

Therapeutic torture:
Columnist Michael C. Botkin
describes life in the trenches.
page 26

Bring home the (Canadian) bacon:
ACT/UP Golden Gate Writers Pool
reports back from Vancouver.
page 22



Robert Henry Johnson
Dance Company's 4th
Repertory Season opens.
see Arts section



BAY AREA REPORTER

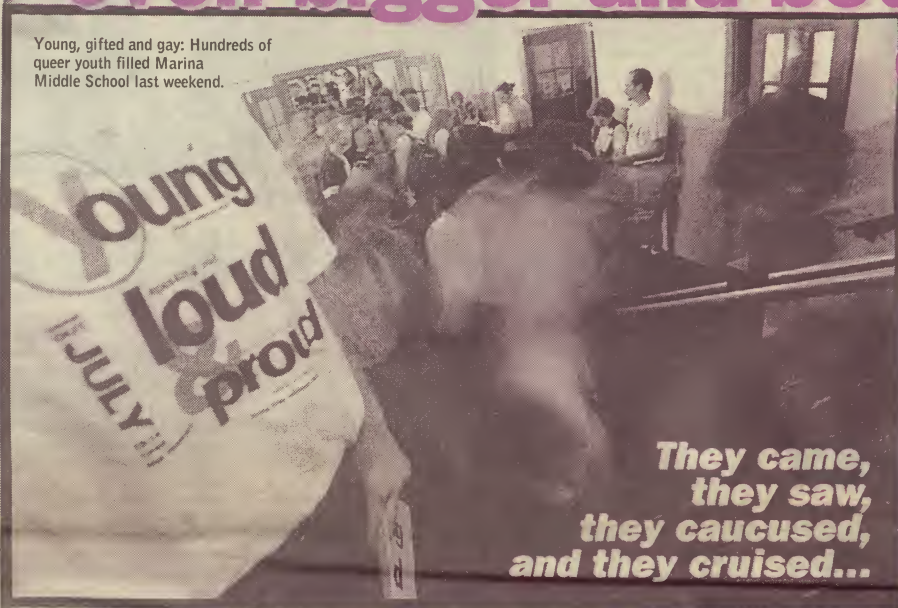
Vol. 26 • No. 29 • 18 July 1996

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Queer youth conference even bigger and better than expected

by Jesse Costello-Good

Young, gifted and gay: Hundreds of
queer youth filled Marina
Middle School last weekend.



**They came,
they saw,
they caucused,
and they cruised...**

Last weekend more than 400 LGBTQ (lesbian, gay, bisexual, transgender, and questioning) youth from around the world gathered in San Francisco for "Young, Loud and Proud," the first international queer youth conference. The youth, who came from as far away as Cleveland and Vancouver, braved the frigid morning weather to attend the conference at Marina Middle School.

The conference, a project of LYRIC (Lavender Youth Recreation and Information Center), was organized and coordinated entirely by youth. It was open to those 25 and under and focused on the problems of queer youth today. (Persistent adults had a single room in a remote part of the building in which to congregate.) In the words of Chris Young, an organizer of the event, it was important because "there are so few things for queer youth. Now there's finally something specifically for us."

The purpose of the conference was to empower queer youth by enabling them to control their own lives. "We as youth tend to bear the brunt of social ills [including homophobia]," said Kagendo Murungi,

page 20 ▶

Gentlemen's Agreement bridges negatives and positives

by Cynthia Laird

Two community groups will hold a series of public forums over the next few weeks in an effort to bridge the gap between HIV-positive and HIV-negative men in the gay and bisexual community. The first meeting is scheduled for this Monday, July 22.

The series, called "Gentlemen's Agreement," is being hosted by Invention, a primary prevention project working with HIV-negative men, and the People With AIDS Coalition (PWAC).

Joseph Brewer, Ph.D., a psychotherapist and director of Invention, and Bill Hershon, a member of the PWAC board and a consumer advocate of the Mayor's HIV Planning Council, both stressed the need to ease the rift between HIV-negative and HIV-positive gay and bisexual men.

Monday's forum invites HIV-negative men to articulate their issues and concerns regarding HIV-positive men, and to express among themselves what they want them to understand

page 27 ▶

Gay investigators help nab gay arson suspect

by Dennis Conkin

Darryl Geyer, a 19-year-old Ohioan police describe as a drifter, remains in custody without bail in the Bryant Street Hall of Justice following his arrest last week on murder, arson, and auto theft charges.

Geyer is charged in connection with a deadly fire at 1101 Bush Street on June 11. The murder charges stem from the death of 75-year-old Delores DeLeon, who jumped to her death from the Nob Hill building while attempting to escape the blaze.

Dan Addario, head of the District Attorney's criminal investigation branch, told the *Bay Area Reporter* Geyer was arrested July 20 at the home of a male Redwood City friend. Police decline to identify the friend, saying he has no material connection to the case.

Although officials decline to say that Geyer is gay, Addario described the youth as "a hustler" who frequented the San Francisco-Russian River gay communities.

Geyer was arrested after a stakeout, as he and the friend returned to Redwood City from Disneyland. They were in a truck that Geyer allegedly stole from an electrician who met him in the Castro district earlier and gave him a ride to Vallejo with the promise of work.

"The electrician stopped at a store to get some beer," according to Addario. "Geyer asked him to leave the keys in the truck, so

he could listen to the radio.

"He drove off in the truck."

Although gay DA investigators had traced Geyer to the Russian River area, he eluded police until he was spotted at Disneyland by an off-duty San Francisco police officer who was vacationing with his family.

Anaheim police arrested Geyer on the stolen car charges, but after a friend paid the \$5,000 bail the pair left Orange County, driving the stolen vehicle.



Firestarter: Darryl Geyer.

Addario lauded gay DA investigators Wayne Friday and Ron Huberman for their roles in Geyer's apprehension.

Men's room fire

Police say Geyer confessed to the Bush Street blaze and took them on a tour of ten other San Francisco sites where he admitted setting earlier fires — including the men's

page 14 ▶

INSIDE

ACT UP	22
BAR Talk	48
Bazaar	44
Classifieds	27
Community Health	27
Mailstrom	7
Obituaries	24
Open Forum	6
Our Man Friday	9
Out & About	46
Out There	35
Personals	50
Queer Watch	26
Sapphistication	10

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Violence in Vancouver is the last straw: Canada and ACT UPs to 'ACT UP/SF' - Get out!

by Dennis Conkin

Two controversial San Francisco activists were ordered out of Canada during last week's XI International Conference on AIDS, following their July 10 disruption of an International AIDS Society panel discussion on retroviral therapy, but charges of criminal mischief and assault against them have been dropped.

Dave Pasquarelli and Medea Lopez were arrested after they kicked over tables and chairs, broke glasses, and threw fake blood at presenters - including University of California San Francisco physician Dr. Paul A. Volberding and Dr. Margaret Fischl of the University of Florida.

According to news reports, audience members denounced the activists after the attack by pointing their fingers at the group and yelling, "Shame, shame, shame."

The disrupted panel, "Guidelines for Retroviral Therapy: Bringing the State of the Art to Clinical Practice," was held the same day its members' recommendations appeared in the *Journal of the American Medical Association*. The activists, who identify themselves as "ACT UP/San Francisco" members, charged it was "nothing more than an advertising campaign masquerading as science."

The activists also issued a set of demands that Glaxo-Wellcome immediately stop the production of AZT, that the United States government halt all clinical trials that utilize AZT as the treatment protocol, and that the U.S. initiate a class action suit against Glaxo.



Blood bath: ACT UP/SF members doused doctors during a July 10 panel.

They also demand that AIDS researchers sever all financial ties with drug companies - including honoraria - and finally, that AIDS researchers replace their current treatment paradigm with an immune-based strategy.

But the members of six other ACT UP chapters around the country and one international affiliate want the group to change their own paradigm and abandon the use of the ACT UP name.

Seven ACT UPs vs. one

ACT UP/New York member Ellen Bay said that other ACT UP chapters would "never resort to personal violence" or try to stop the flow of information about treatment options.

"We do confront scientists and politicians at public events to hold them accountable for their ac-

tions," Bray said.

"Members of ACT UP/Golden Gate, the ACT UP chapter in San Francisco, have had a lot of experience dealing with the intentional confusion caused by these individuals appropriating and misusing the ACT UP name," said Kate Krauss, a Golden Gate member.

"In the recent past ACT UP/SF members have assaulted a person living with AIDS and made threats to reporters and editors who cover AIDS for the San Francisco media," Krauss said. "All ACT UP members abhor the tactics these people used at this conference."

But ACT UP/San Francisco members said in a press statement the Vancouver confrontation was "only the beginning," and vowed to escalate their direct action tactics. ▼

Friend blasts questioning in gay publisher's murder

by Dennis Conkin

Juan Pifarre was not a chicken hawk who preferred young men as sexual partners, and the San Francisco Public Defender's office is trying to besmirch the slain gay Latino publisher's character with such claims, a former roommate charges.

"I was his roommate. I lived with him for a year and a half," George Raya told the *Bay Area Reporter*. "I saw what he brought home, and it was not chicken."

Pifarre was found bludgeoned to death in the bathroom of his Carolina Street Bernal Heights home on March 24, according to a coroner's report. Police later arrested Steven Nary, 19, a sailor stationed aboard the Alameda-based USS *Carl Vinson*, and charged him with the murder of the 53-year-old *El Horizonte* publisher.

A former Cathedral City high school basketball star, Nary pleaded not guilty at an April arraignment, but remains held at the Hall of Justice in lieu of \$2 million bail.

Police found Pifarre's nude body while conducting a well-being check at the request of a

downstairs neighborhood who hadn't seen the publisher for two days. She had reported hearing sounds consistent with a struggle, and a man yelling "Oh no, oh no," in the apartment on March 24.

Nary was linked to the murder through bloodstained clothing left at the crime scene, according to investigators - although Assistant SF Public Defender Jeff Adachi claimed during Nary's bail hearing last April that his client had called police and said he had been in a fight with Pifarre.

Adachi said in news reports that the 6'4" Nary had awakened to find the 5'9" Pifarre making "unwanted sexual advances, and defended himself," and that the sailor had defensive wounds when he was arrested. "From what I've read in the report, it was a very bloody scene," said Administrative Coroner Herb Hawley.

Adachi declined to say whether Nary had sex with Pifarre before he beat him to death.

Character assassination

Raya told the *B.A.R.* he feared the Public Defender's office was engaging in "character assassination" in the guise of questioning

potential witnesses in the case.

Raya said other friends of Pifarre have complained of defense investigators "leading questions" about Pifarre's sexual preferences.

San Francisco Public Defender Jeff Brown dismissed the accusation, and pointed out that his office is also currently defending an openly gay man accused of murder.

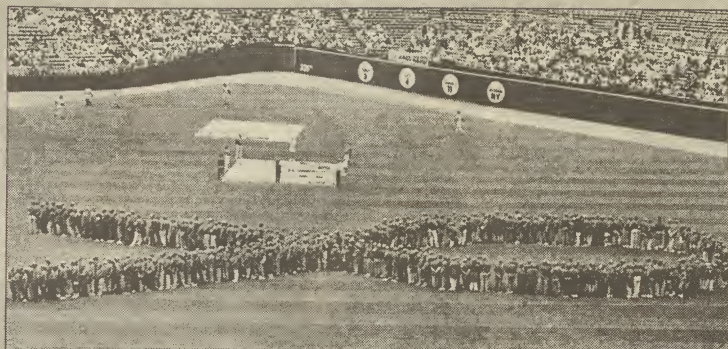
Brown declined to discuss specifics of Nary's case except to say that it was "too early" to have formulated a defense strategy - and that it was the public defender's job to ask questions of witnesses so it could have all the information and evidence it needed to defend a client.

Concerns the office will mount a "homosexual panic" defense are unfounded, according to Brown. "It hasn't even gone to preliminary hearing, yet," he said.

The homosexual panic defense - which claims a defendant killed in a psychological frenzy caused by a sexual approach - is old-fashioned and based on outmoded psychiatric doctrine, Brown said.

"I don't think it has much credibility anymore, probably it did back in the '50s and maybe the '60s," he said. ▼

One giant step



The SF Giants will join hundreds of supporters of "Until There's a Cure Day" at Candlestick Park on Sunday, July 28, to form a huge human red ribbon on the field just prior to the game. This is the third year for the AIDS/HIV awareness event that has raised over \$250,000 for various AIDS organizations. The Castro Lions Club is selling tickets to the game against the Atlanta Braves - \$20 first base line/second tier and \$25 with box lunch. Call 415/90-LIONS to get yours now.

Phil Migliore Jr.

Celebrities to kick off AIDS Walk SF Sunday

Event to benefit 32 Bay Area organizations

by Cynthia Laird

Leeza Gibbons, Emmy-nominated daytime talk show host and *Entertainment Tonight* special correspondent, will host the opening ceremony of the 10th annual AIDS Walk San Francisco on Sunday, July 21.

Grammy winner and R&B singer Jody Watley will perform "You'll Never Walk Alone" during the Golden Gate Park ceremony that will get underway at 9:30 a.m. Additionally, openly gay U.S. National Figure Skating Champion Rudy Galindo, who lost his brother and a skating coach to AIDS, will address the crowd.

AIDS Walk San Francisco is expected to attract over 20,000 participants and raise more than \$3 million for direct services to people affected by HIV. The walk begins in Golden Gate Park at Sharon Meadow and ends around 2 p.m. at the same location, where there will be a closing ceremony and concert.

Money raised by the walk will benefit direct services at the San Francisco AIDS Foundation and 31 other Bay Area AIDS service organizations.

For 12 years, Gibbons has served as anchor and special correspondent on TV's *Entertainment Tonight*, and has become one of Hollywood's most well-respected and well-liked journalists among viewers and industry insiders. She recently left the weekend anchor spot to focus more attention on her daytime talk show, *Leeza*.

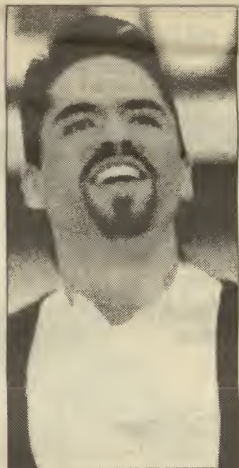
Gibbons is actively involved in the group Caring for Babies with

AIDS and devoted a one-hour special to AIDS Project Los Angeles' annual "Commitment to Life" event in conjunction with *Entertainment Tonight*.

Chicago-born Watley has been a recording artist since 1977,

acting debut as Rizzo in the Broadway production of *Grease* in April. ▼

To register for AIDS Walk San Francisco call (415) 392-WALK.



Ice man cometh: Rudy Galindo.

when she became a founding member of the pop group Shalamar. She had a number one hit in 1987 with "Looking For A New Love" from her million-selling debut album. She won the "Best New Artist" Grammy at the 1988 awards ceremony and followed up her initial success with a second album and the hit single "Real Love."

This year, Watley made her

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Cannabis Club video surveillance discovered

Cameraman refuses to say who sent him

by Cynthia Laird

Members of the Cannabis Buyer's Club (CBC) in San Francisco were surprised last week to discover some person or persons, who may have been law enforcement agency personnel, apparently videotaping their Market Street office from a building across the street, the *Bay Area Reporter* has learned.

The CBC, located at 1444 Market Street, sells marijuana for medical use by people who have HIV/AIDS, cancer, and glaucoma. People must be members of the club to buy the marijuana.

According to CBC spokesperson Gary Johnson, on July 10, four CBC members noticed a video camera in a fourth floor window of a semi-abandoned building located across the street at 1407 Market Street. When they

went to investigate, he said, they were met by an armed man.

"With his hand on his gun, the gentleman said, 'I can't tell you what agency I work for,'" Johnson told the *B.A.R.*

Dennis Peron, director of the Californians for Compassionate Use campaign and founder of the CBC, said the group who went to investigate saw that the video camera was pointed at the front door of the club, and the image from the camera was being shown on a video screen in the room.

Johnson said the man kept his hand on his weapon, but did not remove it from his holster, as he ordered the four people to leave immediately.

Smoke-in at the rat's nest

On July 11, Peron said, about 150 CBC members — and a television crew — went back to the room, this time using a back entrance. While they were doing that, three men left via the front entrance.

CBC members then held a "medical marijuana smoke-in" at the site, Johnson said.

Peron added they discovered several items, including coaxial cable, video equipment, old pizza



CBC founder Dennis Peron: "This is a political act to derail a campaign for medical marijuana."

boxes, other junk food wrappers, and half-eaten doughnuts.

Johnson said they also found two phone numbers, one of which is a number for the Solano

County District Attorney's office. The other was for American Commercial Security Services Company, a local private security company. However, Johnson said, they still do not know what law enforcement or other agency was represented by the men.

"We don't believe this has to do with the city and county of San Francisco," he said.

A woman who answered the phone at the Solano County District Attorney's Office said the office did not know why their phone number was found in the Market Street building.

According to the city assessor's office, the building at 1407 Market Street is owned by Bank of America. A spokesman at the bank's commercial real estate department was on vacation and unavailable for comment.

A woman who answered the phone at American Commercial Security Services Company said she did not know why the number was found in the Market Street building, but said the company provides security for Bank of America.

Peron wondered why anyone would spy on the CBC now that it has been in operation for three years, and said the whole incident "reeks of political shenanigans."

'Not America'

"When they can't defeat us at the polls, they try to defeat us in the courts," Peron told the *B.A.R.* "This is a political act to derail a campaign for medical marijuana. It's wrong, and it's not what America is about."

Peron was referring to the medical marijuana initiative that will appear on the November ballot, sponsored by Californians for Compassionate Use. The ballot measure, if approved by voters, would allow doctors to prescribe marijuana for medical use by people who have HIV/AIDS, cancer, glaucoma, and other medical conditions.

The initiative will not legalize or otherwise change the existing laws against the use, sale, or possession of marijuana.

The video equipment was first observed in the window across the street from the CBC on July 6, Johnson said. Since last week's raid by CBC members, the video equipment and unidentified men have not been observed again by club members. ▼

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- 10pm-2am Party Boy Productions harbor boat cruises: Party Boy, Women's Leather and Country Western boats. B St. Pier \$25

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- 12pm-10pm Pride Festival begins, Balboa Park-Marston Point
- 10pm-dawn Party Boy Productions Pride Freedom Dance Party, 4th&B Street, \$12 in advance, \$15 day of the event, \$20 at the door.

July 28

- 11am-10pm Pride Festival continues
- 4pm-10pm Party Boy Productions Wildlife tea dance, San Diego Zoo, \$25



Gay candidate dismisses improper campaign allegations

by Dennis Conkin

A critic of Municipal Court judge candidate Matthew Rothschild has demanded daily phone logs and time sheets from Rothschild's office, amidst charges the openly gay candidate campaigns for election while working as an assistant San Francisco city attorney.

Rothschild denied the charges, and said they are part of a politically motivated attack originating from supporters of his November runoff opponent, lesbian attorney Kay Tsenin.

"Of course, they're not true. It's a sad thing," Rothschild told the B.A.R. He declined further comment on the record.

A lobby in the office?

The charges center around an alleged June 19 phone message about a campaign-related matter that Rothschild supposedly left on Richmond Democratic Club member Charles Lantz's voice mail.

"He was lobbying me for my vote at the Richmond Democratic Club endorsement meeting coming up," Lantz told the Bay Area Reporter.

Lantz said Rothschild's message - logged at 11:25 on his voice mail - urged him to return the call, and left two numbers where

Lantz could reach him.

Lantz told the B.A.R. that a review of his notes indicates that he reached Rothschild at his office in the City Attorney's Office.

"It was his direct line," according to Lantz. "He asked if my wife Helen and I would come down and vote."

Lantz said the campaign call initially annoyed him because RDC phone records are supposed to remain confidential, and he wondered how Rothschild obtained his number.

"Then I thought, Holy Christ," Lantz said. "I realized this was bigger than the phone list."

Such calls are illegal and could be grounds for dismissal, sanction by the State Bar, and criminal charges. Gail Bishop, a controversial Contra Costa County supervisor, was recently criminally indicted for using her office for political and campaign-related purposes.

A review by the Bay Area Reporter of Rothschild's weekly time sheet that covers the day in question indicates that he took sick time on June 17, but worked 42 and a half hours in the four remaining workdays through Friday, June 21.

Rothschild's time sheet for June 19 shows he billed the city for legal work on numerous matters related to city agencies, including the Public Utilities Com-



Matthew Rothschild

mission, MUNI, Laguna Honda Hospital, and the Department of Social Services.

At the time he was allegedly calling Lantz, Rothschild's time log indicates he was reviewing a legal matter related to Laguna Honda. He billed the city for more than eight hours of work that day.

City Attorney Louise Renne told the Bay Area Reporter that her office had provided the time sheets to Richmond Democratic Club member John Dunbar, but said that she did not believe there was any merit to the request for the materials, which are routinely available to the public under free-

dom of information laws.

Dunbar said he has also requested, but not yet received, Rothschild's phone log. Renne told the B.A.R. said she doubts that he will find anything there.

"If he has information and wants to come in and see me about it and wants to present me with the information, I'd be happy to do that," she said.

"Our office has very strict guidelines against using any time or public resources for political purposes."

'I'm not on the ballot'

Veteran San Francisco police inspector Reno Rapagnani confirmed that he took a formal police report about the incident.

"I did take a police report. I'm not at liberty to discuss the details," said Rapagnani.

He said the report concerned allegations of "a violation of law" by Rothschild, and said the report was forwarded to the District Attorney for action. A tape of the alleged call recording was also forwarded, according to sources.

Rapagnani is the husband of policewoman and attorney Leeanne Dawdyak, a Tsenin supporter who recently charged that Rothschild had asked her to help him mislead voters at conservative senior groups' campaign functions.

"He said people would think I was his wife," Dawdyak told the

Bay Area Reporter. "I didn't like the idea. I was offended by it."

Barnes has previously dismissed Dawdyak's charges as the "sour grapes" of a sore loser, brought on by her failure to win a seat on the Democratic Central

page 26 ►

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The San Francisco meet market

Maybe it started when everyone was marching down Market Street in the Freedom Day Parade a couple of weeks ago, but somewhere along the way the San Francisco gay and lesbian community seems to have turned a corner. Not just onto the Embarcadero, but beyond, and into the future.

Last Monday night, more than a thousand people, mostly gay, showed up at the Hyatt to hear a report from the Vancouver AIDS conference — many, many more than usually show up for a panel of talking heads. And, significantly, that event was just one of the Vancouver summaries offered in San Francisco that night.

Over time, gays and lesbians have turned out in smaller and smaller numbers at marches, demos, and rallies. The Supreme Court's ruling invalidating Amendment 2 a couple of months ago only got a few dozen gay people mobilized in celebration; even more recent was the weird non-protest of President Clinton (the one so badly stage-managed by City Hall), which brought out even fewer people and caused several progressives to mourn the death of political activism in the Bay Area.

It's clear that those fears were unfounded. The crowd at the Hyatt proves something has changed. Optimism is back.

By now, just about everyone knows the reports from Vancouver were promising, which clearly brought many people out to hear the good news with their own ears, but there's more to it than that. It isn't only HIV news that's encouraging: many people are more confident that the country is shifting away from its flirtation with fascism.

The evidence is abundant.

With Dole sliding into obscurity even before he's lost the election, with Pat Buchanan already blaming Ross Perot in July for a GOP defeat in November, and with the new figures proving Clinton's deficit reduction plan was the right program at the right time, it's harder and harder to imagine we'll have to put up with those reactionaries running Congress much longer. (John Kasich, the Republican Senate Finance Committee chair who is to Capitol Hill what Eddie Haskell was to *Leave It to Beaver*, said when the economic package passed, 51 votes to 50, "If this works, I expect to become a Democrat." Well, the Dems don't want or need him, and even switching parties probably wouldn't save his job when it comes up for renewal.)

But we digress. We meant to talk about the resurgence in optimism, and these days sneaky conservative oppressors are feeling anything but hopeful. It's our community that feels encouraged, and in the nick of time.

Now that the pattern of huge community gatherings is reestablished, perhaps there will be equally strong responses to some future meetings of interest. One interesting follow-up to the Vancouver news is the "Gentlemen's Agreement" series that will discuss prevention issues from the perspectives of both HIV-positive and HIV-negative gay men. Invention and the People With AIDS Coalition have joined their forces to get people talking, and that's terrific. More dialogue is always better than less, and in this case it might save a life. Possibly even



Editorial

yours or that of someone you love.

Another engagement worth remembering is the Castro Area Planning and Action group's discussion of the neighborhood's future on Friday at 7. There are certainly enough people who complain about the Castro's decline to fill any meeting — if they both

er to get off their duffs and into the meeting space. Which, since we mention it, is the Metropolitan Community Church.

Finally, we have to say one item we'd like to see CAPA discuss more is the gang of Castro "flyer police." Those roving anal retainers who rip down other people's ads and community alerts are doing the entire community a disservice. The neighborhood is not theirs to police; and if Congress were forbidding the free exchange of information we can only hope the community would rise up in outrage. Just because it's gay men who do the enforcing of ignorance hardly excuses the practice; in fact, it makes it worse.

If you left a bike against a lamppost and someone took it away, that would be a crime. Unfortunately, the law doesn't recognize flyers the same way, but many of our friends think the prohibition against information is every bit as much of a crime. (It is indisputably true that more would have shown up for the Amendment 2 event if it could have been publicized by papering the neighborhood with flyers.) It's time for those clean queens who have been ripping down other people's work to stop it, and get a life. It can only help the rest of us get our community back to its former, healthier, better-educated and much more fun self. ▼

Unreported gay and lesbian benefits

by James Haas

The Mayor's Economic Summit in April included speakers who presented surprisingly positive views about the city's economy:

- San Francisco is one of the preeminent international cities through which business transactions are channeled.

- It is the epicenter of the most creative region in the world and contains one of the best educated populations of any city in the country.

- It is one of the most attractive destinations in the world for tourists and conventions.

- Its mixed services employment base supports a middle class with sufficient income to maintain lively neighborhood shopping areas.

These views, along with other data presented about the city indicate that San Francisco is a virtually unique place among American cities. This condition certainly arises because of San Francisco's geography and history, but probably also because of its demographics. In that regard, I would thus like to argue that the presence of large gay and lesbian population plays a major factor in creating this healthy condition.

Although the data is soft, San Francisco's adult gay and lesbian population is estimated to be between 100,000 and 120,000, 80 percent of whom migrated here sometime over the last 30 years. A large portion of this population came to San Francisco with four years of college or more, or continued their education after settling here. They are thus a major contributor to the significant educational achievement of the population as a whole.

Only 15 percent of San Francisco's total population is 18 or younger, the smallest percentage by far of any Bay Area county.

This can be explained by the large gay and lesbian population as well as the large number of seniors. With fewer children, San Francisco is not and has never been a protective child-centered society. Sociologists Howard Becker and Irving Horowitz described this condition and attributed to it the primary explanation for San Francisco's long tradition of tolerance, a tolerance that nurtures an environment in which creative people flourish.

People without children often have significant disposable incomes. This partially explains how San Francisco can support nearly 4,000 restaurants — or one for every 150 adults. Likewise, our large and diverse arts and cultural organizations are also dependent on a local population with a strong proclivity to spend on arts and entertainment.

In spite of the reports to the contrary, San Francisco maintains a large middle class population. However, it is one with few children. This is another aspect or the gay and lesbian influence on the population.

The city's employee base is not only well-educated but flexible. An international business city such as San Francisco must function around the clock. The gay and lesbian population supplies talented people who are available to work at non-traditional schedules and thus support the city's internationally oriented economy.

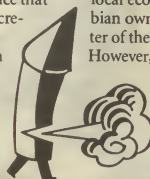
If the argument can be successfully made that gays and lesbians help create the unique environment and prosperity of San Francisco, one must then ask whether guys and lesbians benefit proportionately. Gays and lesbians are certainly represented in all the professions and trades, and a few have risen to the top such as managing partners of major law firms. The major employers contain

many gay and lesbian employees, some of whom have organized gay and lesbian employees groups within their companies. However, there are very few openly gay or lesbians in top management, the most notable being Lynn Luckow, president of Jossey-Bass Publishing. Among small businesses, perhaps the most dynamic part of the local economy, there are many gay and lesbian owned businesses, as noted in the roster of the Golden Gate Business Association.

However, with the notable exceptions of few, such as Chip Conley's Joie de Vivre Hotels and Bill Wilkinson's Greenleaf Produce Co., most are very small with few employees, and many are focused primarily on the gay and lesbian community. Thus, the answer is probably that the economic role of gays and lesbians is semi-invisible and centered on our own community.

The gay and lesbian community contains many with the potential to help grow the economy. However, for gays and lesbians to share fully in that prosperity, they must shed their remaining shackles and strive to be at the top of their professions and trades, to be part of top management, and to use their creative skills to start and grow small businesses. As the commentators said about San Francisco as a whole, the only things holding back gays and lesbians from sharing more in the city's prosperity is ourselves. ▼

The San Francisco Partnership has been set up to create jobs and foster new businesses in San Francisco. Check out their web site at <http://www.sfp.org>, or speak to David Perry, an openly gay executive at the Partnership, at (415) 352-8898; or perry@sfp.org.



Guest Opinion

LETTERS

Turned over a new leaf

Please correct an error. A story on New Leaf, which was formed by the merger of Operation Concern and Eighteenth Street Services, said that Kevin McGirr, the Director of Operation Concern, had been fired. Kevin resigned, much to our regret. I know that the staff and Board members who worked with Kevin continue to accord him the highest esteem. Thank you for your attention to this correction.

Lawrence C. Klein
Former Board Chair
Operation Concern, Inc.

[The B.A.R. deeply regrets the error.]

Sugar-coated hatred

[The following letter was sent to the Editor, San Francisco Examiner, following the "Gay in America" series last month:]

If you were running a piece on Jewish culture during Passover, would you find it necessary to include a "First Person" article by a Nazi to give it balance? If you ran a feature on the struggle of African Americans for justice during Black History Month, would you run it side-by-side with a "counterpoint" by a Kluge of the Klan or other white supremacists?

Probably not, as both those views are generally known to be irrational, irresponsible and destructive to a free and just society, undeserving of a respectable venue.

Then why, oh why do you give vent to the sugar-coated hatred of the Rev. David Innes? Are you trying to "balance out" the notion that queers might be moral human beings who are gifted by God with their sexuality just as heterosexuals are?

Rev. Innes goes on about how difficult it is to get a tolerant hearing for his demonic agenda in a city committed to the dignity of human persons. He laments how us uppity queers won't passively sit in meetings while he spouts his propaganda in an attempt to make others as sick as he is. Rev. Innes and his historical ilk are the same "Christians" who were pro-slavery in the 1850s and against women getting the vote in the 1920s, all because then, as now, they seem to be holding their Bibles upside down and missing the point.

In the book of Matthew, Jesus uses the word "Sodom" to define wrong-headed, willful refusal to see or accept the truth. What we have in this otherwise laudable series on being Gay in America is one article by a Sodomite that we did not need.

At 7:30 p.m. this Sunday I shall lead my whole congregation in fervent prayer for the eternal soul of this poor, deluded man. We shall pray that he might find Christ, as we have, and the truth of God's love might truly make him free.

Rev. Barry Wichmann
New Life MCC Church
Berkeley, CA

Undanceable

A highlight of the Pride Parade and Celebration for me is always the energy and unity of thousands of us together in the dance area. The mix of music from excellent DJs re-energizes all of us after a long day watching or marching.

Well, this year I located the remotely situated dance area around 4:30, and after listening 30 or 40 minutes, my friends and I gave up and left. The music was lousy. Not one song was familiar, particularly danceable, quirky, or memorable. (LA Pride rocked this year — Ms. Model rocked the house down in the Southland.) Someone said some radio station provided the music. Does anyone think the radio stations in this city are particularly good? They aren't. Please do better next year.

Eric Llana
San Francisco

Dog days

I attended the Gay Parade and I saw PAWS (Pets are Wonderful Support for People with AIDS) leading dogs on leashes.

I implore members of the group and other people in the parade to leave their animals at home. The pavement was probably a scorching 100 degrees, and the dogs had to endure many miles of this blistering asphalt. Also, the loud noise and general confusion must have been very frightening for the dogs. I felt that it was unkind to bring animals to the Parade even if they were only forced to march for a part of it.

It would be quite colorful and moving if PAWS would march in the next Gay Parade with large colored photographs of people with their animal companions.

Patricia Theresa Maginnis
Oakland, CA

Reject second-class citizenship

I was proud to have joined my fellow demonstrators when President Clinton came to San Francisco on June 9. Some of us were there primarily to show disapproval for his recent remarks on same-sex marriage. The gathering assembled a block from Senator Feinstein's house, where Clinton was attending a reelection fundraiser. I was disappointed, however, to see a low turnout by local standards.

Most voters from the Lesbian/Gay/Bisexual/Transgender (L/G/B/T) Community are not expected to support Bob Dole. There are some who fear that expressing dissent would injure Clinton's reelection prospects. Others feel a demonstration would only frame a photo-op for the president to illustrate his 'moderate' stance as aggravating 'extremists.' But the critical issue here is fundamental civil rights, which Clinton has blatantly dismissed and distorted.

Republicans in Congress have been working on a bill, the Defense of Marriage Act (DoMA), that would legislate marriage for only heterosexual couples. The president has already stated that he would actually sign such a bill into law. Doing this would play into the hands of his traditional political opponents. L/G/B/T issues are regular scapegoats Congressional zealots use to distract constituents from the quality of life issues that most people care about. Clinton seems to see DoMA as a political gamble that could lose some clout with G/L/B/T people while gaining more ground in Middle America.

To add insult to injury, the president says that by signing DoMA, he would enhance protection for the "American family." How can he ignore the thousands of same-sex couples who serve as models for loving and nurturing families? And let us not forget the record number of heterosexual divorces. And an alarming number of spousal beatings. And legions of neglected and abused children from "traditional families." There is no basis for his misleading excuse.

Whatever the political risks or short-term trappings may appear to be, people of conscience must call on, even scream about, blatant obstructions of justice. Would Martin Luther King Jr. have canceled the March to Selma for fear of supplying George Wallace with campaign footage? Would Harvey Milk have banned gay rallies because it could harm the poll ratings of a straight politician? I think not.

Advances for the rights of women, people of color, and working people were achieved by assertive, united responses to social inequities. Remaining quiet and passive in the face of oppression only perpetuates the dilemma. The L/G/B/T community had already proven itself pivotal in the 1992 presidential election. The Supreme Court's recent ruling against Colorado's Amendment 2 gives more basis to the argument against sexual orientation discrimination.

Event turn-out, letters, calls, faxes, and education are essential to providing visibility and destroying myths. Widespread political pressure is required to win the next step in any struggle. When November approaches, people can decide which candidate makes the most sense to support.

Meanwhile, an overwhelming rejection of second class citizenship should be heard loud and clear.

Tab Buckner
San Francisco

Shattered vision

Since James Queen wonders if I know who appoints Federal judges (Mailstrom, June 20), I would like to add to my original statement that "our only true friend is the court system, not the President."

An interesting fact omitted by the gay press is that, although two of the judges ruling against Colorado's Amendment 2 were Clinton appointees and all three judges in favor are of the right-wing, all four of the remaining judges that ruled against Amendment 2 were appointed by Republican Presidents. That means that four out of seven Republican appointees, a majority, voted in our favor. What's my point? Only that these judges, some unexpectedly, have communicated to the states and their citizens that any attempt to pass similar amendments will be futile. That's a big step forward. Clinton, on the other hand, is the one who said in his 1992 inauguration, "I have a vision, and you're part of it." It seemed like he believed it when he went after the military on our behalf, and maybe it was a sign of the future when he backed down. However, most people, including myself, still believed he supported us. But when he spoke out in favor of DoMA, a hell of a lot of people were shocked, including the author of the bill. That's a step backward. Because if he ever does anything big for us again, it'll only be seen by all as a political move, not the right thing to do. That's why we have more of a friend in the court system.

The president has indicated that my vote is expendable, I'm only accommodating him.

Alavan
San Francisco

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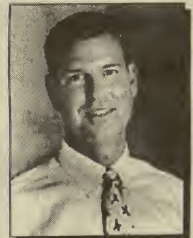
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LETTERS

Animal protection

Our Parade contingent, "Gays & Friends for Animals Rights," received the same wonderfully positive response from the crowd as it has for the past 15 years, Jeff Getty's recent misguided manipulation of the media notwithstanding.

I wish Mr. Getty well. However, animal protectionists are not the enemy. The real enemies are those of a politicized (sometimes dishonest) scientific community, corporate greed, inflated egos, and a growing insensitivity about the pain and suffering of others, human and nonhuman alike.

As a long-time environmental and animal activist (who happens to be gay), I was greatly disturbed by the misinformation and mean-spiritedness of Bob Roehr's one-sided 6/27 article, "ACT UPs zap PETaphiles."

Mr. Roehr conveniently failed to mention that the June 20-22 "World Congress for Animals" in Washington, D.C. attracted some 2,000 attendees from around the world. Speakers included Jane Goodall, Peter Singer (*Animal Liberation*), ethicist and author Dr. Michael Fox, theologian Andrew Lindsey, Prof. Tom Regan (*The Case for Animal Rights*), scholar Jeffrey Masson (*When Elephants Weep*), et. al. (Carl Sagan had to cancel at the last minute.)

The purpose of the conference was to focus public scrutiny onto a broad spectrum of animal issues; animal research was but a small portion of the Congress. Also on the agenda were factory farming, hunting, the fur trade, pet overpopulation, circuses, zoos, seal slaughter, rodeos (gay ones, too), vegetarianism and health, etc.

And yet reporter Roehr focuses solely on Jeff Getty and his tiny band of 10. Bad reporting, folks. Nor did Mr. Roehr see fit to mention the three HIV-infected people who rallied against animal research at the March for the Animals that same weekend, nor the large contingent from ACT UP that marched with us.

It seems to me that people who think they most benefit from animal research, mistakenly or not, owe a tremendous debt to their unwilling subjects. Why, then, are they never in the fight to see that these animals receive minimal welfare? Indeed, they generally oppose positive reforms at every step.

As for the outrageous chants of "genocide," the true genocide is being carried out against nonhuman primates worldwide, all of which are either on the Endangered or Threatened Species list, courtesy of human exploitation.

And ACT UP/Washington's Steve Michael tramples logic and human decency when he compares animal protectionists with Roy Cohn, Jerry Falwell, the Unabomber, the Oklahoma City bombers, et. al. Surely we can do better than this.

Hotflash for reporter Matthew Sharp: The Animal Welfare Act does absolutely nothing to protect laboratory animals, it is little more than a good house-keeping rule. The experiments themselves are not affected. Some 22-70 million lab animals suffer and die annually in the U.S. Exempted from the AWA's minimal oversight are rodents (which comprise some 85% of all lab animals, and for which Mr. Getty has expressed his lack of concern), farm animals, birds, cold-blooded animals and invertebrates. Some protection, hey?

The Animal Care & Use Committees which Mr. Sharp touts are rubber-stamp operations, almost all of whose members are researchers themselves, the fox guarding the henhouse, as it were. These committees are closed to the public, so there is no accountability. Surely this is illegal in a state, taxpayer-supported institution such as the University of California.

Animal research is not the answer, it is part of the problem. Some scientists believe that human AIDS may have derived from simian AIDS via polio vaccine work with green monkeys in West Africa back in the 50s. More than 150 diseases can be contracted by humans from monkeys. We very well may be laying the groundwork for future plagues via our reliance on animal experimentation.

It is also possible that we may never find a cure for AIDS. Yet we know how to stop the scourge now, via education and prevention. Only humans get AIDS — is it fair, then, that innocent animals have to agonize and die for our own hubris and lack of personal responsibility? Even if the science worked (which it does not), it would be morally and ethically wrong. Might does not make right.

Oppression, like love, is indivisible. Have we, as gay people, learned nothing from our own history? The animals, and we, deserve better.

Eric Mills
Coordinator, Action For Animals
Oakland, CA

[We have the utmost regard for Mr. Mills' integrity, but when we saw the group marching in the parade, the response they got from thousands of onlookers was total silence. We do, however, agree we should have reported that only 2,000 people showed up for the Washington event when 10-, 25,000 were expected, and that the egregious "Act Up San Francisco" was involved. Like every other letter we've received from animal rights activists, this is much much longer than it is convincing.]

Domestic violence

If you were confused by the B.A.R. front-page story "Concord doc gives his side of that Murder-for-Hire story," two words — domestic violence — will help to put a realistic framework on the story. Failure by the G/L/B/T community to name same-sex domestic violence and support members who are victimized by their partners perpetuates myths and endangers community members.

"Nothing is going on, my partner/ex-partner is crazy" is one of the oldest and most prevalent myths about any type of domestic violence. It's time we as a community start educating ourselves rather than printing he "basically got crazy" in a photo caption.

I hope that anyone who saw a man running away from another man and yelling, "I'm scared of you, You're trying to kill me!" would believe him and try to help. Especially in this case when, less than a month later, the partner is arrested on conspiracy-to-murder, Mr. Swan seems very sane.

Dr. Parkison expressed the classic Dr. Jekyll/ Mr. Hyde dual personalities many domestic violence perpetrators demonstrate when they say "I loved him" one moment and "he's crazy" the next. In the end, Dr. Parkison may be his own worst enemy when he blames all others for his actions by calling them "wet noodles, crazy as hell, and painting them as being out on a witch hunt."

As the G/L/B/T community we must stop blindly believing perpetrators of domestic violence at the expense of their partners who are also members of the community.

Jennifer Rakowski
Hate Violence Client Advocate
Community United Against Violence

[We also think we have to stop believing that everyone on the front page of a newspaper is supposed to be some kind of hero. We stand by the story, and are glad you got the point of it.]

In the pink

I want to publicly thank the organizers of Pink Saturday. The Saturday night pre-parade celebration was a non-commercial success. The liberating sensation of the queer be-in on Castro Street was produced by a fleeting sense of commonality.

Disturbing were the amorphous signs promoting liquor and cheap commodities, where once rainbow flags proudly flew. With all of the recent hype about the hetero-commercialization of the Castro it appears that Frameline has chosen to shamelessly flaunt its brand of homo-commercialization. Thankfully for one night, on one street, community spirit is not linked to corporate spirit.

William Wolf
San Francisco

Angela walks the walk

The caption for the photo attached to Wayne Friday's column in issue 27 does outgoing Supervisor Angela Alioto a disservice. Not only did it fail to include her name among "other parade faves," but it also did not mention that she was the only politico who actually walked the route!

Jonathan Goldman
San Francisco

[The omission was unintentional; no disrespect was intended.]

On Gay [+male] Day

Gay is a gender-specific [+male] term despite its frequent use as a (pseudo-) generic reference. Most often, it refers to the male subset of the whole class of homosexuals. Sometimes it refers inclusively to the entire homosexual system of English, in which case it includes females. Occasionally, it refers exclusively to females in which case it is used euphemistically in place of the inherently feminine (hence more charged) term Lesbian.

Gay, when used as a (pseudo-) generic referent, promotes male visibility at the expense of both female identity and Lesbian visibility. When relied upon by Lesbians, the unmarked [+male] euphemism represents a collaboration with silence. It functions like self-erasure, even self-deprecation. The Lesbian appropriation of gay as a self-referent represents collusion against ourselves with men.

The condom is a gender-specific [+male] safer-sex tool despite its widespread promotion-distribution as a (pseudo-) generic prophylactic. Particularly when lubricated, its use to the female subset of the whole class of homosexuals is highly limited, at best. Despite this fact, the dental dam, an inherently feminine safer-sex tool, is a rare phenomenon at AIDS awareness events (e.g. LGBT Parade), be it free or not. I was unable to obtain one throughout the event on Sunday.

INVISIBILITY + SILENCE = DEATH, and not just for gays [+male].

T. Cohen
San Francisco

POLITICS

Daunting Dianne

by Wayne Friday

The ink on a recent splashy *Los Angeles Times* feature story about Senator **Dianne Feinstein's** rosy gubernatorial prospects had barely dried before San Francisco Rep. **Nancy Pelosi** quickly tossed out a pathetic "**Leon Panetta** for Governor" trial balloon that was also, according to those in the know, an underhanded "Stop Feinstein" move. Certainly, anyone with the political smarts of Nancy Pelosi should know that when your party has a popular, high-profile gubernatorial possibility with an impressive 40%-18% rating over the closest candidate, you go with the one who looks like a big winner if you are honest about wanting to win the race for the Democrats.

What does Pelosi's sudden interest in promoting White House Chief of Staff (and former Monterey-area House member) Panetta all mean? Well, I haven't spoken with Ms. Pelosi (and don't expect to), but more than a few astute political observers see her move as one designed to keep Dianne from taking over the state house and becoming the indisputable "top dog" in the state Democratic Party, not only the most popular but the most powerful as well.

Never a staunch toe-the-line, do-as-they-say Democrat, Senator Feinstein is known to have very much a mind of her own. Despite this and not ever having been a devoted member of what's left of the Burton-Brown-Pelosi machine, she has done quite well for herself, thank you.

This is not to say that Dianne Feinstein is not a loyal Democrat. She is. The fact that she has, at times, stood her ground and refused to play party sycophant and kowtow to those Democrats in California who are used to having things done their way does make her a bit of an "independent," however. It also makes some people in this city and other parts of the state just a bit nervous when they think of her as the governor.

Is DiFi herself worried about all this? I seriously doubt it. Senator Feinstein still walks her own walk, kisses no party boss' butt, and manages to wind up looking pretty good. The most recent Field Poll proves that.

Incidentally, that next phone they hear ringing in Rep. Pelosi's office might just be from the White House, asking the congresswoman and her allies not to be stirring up any intra-party squabbles until at least after the November election—54 electoral votes just might be at stake.

Politics and poker

Love that Liz: Yes, **Elizabeth Taylor**, as you must know if you read this column regularly, is one of my all-time favorites. And for good reason. Last week in Vancouver at the 11th International Conference on AIDS, she brought down the house with a powerful speech to the activists, doctors and media assembled—eight standing ovations! Reporters and doctors in attendance tell me Ms. Taylor, with fire in her eyes, hasn't been so pulled-together and rousing in years. According to all accounts, there wasn't a dry eye among the thousands there when



Lost in the shuffle: Bob Dole amidst a sea of media and handlers.

she ended her speech by saying, "You are the real heroes of this movement, because you do the work. You make it possible for me to stand here to be of any help I can be, and you make me proud to be a part of the human race."

Later, as Ms. Taylor tried to sneak quietly out of the building, she found hundreds lining the streets attempting to get a glimpse of her. The crowds were so affectionate toward the star that she rolled down the tinted window of her limo so she could wave and declare to cheers, "Keep fighting. We can't give up until we get the cure, and we will find it."

As the **Bob Dole** for President campaign continues to flounder, the candidate was reportedly still trying to get retired General **Colin Powell** aboard as his veep nominee in hopes of somehow saving the ticket. It isn't going to happen, Bob. Not now, not ever.

Dole and Powell aren't even on the same wavelength. A black man who worked hard to get to the military peak, Powell is a fervent supporter of affirmative action. Dole introduced a bill to end such programs. Powell is pro-choice. Dole is giving in to the pro-lifers at the GOP Convention. Powell would educate illegal immigrants' kids. Dole is strongly against it. And the list goes on...

Although he says he is a Republican and will vote for Dole, don't expect General Powell to appear many times with Beltway Bob before November. This man is too smart and far too ethical to be a trapeze act in Bob Dole's right-wing circus.

Did anyone really think **Ross Perot** was going to hand over a party he bought and paid for to a former governor of Colorado—or anyone else for that matter? **Dick Lamm**? You've got to be kidding.

In Colorado, Lamm was known as "Governor Gloom" because of his well-known view that old people "have a duty to die" to make room for the younger citizens. He further stated that "money spent on educating the retarded is wasted. We must ask ourselves, in a world of limited resources, does it make sense to spend \$10,000 to educate a child to roll over?"

Some in Colorado suggest that

his campaign slogan, "Reform and Renewal," should more aptly be titled "Roll Over and Die." On the AIDS pandemic, Mr. Lamm was quoted as saying, "There are two types of AIDS patients. Either you're dying or you're dead. If there's no chance of any [successful] outcome, then you can't order up every possible service." This suggests, of course, that money spent on treatment of AIDS patients is also money wasted.

Speaking of AIDS, the fight against the pandemic has fared better under President **Bill Clinton** than under his predecessors, but he still hasn't fulfilled his campaign pledge to fund needle-exchange programs that could fight the virus's spread. The Presidential Advisory Council on HIV/AIDS recently criticized the continuing ban on federally funded programs for drug addicts to exchange dirty needles for clean ones.

The New York chapter of the predominantly gay/lesbian Log Cabin Republicans have given their Lincoln Achievement Award to N.Y. Senator **Alfonse D'Amato**, the national chair of the Dole presidential campaign. Hmm. Where was the Hillary-hating D'Amato when the Religious Right forced their waffling nominee to return a \$1,000 campaign donation to the gay Repubs?

Tennis great **Martina Navratilova** introduced her new significant other, model **Hunter Reno** (U.S. Attorney General **Janet Reno's** niece), to friends while attending Wimbledon in London last week. Martina on the love match: "I've never been one to hide, and I love Hunter in a way I haven't loved before. It's a pure love." Miss Reno? She responds through her spokeswoman that "Martina's a very special person, and we enjoy spending time together." Martina left London to visit her parents in the Czech Republic, and her new flame flew back to the U.S. to make a TV appearance.

Friends and supporters of Supervisor **Leslie Katz** are having a fundraiser for the new supe at the Krevsky Art Gallery, 77 Geary, on Thursday, July 25. Katz is doing a damned good job and deserves to be elected to a full term. Call 431-0885 for tickets and information.

Also, **Danny Gray** and **John Kjenner** are having a fundraiser/reception for Municipal Court judge candidate **Kay Tsenin** this Sunday, July 21, 5-7 p.m. (\$50, 931-0578 for information). ▼



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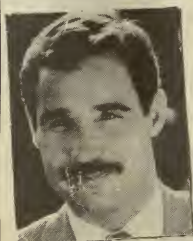
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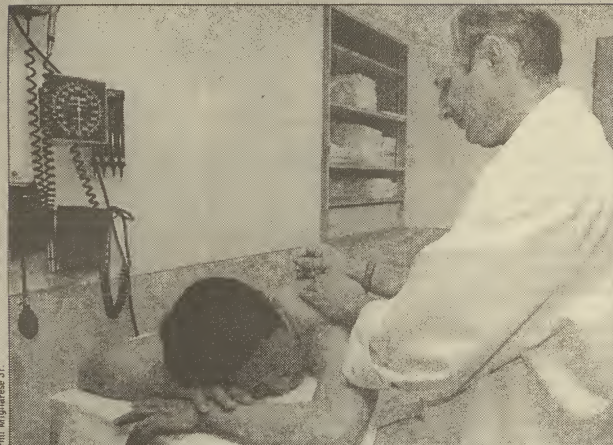


PHOTO: MARGARET J.

Koichi Matsuda receives an acupuncture treatment from acupuncturist Andrew Fitzcharles, L.Ac., at City Health Clinic No. 1 on July 12. Fitzcharles is the clinic director. City clinics began offering acupuncture for the first time last week.

Take a stereotype to lunch

by Beth Elliott

Come Pride Week, writers get to ponder in print the state of the community. This, of course, assumes first that we are one community instead of a number of vaguely overlapping subcommunities. I lean toward the overlapping subgroups model. I'm not even sure they really overlap sufficiently to make up a community instead of a loose confederation, since people from different subgroups feel so alienated from each other. In particular, those less "queer" than others often feel they have no place in the community because of their low QQ—queer quotient. Others, shell-shocked in the minefields of our political, romantic, and sexual dramas, run from identification as part of the community.

While many of us are quite content to do the things our subgroup does and find meaning therein, the temptation to look at another group's activities and wonder what it says about "our" collective lives and political goals can get overwhelming. Susan Gerhardt recently showed up again in the *Bay Guardian* with an article that asked—possibly rhetorically—whether lesbian and gay parenting, and the push for the right to marry, means we're abandoning sexual liberation. She noted that gay parents in the suburbs were transforming the mainstream through active involvement in their children's schools, etc.—and until fairly recently, in the face of gay anti-"breeder" prejudice.

Still, there's a point to be made there: we who love and have sex with members of our own gender are disproportionately affected not only by moves to legislate the sexual behavior of consenting adults but also by attempts to control access to information and dialogue on matters of sex and reproduction, whether for adults or those younger. We are the ones against whom sodomy (and other) laws are most likely to be enforced; indeed, some states have laws targeting only same-gender nonprocreative sex. Sexual freedom is, perforce, our First Amendment: a near absolute in terms of necessity to defend.

Shortsighted criticism

At the same time, criticizing the desire to be able to marry is

shortsighted. The standard rationale for this criticism is wanting recognition and "rights" for our partnerships without having to "assimilate" or play by government rules. Gerhardt noted that "not all gays and lesbians want to lose their outsider status." (So we all move to where there are enough of us to be "in" for being "out." Go fig.) Yet in terms of airtight recognition (and rights), marriage would be "one-stop shopping": difficult to approximate through other legal paperwork, more effective for being so definitive (in terms of statute, case law and custom).

What's the alternative? All the rights without the mutual financial obligations? Like that's ever going to happen. "Hi, America, we want you to recognize our relationship, and let us have the same goodies as het couples, but we don't want to have to be part of your culture." I'm like, so sure.

I doubt we will ever have to be just like middle-of-the-road whitebread Americans to be able to live in peace and freedom. And it's no skin off my nose to realize LGBT folks may have as many whitebread types among us, proportionately, as the population at large. We are everywhere, right? Including at the Tupperware parties and Moose lodges. The urge to "queer" anything mainstream so one can indulge in it without guilt strikes me as a bit compulsive.

Companion compulsion

There's a companion compulsion to this one: the need to censor LGBT folks who look like stereotypes in hopes one can meet the other stereotype of being "just like everybody else except for what we do in bed." Pardon me, but these boundaries everyone else is setting up bore me to tears. I, for one, manage being mainstream-friendly while making no bones about having a queer sexuality just fine. It's called being an individual. It's about valuing other people for their values and character and expecting the same in return, regardless of mainstream/outsider status and behavior.

So, I'm disgusted with people

who think the only way to get mainstreamed enough to be mainstream, rights-wise, is to kiss up to a conventionality based on appearances. Please refer back to Daniel Harris' excellent review, in this paper, of Bruce Bawer's new *Beyond Queer: Challenging Gay Left Orthodoxy* anthology. I challenge gay left orthodoxy nearly

every week—but as a leatherwoman whose movement track record could blow the doors off Bawer's any day, I strenuously object to being called a "fringe element" who harms the movement. It's absurd to think we can achieve equal rights only by being walking "Morning in America" bill-

boards 24/7.

Leather and drag and women bikers and bare flesh on Freedom Day don't cause homophobic reporting; the homophobic bias is already there. What's the image of Mardi Gras: krewes tossing medallions and traditional jazz, or drunken frat boys with "Show us your tits" signs? The religious right will see what it wants to see, videotape what it wants to videotape, at our Mardi Gras. The other 364 days, leatherfolk and drag queens and bikers and hippies are out in the larger community showing the content of their character. They go to work, mind their neighborhoods, raise their kids alongside their straight neighbors. (And they do more charity fundraising than Log Cabin Republicans.)

As a woman, all I have to do to be an outlaw is have a sexuality other than assuming the missionary position for a husband. People who threaten me with the stigma of being "unladylike" do so only to keep me in line. At the annual Dyke March, women together have the power to go bare-chested on streets where we fear mugging and rape the rest of the year, no matter how "respectable" we look and act. I, too, miss the point of compulsory queerness. But I gain my human rights by embracing the whole of my humanity: preppie, public relations copywriter, hippie, leatherdyke, athlete, and "bad girl." We who carry ourselves as queer human beings worthy of respect are the community's best PR. ▼



Sapphistication

Computers for PWAs

Santa Cruz group seeks donations

by Cynthia Laird

A group called "PCs 4 PWAs" is seeking computers for donation to the Santa Cruz AIDS Project (SCAP). The all-volunteer project then provides training, assists clients in setting up the computers, and helps them get online to access needed information. The project started two years ago, when several people in the Santa Cruz area began posting e-mail messages on a bulletin board about getting computers to persons with AIDS. In the space of just a couple of weeks, plans were made to start the group.

John McNally, the de facto organizer of PCs 4 PWAs and now its volunteer coordinator, said a lot has changed since it got off the ground. That first year, the group gave out six computers and obtained donations mostly by word of mouth.

Since the program started two years ago, McNally said he's been able to help 20-25 people.

"Essentially, the whole project, from the first germ of an idea to actual donation and set-up at a client's house, was done by e-mail," McNally states on the group's web site.

These days, McNally, who lives in Boulder Creek, pretty much does everything, from picking up donated equipment to getting it repaired if needed and set up. This year, PCs 4 PWAs doesn't have a budget, so McNally has started recycling old computer equipment to raise money. McNally has also spent his own money helping others.

Last year, the group received \$200 from the SCAP. The money went to repair a Mac Plus and hard drive. This year, McNally said, the group received a \$100 donation from a woman whose son

died of AIDS-related illnesses.

More money and equipment donations are needed, he added.

Santa the junkman

Since the program is affiliated with SCAP, McNally said only clients of that agency are eligible to receive the equipment. However, he told the *B.A.R.* that he hopes to incorporate PCs 4 PWAs as a separate nonprofit so that he can help more people.

"We're probably going to incorporate as a nonprofit this year," McNally said. "I'd like to give computers to anyone who asks. It's kind of like being Santa Claus and a junk collector at the same time."

Due to limited funds, McNally said right now there are ten people on a waiting list for equipment.

PCs 4 PWAs doesn't turn down any donated equipment, working or not, except non-working monitors. Repairs are done by Dave's Computers in Santa Cruz. The business just charges for parts; the labor is donated, McNally noted.

The basic computer system is a Macintosh Plus with four megs of RAM, a 40-meg hard drive, keyboard, mouse, and a 2400-14.4 baud modem. The equivalent in the IBM-compatible world is a 386/Windows machine with the same peripherals, or at the very least, a 286 upgradable to Windows, McNally said.

"I have set up a Mac Plus system for people, given them 20-30 minutes of instruction, and stepped back and watched them run with it," he said.

People receiving the donations have varying degrees of computer skills, needs, and energy to put into learning and using the machines, he added.

"We do ask that they [clients] be able to use the machine with-

out having to take a computer class, unless of course they want to," McNally said.

Faxing and relaxing

Clients who have received the donated equipment use the computers for "anything and everything," McNally noted.

"One lady uses hers for her recipe collection and for helping put out SCAP's newsletter. Several are faxing their doctors with paperwork it usually takes days, and much energy, to get delivered - not a small thing to them," McNally said. "Others love to relax playing computer games."

And some have ended up joining the computer bulletin board that helped start the whole project.

"Some are members of The Electric Cafe, joining over 750 people in a virtual community, e-mailing, posting, chatting, and moderating, contacting SCAP and the local food bank, and making friends and staying part of the community around them even when they can't leave their homes," McNally said. "Others have ventured out onto the Internet, accessing the storehouse of medical information that is so vital to their well-being."

Since starting PCs 4 PWAs, McNally said he's stayed in contact with about half of the people he has helped.

"We haven't lost anyone that I know of," he said.

Ever in search of equipment, McNally said he's started getting in touch with corporations, asking they keep PCs 4 PWAs in mind when they upgrade computer equipment.

"Right now, we're kind of on our own," McNally said.

McNally said he'll pick up equipment in Santa Cruz County, San Jose, and Monterey County,

Other computer drives

The following local groups take used computer equipment. Information was provided by Digital Queers.

Berkeley Mac Users Group (BMUG)

Berkeley, CA • (510) 549-2684, ext. 210 •

colleen_miller@bmug.org

Accepts any Macs/peripherals for donation to low income/people of color in Bay Area.

Center for Accessible Technology

Berkeley, CA • (510) 841-3224 • CforAT@aol.com

Computer resources (training and lending) geared to people who have disabilities.

CompuMentor

San Francisco, CA • (415) 512-7784 • cmentor@well.com

www.compumentor.org

Volunteer technology assistance for education and non-profit organizations.

Computer Recycling Center

Mountain View, CA • (415) 928-7703

Computers for schools/educational purposes.

Computer Recycling Project

San Francisco, CA • (415) 695-7703 • dale@wco.com

Nonprofit clearinghouse for older computers to go to education and nonprofit programs to further computer literacy.

Computers and You

Glide Memorial Church • San Francisco, CA • (415) 922-7593

benf@glide.org (Ben Felix, director)

Accepts donations to outfit large computer lab at inner-city activist church.

Marin Computer Resource Center

San Anselmo, CA • (415) 454-4227

Donates computers and related equipment to non-profit organizations, school libraries, and low income families in Marin County. Other organizations can apply if they will pay freight.

Nonprofit Services

Emeryville, CA • (510) 601-8997

Donates computers and related equipment to member non-profit organizations in Bay Area.

Urban One

Berkeley, CA • (510) 559-4456

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—Cynthia Laird

though he added that if it's worth it, he'd go just about anywhere in the Bay Area. ▼

For more information, e-mail McNally at redjohn@barsoom.

com or toll-free call him at (888) 237-7083. People can also contact the Santa Cruz AIDS Project or drop off donations there. The address is 911 A Center Street, Santa Cruz, or call (408) 427-3900.

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East Bay gay Democrats honor AIDS activist and city worker at dinner

by Cynthia Laird

Members of the East Bay Lesbian/Gay Democratic Club (EBL/GDC) held their 14th anniversary dinner Sunday, July 14 in Berkeley, and honored two local residents for their work in the HIV/AIDS community and local government.

About 80 club members and supporters attended the event, said Tara Kelly, club president.

"This is an outstanding turnout," Kelly said.

Openly gay Oakland residents Alvin Pickett and Elissa Brown received awards from the club. They also received certificates from Congressman Ron Dellums (D-Oakland).

Pickett, who is HIV-positive, told the audience he has "been through a lot," and just returned from the International AIDS Conference in Vancouver, British Columbia.

"I'd like to thank [Alameda gay rights group] Out on the Island, the East Bay Lesbian and Gay Democratic Club, and thanks to my community," he said.

Pickett is a co-founder and executive director of the Hayward Project, an organization that focuses on HIV/AIDS education, prevention, and support services. The project provides services to the gay, lesbian, transgender, bisexual, and deaf communities throughout the Bay Area. Pickett said the community has raised about \$17,000 for the Hayward Project.

Among its many goals, the Hayward Project provides media outreach and targets specific nightclubs such as the Bench & Bar and Cable's Reef in Oakland, the Motherlode in San Francisco, and Hamburger Mary's in San Jose.

Pickett is a former track coach at Encinal High School in Alameda.

Roosevelt Mosby, a friend of Pickett's, introduced him, saying he's "a man of integrity and a man of his word."

Oakland City Council member John Russo introduced Brown,



All smiles: Alvin Pickett (left) and Elissa Brown.

who works in the city manager's office and helped with the recent domestic partnership legislation passed by the council on June 25. It is expected that residents in Oakland will be able to register as domestic partners this October.

Brown also thanked the EBL/GDC and the city of Oakland.

"I'm being honored for overcoming bureaucratic inertia," Brown said. "It wouldn't have been possible without the support of the city manager and especially Councilman Russo, and support outside city government."

Brown noted club members have attended and spoke at city council meetings. But, she added, the domestic partner legislation was also the product of "an attitude of tolerance in the city of Oakland."

Brown has been working for the city since 1991. She played a major role in the organization of the Community Restoration Development Center, the one-stop center for rebuilding from the Oakland Hills firestorm.

Currently, Brown is working to implement the city's Enhanced Enterprise Community Program, a comprehensive community re-

vitalization effort focusing on Oakland's most distressed neighborhoods. Her goals are to bring about positive change in communities through promotion of collaborative efforts, appreciation of diversity, and being human within the bureaucracy.

After the awards were presented, Brenda Crawford, vice president of the EBL/GDC, spoke to the audience and commented on the diversity of the crowd.

"This gathering is so wonderful," Crawford said. "There's a lot more color in this room than in years past. This is the largest annual dinner we've had."

Crawford also said she's making the decision to run for office. She told the B.A.R. that she's "strategically preparing" to run for office sometime in the future. Most likely, it will be for a seat on the Oakland City Council, she added.

"We need to be everywhere," Crawford said. "We need to sit on boards and commissions, and I'm personally making that decision."

Crawford noted the high level of citizen participation in Oakland government, and thanked the club for being supportive of various projects. ▼

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Gay crossroads: Heavy traffic, pedestrians and doggie express play dodge ball at the corner of 18th and Castro.

Cruising around the Castro made easier

by Cynthia Laird

San Francisco Supervisor Susan Leal won the unanimous support of the Board of Supervisors Monday, July 15 in approving a resolution that urges the Department of Parking and Traffic to install a "pedestrian preferred" crossing at 18th and Castro streets, the busiest intersection in the heart of the Castro District.

Currently in use at some downtown intersections, such as the one at Pine and Montgomery streets, pedestrian preferred crossings stop vehicular traffic in all four directions and create a pedestrian-only zone in which people can cross from any corner to any other corner.

"The intersection at Castro and 18th streets is heavily traveled and can be treacherous at times for pedestrians," Leal said. "A pedestrian preferred crossing will make it easier for cars and pedestrians to peacefully coexist in this busy neighborhood."

Leal said she introduced the legislation at the suggestion of a constituent who noticed that pedestrian preferred crossings work well in the downtown area and near Union Square.

The proposed pedestrian preferred crossing will be a topic at Friday's meeting of the Castro Area Planning and Action group.

Among the issues to be discussed is whether left turns off of Castro onto 18th Street would be allowed with the new crossing. ▼



Murder site: 1101 Bush Street, where 75-year-old Delores DeLeon leaped to her death June 11.

Gay arsonist

◀ page 1

room of the Mark Hopkins Hotel. He is charged with one count of murder, 12 counts of arson, and a single count of auto theft, according to police.

According to San Francisco police homicide inspector Napoleon Hendrix, Geyer was initially held on a 24-hour suicide watch after confessing. Investigators said he expressed remorse for the crimes and asked for psychological help following his capture.

According to Fire Department

Captain Elmer Carr, Geyer was known to arson investigators as a witness at local fires, and for reporting fires. He had been taken in for questioning the night of the fire, after firefighters spotted him watching the fire at 1101 Bush Street, but was released.

Fire investigators also said he has a childhood history of arson, seemed to have a fetish for fires in men's bathrooms, and apparently used no accelerants when he set the fires.

During the Bush Street blaze, a friend of Geyer's was credited for running into the building and leading a woman and her child to safety. ▼

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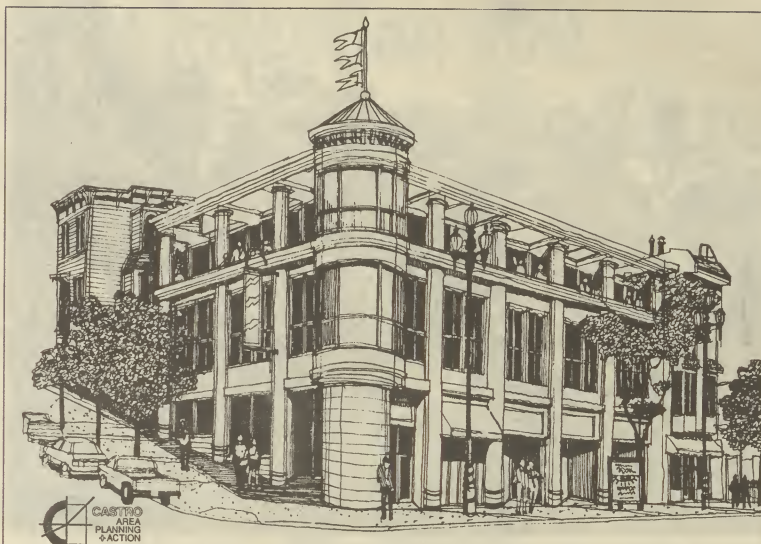
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A Visitor Information Center/Museum sketch.

Castro planning group holding community meeting Friday

by Cynthia Laird

The Castro Area Planning and Action (CAPA) group will hold a public meeting Friday, July 19, to give the results of a recent workshop about the future of the popular San Francisco neighborhood long identified with the gay community.

An intensive two-day workshop organized by CAPA was held in May. Those who attended included architects, city planners, representatives from city departments, landscape designers, neighborhood leaders, and other experts. They began developing plans based on opinions gathered at public community forums.

The meeting Friday is to discuss issues brought up at the workshop.

"These first results are preliminary concepts to give residents an idea of the kind of changes that can be accomplished over the long term," said Linton Stables, one of the workshop coordina-

tors. "This is a first step to get consensus toward development of a master plan for our neighborhood."

Stables emphasized that nothing has been proposed for any particular piece of property. Rather, the maps and drawings offer possible solutions to identified problem areas.

At Friday's meeting, there will be an hour-long slide presentation showing conceptual renderings of several ideas that came out of the May workshop. These range from the short-term, such as simple improvements of organized street cleaning, to long-term projects such as small businesses along underdeveloped portions of Market Street.

CAPA members stress that these are long-range ideas and they want as much community input as possible over the next few months. The organization will have a "road show" to present the ideas to various community groups to gather additional information.

"I want to stress that this is a

process," Stables told the B.A.R. "We're hoping lots of people get involved with positive or negative comments."

Stables added that CAPA has been having meetings since last fall and that this particular process began in February.

CAPA is working with the community to create a better future for everyone who lives, works, and visits the Castro, members noted. The neighborhood is the primary cultural area for the gay and lesbian community and serves as a place where people of diverse identities live, work, and play. Members of the group are committed to shaping the future of the Castro through planning and action, as well as building relationships with other neighborhoods and city government. ▼

Friday's free meeting begins at 7 p.m. at MCC San Francisco, located at 150 Eureka Street. For more information, call CAPA at (415) 522-1221.

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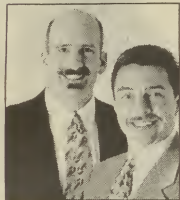
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This argument presumes that the population will stabilize or decline as these potential buyers age and their children are grown. What is left out of such a picture is that the emerging real estate market is made up of people who are immigrating to this country. When these newcomers have achieved a stable income, they look for the best living situation they can find, often preferring buying to renting.

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Queer youth

◀ page 1

an opening speaker originally from Kenya.

"It's time for us to stand up and take control because if we don't nobody will let us," Russell David Roybal said in his keynote address. One well-attended conference workshop that focused on political participation and direct action was designed to teach queer youth to do just that.

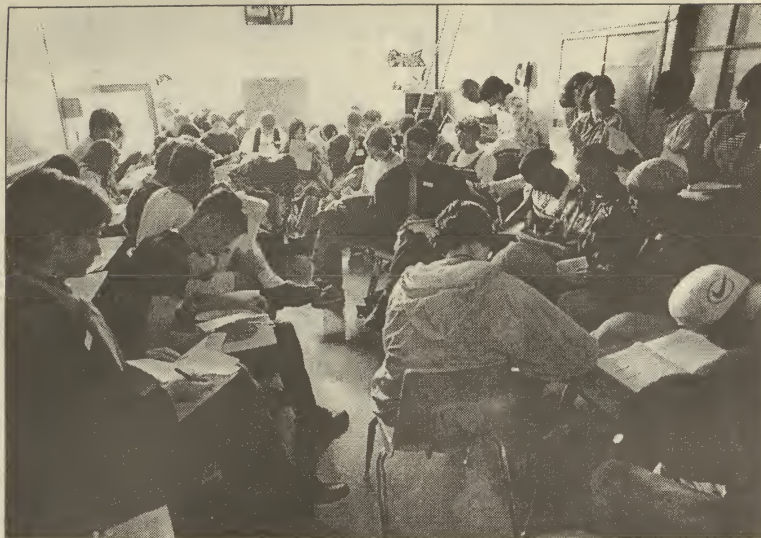
The conference was divided up into five workshop sessions. Titles ranged from "The Science of Sodomy: An Advanced Course in Safe Sex and the Science of HIV for Young Queer Men" to "How to be a Diva" to "Queer With Kids? You, Too, Can Join the Gayby Boom." Despite disruption attempts by members of the Coalition to Defend Affirmative Action by Any Means Necessary, most workshops were productive. There were also caucuses for people of particular ethnic or religious groups. Movies with gay themes were played in one room while another was designated the "chill room."

Looking much like her audience, Leslie Katz, the youngest San Francisco County Supervisor and an open lesbian, spoke to the conference after the opening speakers. Katz had some inspiring words for young people in the auditorium, but she brought the house down when she presented a resolution from Mayor Brown that proclaimed July 13-14 "Queer Youth Week."

"We are setting an example," said the supervisor, as the audience roared.

'The largest I've seen'

A week before the event, coordi-



Please note: Gay youth jot down info and fill out forms at a Young, Loud and Proud workshop.

minators were only expecting 250 youth. But a last-minute surge of registrations, including about 100 on Saturday morning, pushed the number of youth over 400. "This is the largest gathering of queer youth I've seen" said Russell David Roybal.

Those attending the conference were encouraged by the numbers. "This proves there is a large need for a place where young LGBTQ people can gather and learn from one another," said Dennis Isner, the event's media coordinator. "I was really surprised by the number of people who showed up."

"I think this conference is past due," said Alfonso Diaz, a conference staff person.

From the diverse assembly of youth it was obvious that coordinators did an excellent job of recruitment. Youth came from all over the United States and Canada. Youth groups led large contingents from Los Angeles, Seattle, and Vancouver. Seventeen-year-old Brian Stewart drove to San Francisco with a group of 11 from a program in Vancouver called "Queerlings." They raised money for the trip by washing cars back home and stayed in a house provided by P-FLAG (Parents, Families, and Friends of Lesbian and Gays). Their biggest adventure was crossing the border from Canada to the U.S.

"We had to cover up all our gay signs because the officials don't have to let gay people across the border," said Stewart.

"I'm just happy to get away from my homophobic family," he said, "I'll be back next year even if I have to walk."

Youth also flowed into San Francisco from every city in the Bay Area. Emily Schoenrock, resident of Orinda, succinctly stated why she came to San Francisco: "There aren't many gay things that go on in the East Bay."

Where the boys are

LYRIC plans to turn the conference into an annual event. The general mood of organizers and attendees was overwhelmingly positive and optimistic. "All in all it went very well," said Chris Young. Expectations were met

and goals achieved.

There was at least one other goal of many conference attendees.

"I came because of the cute boys," said Rafael Canadas of San Jose.

And although match-making was not a goal of coordinators, as Isner put it, "Icebreakers are simply organized cruising."

The lack of efforts to bring people together had an adverse effect on some. "I found that most people stuck with the people they came with," said one attendee. But while some went home on Sunday afternoon feeling lonely, nobody escaped becoming a better leader of the queer community. ▼



Felt-tip thoughts: Solange Sheppy (top) of Berkeley and Ari Bachiach write graffiti on a giant wall designed for that purpose at the YLP conference.

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HIV infection still escalating among SF gay youth

Business Wire

Between one and two percent of young gay and bisexual men who live in San Francisco are continuing to become newly infected with the HIV each year, according to a University of California San Francisco study presented at the 11th International Conference on AIDS Wednesday, July 10.

The study results from the current cycle of HIV testing included 523 men between the ages of 18 and 29. When the first group in the study was tested in 1993, 18 percent were HIV-infected, said Dennis Osmond, Ph.D., UCSF assistant professor of medicine, epidemiology and biostatistics at the UCSF-affiliated San Francisco General Hospital. In 1994, 2.6 percent more of the men had become infected, and in both 1995 and 1996, an additional 1.4 percent became infected each year.

"While the percentage of those newly infected declined slightly from the first year of the study," Osmond said, "there hasn't been any subsequent change in the rate and, in any case, that decline wasn't statistically significant."

Most important, he said, is that there has been no significant reduction in high-risk behavior practiced by the participants in the study. "The proportion of those practicing high risk behavior has not changed over the three years; it has been the same and that corresponds with the fact that there has been no significant change in the seroconversion rates," Osmond said.

The study was a household survey of young gay and bisexual men living in San Francisco. It was based upon the original San



Dr. Dennis Osmond: "So far, behavior isn't showing an improvement."

Francisco Men's Health Study, which was the first large epidemiological study of gay males based on a household survey and which helped define the HIV infection prevalence in the city in the early days of the epidemic.

The new study, called the San Francisco Young Men's Health Study, also was population-based and used a sample of randomly selected households along with a second group of non-randomly recruited participants. The total number of men recruited was 1,042, of whom 523 were includ-

ed in the data for the current cycle of testing.

Each participant consented to answer questions about high risk sexual behavior and to be tested at intervals for HIV infection. "What we found discouraging was that, so far, behavior isn't showing an improvement," Osmond said. "Even here in San Francisco, and in this study where the men were counseled and have information about safe sex, the seroconversion rate is still too high."

"The question is, is this as good as we can do? Is this the bottom line for risk in this group of men? We found that ten percent are still practicing the highest risk behavior - unprotected receptive anal intercourse with partners not known to be HIV-negative. This hasn't changed much over the three years we have been doing the study," he said.

These men are young, Osmond pointed out, and if they continue to become infected at a rate of 1.4 percent per year, one-third of them could be infected by the time they are in their forties. "We are seeing the next generation of the AIDS epidemic in San Francisco in this cohort," he said.

Co-authors on the study are Edwin Charlebois, Ph.D., UCSF specialist, epidemiology and

medicine; Kimberly Shafer, UCSF Department of Epidemiology/SFGH; James Wiley, Ph.D., UC Berkeley; Andrew Moss, Ph.D., UCSF professor of epidemiology and medicine; Haynes Sheppard, Ph.D., California State Department of Health; and Warren Winkelstein, M.D., UC Berkeley. ▼

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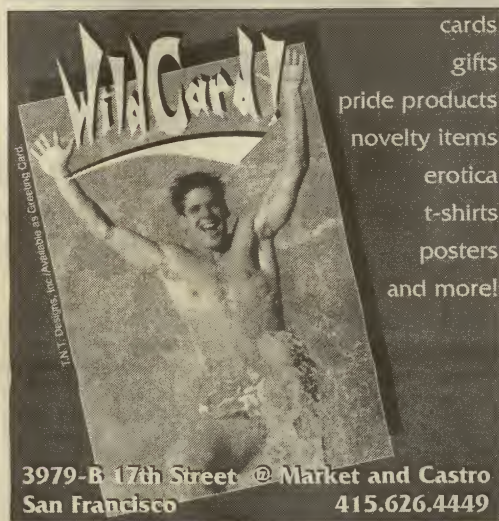
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AIDS comes out of the closet in Solano County

Testimony prevents AIDS program cuts

by John Iversen

The Solano County Board of Supervisors unanimously rejected proposed cuts in many county AIDS programs at a standing room only meeting in Fairfield last Tuesday, July 9.

People with AIDS in Solano County rallied themselves, their friends, and ACT UPs Golden Gate and East Bay for the meeting. ACT UP, particularly for the local media attention Jeff Getty would garner, was invited to speak on behalf of local people who would be too embarrassed or afraid to reveal their HIV status. Glenn Brown, a PWA and an organizer of the event, said there is much discrimination, homophobia, and AIDSphobia embedded in Solano County.

The efforts by Brown and others led to a presence of over 100 people, and moving testimony by PWAs and their families. The crowd was racially diverse and included many mothers with children, mirroring Solano County's 949 AIDS cases.

Much of the testimony revolved around how it would save money in the long run to keep and expand present services and education. Many were concerned about the proposed closure of the viral clinic run by Dr. Mark Maus, which serves 90 patients.

"By cutting Maus's clinic, his lab and other education, we're cutting our own throats," said PWA James Burn. "We need more, not less of these programs. People will be forced to rely on emergency rooms for more costly, less effective care."

Clifton Bynum, a hemophiliac infected since 1978, testified that



Solano residents protest AIDS cuts July 9.

before being seen by Dr. Maus he was wrongly diagnosed and given the wrong medicine on more than one occasion.

Studies have shown that PWAs survive twice as long when cared for by HIV-experienced providers, rather than general practitioners who are unfamiliar with many opportunistic infections and not up-to-date on the latest treatments.

Lee Ann Tidel showed the board a picture of her 30-year old sister who died of AIDS only four days after finding out she was HIV-positive. She stressed the need for more education and early intervention.

Cynthia Martinez, who recently lost a brother to AIDS, said she knew 37 people with HIV - and that 16 of them were children.

Sharon Costa discovered she was HIV-positive in 1984. She said she was "shuffled around" the system to doctors with no HIV knowledge. "I've been with Dr. Maus's viral clinic since 1986," she testified, "and I feel my health will deteriorate without the clinic and its lab."

Sharon's mother, Sadie Costa,

implored the board to provide more AIDS services, pleading, "I don't want my daughter to die."

Public Health Director Dr. Tom Charron lamented, "We don't have the resources to provide the depth and breadth of services to face the problems we're going to see over the next ten years."

Supervisor Bill Carroll of Vacaville said, "I can't think of a disease in the history of this country with more meetings and committees while the band plays on. It's been politically swept under the rug. We should be doubling our efforts. Forget the morals a lot of people throw into this. It's a major public health issue. People who think it's not a threat to them better come out of the rain."

Kaiser Solano's Director of Community Health Partnerships, Steve Graham, summed up the evening. "The board was impressed by ACT UP, local infected residents, people who've lost loved ones, and Doctors Charron and Maus. A lot more needs to be done to share the care and to establish an early intervention clinic. Dr. Charron estimates that of the 1,600 HIV-positive residents without AIDS, only 200 know their status."

Solano Partnership Health Plan, which is the county's managed care plan, came under particular fire by many in the audience for providing generally poor AIDS services.

"We need more qualified providers," Graham said. "Kaiser and Dr. Maus's county HIV clinic basically care for all the HIV/AIDS cases. We need a better delivery system and more willingness on the part of all health providers in Solano County to share the care." ▼

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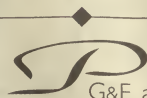
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Kaiser announces plans for HIV care unit at community forum

by Cynthia Laird

Representatives from Kaiser Permanente presented a HIV Community Forum Monday, July 15, where about 95 people heard about news from the International Conference on AIDS in Vancouver, and also of

Kaiser's plans for a new HIV care unit at its San Francisco medical center.

Concurrent San Francisco forums on the AIDS conference were also held that night by the Conant Foundation and University of California, San Francisco AIDS specialists.

"The theme of tonight's forum

is one of change," said Dr. Robert Klein, associate executive director for operations for Kaiser Permanente. "Kaiser's been heavily involved in HIV since the early 1980s."

He added that Kaiser has made changes in its HIV treatment, and now offers viral load testing as part of its clinical therapy for patients.

Dr. Michael Pawlik, who was just named medical director for HIV services at Kaiser San Francisco, said the HIV care unit will open this fall to supplement care to Kaiser HIV/AIDS patients. It will have eight physicians staffing it, he said.

Beverly Hayon, director of external affairs for Kaiser Permanente, said the firm will watch how San Francisco's HIV care unit operates, and if it's successful, other Kaiser hospitals will begin to adopt its policies.

Kaiser came under criticism last year when demonstrators called on the healthcare giant to offer HIV viral load testing, which it ultimately did. At Monday's meeting, a question was asked about whether Kaiser is using the newer, second generation of the test.

"We started using the second generation test July 8," said Dr. Gene Pawlik. "The first generation test measured to 10,000 copies [and above]. The second generation test measures to 500 copies,

and that's the test we're currently doing."

Hayon acknowledged that concerns were raised last December 1, World AIDS Day, about Kaiser's policies, particularly concerning viral load testing.

"In the last few months, we've managed to make progress not only in San Francisco, but throughout northern California," she said. "This is our 50th year, and we're listening to the community."

The ray of hope

Michael Allerton, program coordinator for HIV education in

if the levels of virus are low, is the virus that remains drug resistant? Also, which multi-drug combinations are most effective, and when should a patient start or switch a drug treatment?

Allerton also pointed out the danger of too much optimism.

"I think the biggest concern I have is that apathy will be next," he said, if the new research and reports from the AIDS conference make people lax about HIV prevention.

"Good news tends to cause slack in prevention efforts, and now is not the time to lighten up on prevention," Allerton said. "We

"Good news tends to cause slack in prevention efforts, and now is not the time to lighten up on prevention. We need to make sure we don't lose this ray of hope."

—Michael Allerton,
program coordinator for HIV education,
Northern California

Northern California, said he found a "great deal of dialogue" between people who have AIDS and those on the research and development front at the conference, and he came back from the International Conference on AIDS with new optimism.

"Getting the virus down to below detectable levels is a fact," Allerton said.

But he added there are still unanswered questions — such as,

need to make sure we don't lose this ray of hope."

Dr. George Matula, co-director of Kaiser's San Francisco HIV research unit, talked about new drugs that are available, noting this year five drugs have been released, and as many as 28 dual drug combinations are now available.

But in discussing protease inhibitors, Matula said, "They are not easy drugs to take." ▼



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Patient Protection Act to be on November ballot in California

Forbids 'dangerous healthcare excesses'

by Cynthia Laird

The California Nurses Association and the Foundation for Taxpayer and Consumer Rights have joined forces to place an initiative on the November ballot that proponents say will protect patients from unsafe medical care.

Supporters gathered 830,000 signatures to put the Patient Protection Act on the California ballot. They say it forbids some of the worst healthcare practices affecting the estimated 17 million Californians — or 75 percent of all people insured — enrolled in "managed care" health systems.

"The Patient Protection Act addresses some of the most controversial and dangerous excesses of the healthcare business today," stated Rose Ann DeMoro, executive director of the California Nurses Association and Harvey Rosenfield, of the Foundation for Taxpayer and Consumer Rights.

According to DeMoro and Rosenfield, the act would prohibit health maintenance organizations (HMOs) from using unqualified personnel to treat patients; forbids the use of financial

incentives such as bonuses to physicians and nurses to limit treatment, referrals, and hospitalizations; and forbids the unauthorized sale of medical records.

The initiative would also require a second opinion from a qualified health professional, based on a physical exam, before

Moro and Rosenfield.

"We expect the insurance industry to spend tens of millions of dollars to defeat the Patient Protection Act, just as they did in 1988 in their unsuccessful effort to defeat Proposition 103," DeMoro and Rosenfield stated.

Proposition 103, the initiative

to reform the auto insurance industry, was co-authored by Rosenfield. Voters approved the measure in 1988.

No federal protection

On Tuesday, July 8 backers of the Patient Protection Act condemned a Clinton Administration decision to yank similar proposed federal rules to limit HMO bonuses to doctors.

"Patient safety seems to be of less importance than bowing to the interests of the wealthy HMO and insurance lobby," Rosenfield said. "It's apparent we can't count on the politicians to protect the public. It will be up to the people to stand up to this out-of-control industry."

Rules to restrict the HMO practice of awarding bonuses to doctors who restrict care for

Medicare and Medicaid (or MediCal in California) patients were being suspended by the Clinton Administration, it was reported last week. The action came following protests by Kaiser Permanente, Aetna, Humana, and other HMO and insurance giants, Rosenfield noted.

Proponents of the Patient Protection Act maintain that bonuses to deny care have become a national scandal. They said that the use of such incentives while restricting care result in the industry making record profits.

"These abuses have become endemic in managed care. They are a strain on our healthcare system, and a strain on our society," said Kit Costello, a registered nurse and president of the California Nurses Association. "When

page 26 ►

"It's apparent we can't count on the politicians to protect the public. It will be up to the people to stand up to this out-of-control industry."

— Harvey Rosenfield, of the Foundation for Taxpayer and Consumer Rights

doctor-recommended care is denied, require safe staffing of healthcare facilities, and establish a consumer watchdog group to monitor the industry.

The Patient Protection Act contains the mechanisms necessary to make sure that it is properly enforced and implemented if approved by the voters, noted De-

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What we brought back from Vancouver

by Rob Sabados, ACT UP/
Golden Gate Writers Pool

Last week, the members of ACT UP/Golden Gate's Treatment Issues Committee attended the XI International AIDS Conference in Vancouver. By now, considerable media attention has been paid to the protease inhibitors and combination therapy. However, as with many conferences, many of the smaller, less publicized sessions contained material that will in the coming years directly affect and hopefully benefit people with AIDS. In the coming weeks, ACT UP/Golden Gate members will report on what we learned in Vancouver. Here are four important advances that will help people with and without HIV-disease: a possible test for lymphoma, a new protease inhibitor, the effect of anti-viral therapy on HIV-transmission, and update on vaccines.

Who will get lymphoma?

Researchers are developing a potential blood test that may allow physicians to predict which patients are likely to develop lymphoma in the next 12 to 18 months (Abstract Mo.B.431). AIDS-lymphoma, a condition that affects three to ten percent of people with AIDS, remains an often terminal condition. One significant difficulty in the treatment of AIDS lymphoma is that patients frequently find out too late

that they have lymphoma. Diagnosis can be delayed as lymphoma symptoms such as fevers, swollen lymph nodes and weight loss can be mistaken for symptoms of HIV or other opportunistic infections. As a result, treatment can be more difficult, and sometimes futile.

Researchers at the Multi-center AIDS cohort study site in Los Angeles compared blood collected from people later diagnosed with AIDS lymphoma with that of people with HIV and AIDS as well as with HIV-negative persons. They found that levels of blood levels of sCD23, also called B-cell growth factor, were twenty times higher in patients who developed lymphoma in the next 12-18 months compared with all other groups. They also found significantly elevated levels of IgE (a class of antibodies linked to allergic reactions) and sCD27 (a molecule has a stimulatory effect on the immune system). This may also explain how lymphomas occur since most AIDS-lymphomas are caused by an over-proliferation of B-cells.

Researchers concluded that "significantly elevated levels of sCD23, IgE, and sCD27 were seen in those who developed AIDS lymphoma, when compared with others with AIDS (without lymphoma), or to HIV- or HIV+ subjects who did not have AIDS." In

an earlier article (*Blood*, 85(7):1843-9), these researchers discuss sCD23 and IgE in more detail.

These tests may make it possible for physicians to determine which patients are at high risk for developing AIDS lymphoma, much as markers such as beta-HCG and alpha-fetoprotein are currently used to track possible tumors. Physicians and patients will then be able to watch for, and more aggressively evaluate, possible lymphoma symptoms.

In the future, it may be possible to prevent lymphoma by treating patients with elevated levels of these compounds with immune-modulators or antiviral agents that target HIV or lymphoma-linked viruses such as Epstein-Barr virus.

Interestingly, it is possible to get IgE measurements through many medical laboratories, including the clinical lab at San Francisco General Hospital. Similarly, kits to measure sCD23 levels are available from Cambridge, Massachusetts-based T-Cell Diagnostics, raising the possibility that interested commercial and hospital laboratories could provide this test to patients.

These tests are not approved for this purpose, however, which raises difficulties in reimbursement and interpretation of results.



Festive finale: The closing ceremonies of the XI International Conference on AIDS.

Safer sex through chemistry?

In addition to reducing HIV viral load, antiviral therapy may also lower the amount of HIV in semen, thereby reducing the risk of transmission. One study (Mo.A.1083) found that use of reverse transcriptase inhibitors such as AZT, ddI, and delavirdine resulted in a 16-fold reduction in the amount of HIV RNA in semen. No HIV could be detected in the semen of two-thirds of the

15 patients studied.

Another study (We.C.334) found that the semen of patients not on anti-viral therapy was 4.1 times more likely to contain HIV RNA than those on combination therapy. It is important to note that the inability to detect HIV in the blood does not guarantee the absence of HIV from semen. While not a substitute for safer sex practices, effective anti-viral therapy may help reduce the risk of HIV-transmission.

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Among women, use of birth-control pills (Tu.C.2965, We.C.333) and the presence of sexually transmitted diseases (numerous, including We.C.332 and We.C.333) led to increased amounts of HIV in cervical and vaginal secretions. These findings underscore the need for timely treatment of sexually transmitted diseases, as well as for further studies of the role of oral contraceptives in HIV-transmission.

A new class of protease inhibitors

During the conference, Pharmacia & Upjohn introduced a new class of protease inhibitors called dihydropyrones (die-hi-dro-pie-wrowns). These drugs were designed using computer modeling techniques to optimize their activity against the virus, an approach known as rational drug design. Structurally different from the other protease inhibitors, dihydropyrones are highly active against HIV, including viral strains that have developed resistance to other protease inhibitors. This provides a important option for patients who have failed or needed to stop taking the other protease inhibitors.

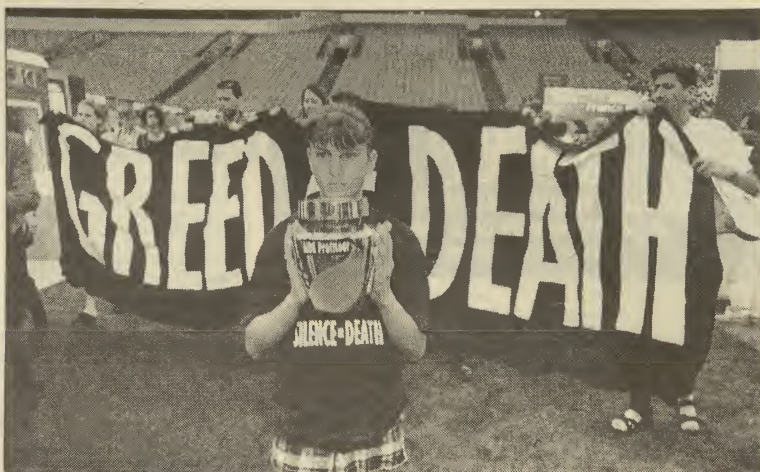
Based upon animal and in vitro

studies of safety, anti-viral potency and absorption, Pharmacia & Upjohn has selected one compound, U-140690, for further study. The company hopes to begin human studies in January 1997.

Vaccine update

The Vancouver conference also addressed another important and often neglected area of AIDS research: the development of a safe and effective vaccine to prevent HIV-infection. Such a vaccine is the most effective way to end the nightmare that has decimated communities around the world. "People have begun to recognize that vaccines need to be a high priority since 90 percent of People with AIDS will never have access to the drugs that have been developed," commented ACT UP/Golden Gate member Bill Snow.

At the conference, Office of AIDS Research (OAR) director and former immunology researcher Dr. Bill Paul gave a Distinguished Lecturer speech in which he criticized researchers for still using 50-year-old science instead of the state-of-the-art vaccine technology that now exists. Prior to becoming director of the OAR, Dr. Paul proposed that re-



Dubious honor: AIDS activists marched July 8 through the Exhibition Hall at the conference to present the Golden Urn to Abbott Laboratories, whose high-cost AIDS therapies earned them the award.

searchers use cytokines (regulatory proteins produced by the immune system) to enhance vaccines. These vaccines would work with the immune system in a far more sophisticated manner than the vaccines that currently exist.

Considerable attention was also paid to possible trials of the DNA and "naked-DNA" vaccines being developed by Merck. These vaccines contain DNA fragments that enter the recipient's cells, causing them to begin producing a viral or bacterial protein. The body then produces an immune response against that protein, a response that should provide longterm protection. Some researchers, however, are concerned about the longterm effects of in-

jecting patients with foreign DNA.

In the United States, the Pasteur-Merieux/Chiron vaccine that uses a technique called "prime and boost" has progressed rapidly to Phase II studies. This vaccine uses two parts: a viral vector (another virus that contains pieces of HIV) to prime the immune system for the second part, a subunit (part of the HIV-virus) to boost the immune response.

During the conference, researchers debated whether to test currently available vaccines in the third world as current vaccines fail to protect a significant fraction of persons receiving them. Dr. John P. Moore of the Aaron Diamond AIDS Research Center in New York City argued that

more basic research should be conducted prior to testing vaccines, while Dr. Edward K. Mbide of Uganda argued that the need for a vaccine in the third world is so intense that we need to move ahead with vaccines that protect even a fraction of those who receive it.

In order to expedite research and to ensure a globally-coordinated effort, the New York-based Rockefeller Foundation has developed the International AIDS Vaccine Initiative to coordinate research and funding. For more information, contact the International AIDS Vaccine Initiative; c/o Rockefeller Foundation; 420 Fifth Ave; New York NY 10018 or send a fax to (212)784-3468. ▼

ACTION UPDATE

An open letter from ACT UP/Golden Gate

The members of ACT UP/Golden Gate would like to thank the gay, lesbian, and AIDS communities for making possible our attendance at the XI International AIDS Conference in Vancouver. As an all-volunteer non-profit group that accepts no pharmaceutical company money, we are entirely dependent on community donations and T-shirt sales. Your continued generosity makes possible our work on behalf of people with HIV and AIDS.

We would like to specifically thank the many individual donors as well as the San Francisco AIDS Foundation, Mobilization Against AIDS, and Re-Juice-A-Nation for their financial support.

In the coming weeks, we will report on our activities, experiences, and what we learned while in Vancouver and how they will benefit people with HIV and AIDS. To learn more, please read our weekly writer's pool columns or attend our Treatment Issues Committee meetings. These meetings are held every Tuesday night at 592-B Castro at 7:30 p.m. and are open to the public.

Sincerely,

The members of ACT UP/Golden Gate

free community event — refreshments served

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XI International AIDS Conference

Treatment Update:

HIV

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

Gary Babcock

Jan. 31, 1950 – July 1, 1996



Gary died in the arms of Geoff Booth, his partner of 21 years; his sister; mother; and beloved Aunt Polly. He fought a valiant struggle against AIDS with dignity, warmth and his inimitable sweetness.

Gary's optimism and faith were infectious; his startling blue eyes and his wonderful smile affirmed for each acquaintance his or her own special place in the great scheme of things. He taught others to achieve and to love. Wish we'd had you longer, Garebear.

Edward C. Brown

Aug. 4, 1946 – June 30, 1996



Edward died on Gay Pride Day in a peaceful setting at the VA Hospice, surrounded by loving friends. Ed lived courageously with AIDS for many years, and allowed himself to let go only after the death of his beloved, Jeffrey Thomas, 10 days prior to his own.

Edward was raised in Lancaster, Penn., where he became fascinated with and respectful of different cultures, watching and learning from the Amish. He was known for his love of flea markets and auctions that he would scour for indigenous tribal art.

Ed came to San Francisco in 1978, and soon after opened the Edward Brown Gallery. He opened the Carriage House antiques collective in what is now the Muscle System on Hayes Street, after which, he started the Miller/Brown Gallery (with Michael Miller) across the street. Later, they opened Accession down the block. Throughout the '80s, many called him the Mayor of Hayes Street.

Edward was the most gentle soul ever known. He was greatly loved and respected by an enormous number of people.

Winsor R. Doctorello 1958 – 1995

It was one year ago (6/24/95) that former San Francisco resident Winsor Doctorello passed away in his native Honolulu. While living in San Francisco, he worked in a number of Bay Area restaurants, although he is likely most remembered as a manager of Without Reservations on Castro Street during the mid-1980s.

After returning to Honolulu, he continued to work in food service and was last employed as manager of the La Salle restaurant in Waikiki.

He is survived by his companion, Sam Shannon Jr.; parents, Howard and June; brothers, Howard Jr. and Ernest; sister, Shalee; and grandfather, Ernest Santos.

Burial took place at the Hawaiian Memorial Park. He continues missed but alive in the memory of family and friends in the islands and on the mainland. Aloha.

Pierre Le Montre Early Sept. 28, 1953 – July 7, 1996

Darlings, one of the true children left us early on the morning of July 7, in the loving arms of his John. In atten-



dance were his mother, Christine, and his sister, Zip-pore.

You may remember Pierre singing in the clubs of SF in the early '80s, or you may have seen him driving very fast on his motorcycle through town. Then again, you might be one of the lucky ones who had him cut your hair, as of late, while he entertained you.

Pierre's sense of humor and ability to make you laugh when everyone else was crying have left a mark on all those he touched with his magic. He is survived by his mother; his sister; nephews, Meddie and Tremayne; and brothers, Edward and Charles. Among Pierre's nearest and dearest are Gerry, John, Lovie Blue, Doug, Grant and Ben.

If you are among those missing his magical light, come and remember Pierre on Sunday, July 21, 1 p.m., Harvey Milk Plaza (Castro and Market). Pierre is truly singing with the angels now.

Thomas Edward Ethier

March 15, 1958 – July 5, 1996



Just after midnight on July 5, Tom passed away peacefully at his home, surrounded by his closest family and friends.

Tom was born in Texas in 1958 and educated at Tyler Jr. College and Baylor University, and worked professionally as a clinical lab technologist until he found it necessary to go on disability in 1991 because of AIDS.

Tom moved to the SF Bay Area in 1987 with his lover, Nathan. Although not a native, he considered the city of SF his home.

Tom loved life and enjoyed it to the fullest. He was an avid Madonna fan, and loved movies and music. His friends were a very important part of his life.

Although he struggled with the AIDS virus for years, Tom never totally lost his zest for living and the appreciation for each day. He leaves behind his lifetime companions, Nathan and Bob; his beloved Yorkie, Blanche; and many close friends and family members too numerous to mention.

To paraphrase a favorite song of his: "I know we will meet again someday, so I'll be waiting..."

Friends are invited to attend a celebration of Tom's life on August 4, noon to 4 p.m., at 610 Clipper Street #21.

B. Randy Fowler

Sept. 16, 1957 – July 20, 1995



Those we loved don't go away; they walk beside us every day. Unheard, unseen, but always there, watching over us with loving care.

Think of him as living in the hearts of those he loved, for nothing loved is ever lost – and he was loved so much! Ran, Ran, your loving smile, your gentle face – no one can fill your vacant place. We miss you now; our hearts are sore; as time goes by, we miss you more. – Mom, JJ and Lois

Robert W. Lewis

Jan. 18, 1949 – July 8, 1996

Retired clinical psychotherapist Robert W. Lewis, 47, of San Francisco, died of an AIDS-related condition on Monday, July 8. Born in Stockton, Calif., he was preceded in death by his father, Wes Lewis, and mother, Freda Morgan. Robert is survived by his domestic partner, Glen E. Noland of San Francisco; sisters, Carol J. Lewis of Wichita, Kan., and Nancy Ballinger of Abingdon, Va.; and half sister, Vesta Jones of Anthony, Kan.

Services will be private. The arrangements have been handled by Downing & Lahey Mortuary, Wichita, Kan.

Jeffrey Thomas

Nov. 9, 1944 – June 20, 1996

Jeffrey died of AIDS on Thursday, June 20. He was at home, surrounded by loving friends, as he had wished. With him was his dearest friend, Edward Brown. Jeff and Ed stayed supportively together throughout their long illnesses.



Jeff was from New Hampshire and moved to San Francisco (via Grass Valley) in 1980. Jeffrey loved books and worked at a small publishing company for a number of years when he first arrived in The City. He worked for The Nature Company for many years, where he was greatly respected and loved.

His most passionate work was with children. He taught at the Telegraph Hill Coop School until he was no longer able to. He touched many children's lives, as they did his. In his last few years, Jeff became known for his exquisite line of handmade stationery that included leaves from his nature walks. Jeffrey was a loving soul who will be greatly missed by everyone.

Robert E.C. (Bob) Williams Dec. 1, 1933 – June 14, 1996



Memorial and burial services were held in Bob's hometown, Scranton, Penn., where his passing was mourned by his brothers, Ernest, Clarence, Thornton and James; 11 nieces and

nephews; and eight great-nieces and nephews.

Leaving Scranton in the late 1950s by way of Philadelphia and Detroit, as well as the U.S. Army and U.S. Merchant Marines, Bob eventually made San Francisco his home. Here he founded and successfully operated Bob's General Contracting Services until 1991, when the cancer which eventually proved fatal forced him into early retirement.

Bob, a man of many talents, remained active and busy when his health permitted, focusing his well-known energy on small construction projects for friends, including Linda Pancost of the Phone Booth bar, where he did the maintenance and general repair work for many years. He was also involved in numerous benefits and parties, often volunteering his cooking and catering skills.

A man of keen intellect and strong, sometimes controversial opinions, Bob was well-informed on current issues and events. His many friends will miss his stimulating conversations and forthright philosophical appraisals.

Wade Stewart Williams

Jan. 19, 1953 – July 9, 1996



Wade died as he lived, gently and peacefully in his Sebastopol, Calif. home after a three-year struggle with AIDS. He was one of the first employees of Fife's Resort, where as landscape supervisor for 10 years, he created the grounds and gardens.

In 1986, Wade Williams, known as "gardener extraordinaire," became partners in Winslow/Williams Landscape, creating, restoring and maintaining landscapes in the prestigious Sonoma County neighborhoods of Wild Oak and McDonald Ave., and rural Sebastopol estates.

Wade was an active AA member for nine years and a member of the Billy Club. He was also an avid country-western dancer and a finalist in the 1993 California competition.

Wade is survived by his business partner and companion, Darrel Winslow, and he wished to thank all his friends who remained supportive throughout his illness: Troy and Robin Winslow, Randi Francis, Jeanne Bouquet, Rose Murray, Peter Burner, Nancy Tello and Carol Owens. In lieu of flowers, Wade desired that donations be made to Face to Face, 873 Second St., Santa Rosa, CA 95404 and Food for Thought, P.O. Box 1608, Forrestville, CA 95436.

Call 707/824-9908 for memorial information.

Dennis L. Zaborowski

July 5, 1945 – June 30, 1996

Dennis L. Zaborowski, 50, died at his home in Laguna Beach on June 30 of AIDS complications. Born in Lynn, Mass., he graduated from St. Mary's Boys High in 1963 and served in the U.S. Air Force from 1964 to 1968.

In 1972, Dennis moved to San Francisco, where he worked as a bartender at

SSI change to hit PWAs and AIDS organizations this month

by Dennis Conkin

Experts say thousands of people with HIV who receive federal disability benefits income in San Francisco and Alameda Counties for disabling substance abuse and not for HIV stand to lose their primary – although very limited – source of income by the beginning of 1997.

The action requires those SSI clients to reapply by next Friday, July 26 for the income benefit based on other disabilities, which have stringent definitions – including symptomatic HIV disease. Clients with no other qualifying primary disabling condition than substance abuse will be terminated from the program, according to attorney James Goldstein, a benefits advocate for AIDS Benefits Counselors (ABC).

The change will adversely affect many people with HIV who currently receive the federal ben-

efits, Goldstein said, because they technically receive SSI because of substance abuse disabilities, and not because of their HIV infection.

An estimated 43,781 California residents receiving SSI for substance abuse disabilities are affected by the March ruling, Goldstein said. About 6,000 SSI recipients who are disabled because of substance abuse in Alameda County and San Francisco County are affected.

About 200,000 people receive the disability benefits for substance abuse additions nationally – or 2.6 percent of the 7.5 million physically and mentally disabled people who receive the federal supplemental income. "We're talking about a very small number of people," said Goldstein, who recently testified before Congress about the ruling's impact.

However, he and other experts say, the ruling will affect numerous local substance abuse treatment and recovery pro-

grams.

According to Patty Cobb, a spokesperson for Walden House, a multi-site residential treatment program for substance abusers, the agency indirectly receives an estimated \$150,000 a year in operating funds in SSI funds, by charging clients for a portion of their residential care.

The decision will affect about 30 percent of ABC's 1,000 clients, according to Goldstein.

"But," he added, "we are not as affected as the AIDS Foundation or The Tenderloin AIDS Resource Center, or AIDS Project of the East Bay."

'Unworthy' disease?

AIDS Project of the East Bay Policy Coordinator Martin Martinez told the *Bay Area Reporter* that 70 percent of that group's client base – or 910 clients – will be affected.

According to Martinez and other experts, the cut-off has "substantial ramifications" for AIDS service agencies, because substance abuse is connected to HIV and AIDS through new infections from the shared use of needles or lapses in safe sex as the result of drug use.

"Many of the people affected by this cut-off will be HIV-positive," Martinez said.

The ruling sets a dangerous precedent, he said.

"There is substantial scientific agreement that there is a biological component to substance abuse," Martinez pointed out.

"How long before persons suffering from AIDS or other ailments are denied benefits because their disease is deemed unworthy – or because society feels they deserve what they are

getting?" ▼

For more information about the SSI ruling or for assistance in filing a new claim, contact AIDS Benefits Counselors at (415) 558-9845 or AIDS Project of the East Bay at (510) 834-8181.

ALRP brunch to benefit East Bay Legal Services

by Cynthia Laird

The AIDS Legal Referral Panel (ALRP) will host a champagne brunch on Lake Merritt in Oakland Saturday, July 27 to benefit its East Bay Legal Services program.

According to ALRP executive director Irwin Keller, the agency serves five Bay Area counties. The organization recently received a United Way grant that will enable them to expand services in Alameda County, Keller told the *B.A.R.*

The brunch will feature a performance of Bach cello works by Peter Shelton of the San Francisco Symphony. The event will be held at the Camron-Stanford House, located at 1418 Lakeside Drive in Oakland. ▼

Individual tickets are \$25, and can be purchased by calling Rena Fischer at (415) 291-5808.



the original Stud, the Lion and the Rainbow Cattle Company. He moved to Southern California in 1978 to become a travel agent in Los Angeles and later Laguna Beach.

Dennis was one

of the first members of ACT UP/Orange County and was proud that he was arrested at the health care demonstration on Oct. 1, 1991, in Washington, D.C. He worked extensively for AIDS education.

Dennis is survived by his life partner of 20 years, Christopher Leason. Donations in Dennis' memory should go to an AIDS organization of your choice. A celebration of Dennis will be held on Saturday, Aug. 10.



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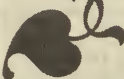
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Trench warfare

by Michael C. Botkin

Living with AIDS has often been described as a ride on a roller coaster, with the patient alternating between riding high on the occasional bounce, say from a new antiviral, and wallowing through occasional trenches, say from an opportunistic infection. Nobody minds riding the bounces, but everyone hates spending time in the trenches.

Most of the trench time is spent recovering from opportunistic infections (OIs), but as one progresses, the bounces become fewer and the trenches get harder and harder to dig out of. Finally, when you can't dig out anymore, they just shovel the dirt over you, conveniently converting the trench into a grave.

I define the trench as being that point at which life is not, in itself, worth living. You're simply holding on in hope of getting out of the trench, soon ideally. After a devastating OI, it's not surprising that one should need some time to recover, but no one could confuse this recovery time with actual, full-scale living. It tends to be a rather limited invalid's existence, made endurable only by the gradual return of strength.

I have been living in the trenches for almost three months now, and I'm sick and tired of being sick and tired. I've been hanging on by my fingernails waiting for salvation, often promised but rarely delivered.

First, I was waiting for Human Growth Hormone to kick in. Then, when it became clear it wasn't, I waited for thalidomide to kick in. When it didn't, I finally tried Total Parenteral Nutrition (TPN) — about which I say more below. Suffice to say that TPN didn't work, either.

So now I've fallen back on my final trench-evading strategy: protease inhibitor ... crixivan to be precise. I'd already tried saquinavir, another protease, but it made me so sick that side effects alone would have qualified me as being "in the trenches." I've just started crixivan, so it's too early to say if it's working, but at least I seem to have weathered the initial side effects. At least it doesn't make me (too) sick.

Therapeutic torture

So often AIDS treatments amount to "therapeutic torture," a phrase I coined while doing TPN. I define therapeutic torture as any treatment that causes extreme discomfort while producing an unknown or undemonstrable effect, or even an obvious benefit when that benefit doesn't counterbalance the side effects.

Thus, taking TPN was torture for me. Every time I tried it, I ran a fever of 103 degrees — and believe me, that's torture. Even though I had concrete benefits, in the form of weight gain, I finally decided it wasn't worth it.

There are many examples of therapeutic torture in AIDS treatment, because so many therapies are unproved and taken on faith.

Look at all these DNCBers who inflict painful rashes on themselves in hope — unproved to date — that it's boosting their immune system. And how many people are "toughing it out" on antiviral side effects without knowing if the antiviral is doing anything at all?

I finally reached the point where I considered taking pills to be therapeutic torture. I was taking 45 pills a day, a considerable hardship and, I maintain, a mild form of torture.

I became seriously concerned when I realized my drug compliance was falling dangerously low. This risks breakthrough infections and, more seriously, the potential breeding of treatment-resistant strains. A PWA with a treatment-resistant OI is scheduled to spend a lot of time in the trenches.

I decided the system had to be vastly abbreviated to be saved (kind of like the Republican approach to welfare). I went through eliminating pills that I considered nonessential, figuring that their mere bulk was adding to the torture.

The first to go was fenesin, a large, four-times-a-day decongestant. It was supposed to make my snot run free and hopefully clear my eternally blocked sinuses. Well, it didn't do that, and stopping it made no big difference. Four less pills a day.

The second elimination was harder to decide on. I cut down on my acyclovir. I'd been taking four pills a day and had avoided any herpes outbreaks, which I was glad about. But might not the same effect be garnered by two a day? I debated this and finally decided that two a day, every day, was better than four a day every other day, which was my regular routine. Two less pills to take!



Queer Watch

Hardest part

The hardest part of trench warfare is adjusting to the limited scope life offers. It's hard to believe that just a few months ago, I was bicycling all over town. Now I'm limited to one excursion a day — and that usually by cab. There is a strong tendency toward denial, to the idle hope that everything's all right and that you're nearly normal.

While a certain amount of de-

nial can be healthy, even a moderate dose of it can be terribly damaging. On a couple of occasions, feeling just a tad perkier than usual, I've tried to stretch my limits, perhaps to do two excursions in a day. I've always paid the price in fevers and exhaustion.

By the way, I consider the New Age, teddy-bear-hugging, magic rock types to be practicing denial. All this crap about how you're experiencing new spiritual opportunities — come on, folks, it's called dying!

Once I accepted the fact that I'm an invalid, at least temporarily, it made life much easier. I ask people for assistance, instead of "toughing it out" — and they're surprisingly willing to help. I think most people feel more comfortable with a "dead meat special" who acts like an invalid as opposed to one who's trying hard to pretend to be "normal."

Is there any such thing as a normal PWA? I doubt it, just those of us happily bouncing and those of us fighting in the trenches. ▼

Rothschild

◀ page 5

Committee in February.

Barnes denounced the most recent allegations as part of a campaign against Rothschild and questioned whether B.A.R. reporting on the matter was an example of "irresponsible journalism" because the paper has endorsed and actively supported Tsenin.

"There's nothing there. This is bullshit with a capital B," Barnes said. "It's a campaign tactic of desperate and pathetic people."

Barnes characterized Dunbar, a member of the Richmond Democratic Club with a Master's degree in Political Science from the University of Chicago, as a "marginal figure in San Francisco politics with a history of harassing people he doesn't support."

"He is a bad seed," Barnes told the Bay Area Reporter.

Dunbar, a Tsenin supporter, called the criticism a personal attack, and said Barnes was attempting to divert the issue away from Rothschild's conduct.

"I'm not on the ballot. I'm not a candidate. The issue is whether Matthew made this call or not," Dunbar said.

"If he did, it's felonious," said Doug Comstock, Tsenin's campaign manager. "He should be fired."

"Obviously, on their own time, people can do their own thing. That's permissible," Renne said. "To this day, there is no indication of misuse by anybody in the office."

"That includes Matthew Rothschild." ▼

Patient Act

◀ page 21

you add in the factor of incentives to restrict care to most elderly and poorest patients, who usually have no other recourse, this action is especially appalling."

Rosenfield noted the federal decision highlights the political and economic influence of the HMO and insurance industry lobby.

"To guard against political manipulations, and limit the industry's ability to undermine the patient protections the public needs, the Patient Protection Act would require a two-thirds vote by the legislature to be amended," Rosenfield said.

DeMoro and Rosenfield noted that there has been "an explosion of consumer complaints and medical horror stories" that reflect the excesses of "cost cutting," and the unprecedented emphasis on profit by insurance companies and other vast healthcare business conglomerates throughout the nation.

"From the refusal of managed care executives to pay for needed surgery, to the efforts to discharge newborns and their mothers within eight hours of delivery, to the astonishing number of instances in which patients have been forced to call 911 from their hospital bed in order to get medical attention, it is clear that without reasonable protections, the advent of 'managed care' may well bring a serious decline in the quality of healthcare in California," DeMoro and Rosenfield said. ▼

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ACT UP Golden Gate
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ACT UP SF
Committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Benefits Counselors
Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Dementia Unit
At St. Mary's Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

AIDS Emergency Fund
Provides financial assistance to people with disabling HIV. Office volunteers needed for day shifts. Call 558-6999.

AIDS Health Project
Mixed caregivers and women's caregivers groups; drop-in groups for HIV+ and PWA. More info, intake interviews: 476-3902.

AIDS Memorial Grove
Monthly workdays: weeding, clearing, replanting at Bowling Green Dr. and Middle Drive East, Golden Gate Park. Info: 750-8340.

AIDS Treatment Education Network
Provides free educational forums for people with HIV/AIDS: holistic healing and survival strategies. 284-6237.

Alternative Family Project
Offers family counseling, support groups and events for families with lesbian, gay, bisexual and transgendered members. 566-5683.

Bay Positives
Provides recreational and emotional support for people up to 26 years old living with HIV. Ongo-

ing support groups meet weekly. 487-1616.

Baylands Family Circle
Non-profit group of families headed by gay, lesbian and bisexual partners, meets monthly for social. Call Tom, 858-2468.

Bereavement Groups
For family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy
Actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Project, 201 Sanchez. 431-2ACT xBOY.

Brothers Network
Support services for gay, bi-sexual and transgender African-American community. 973 Market, Suite #650. Call for groups and schedule: 356-8140.

Buddhist AIDS Project
Provides info on Buddhist resources, events, and HIV alternative health services. Call 522-7473.

Clinica Esperanza
The HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Community United Against Violence
Begins training Volunteer Counselors on their 24-hour crisis line. Call Nhu at 777-5500.

Continuum HIV Day Services
An adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Medical services, counseling, therapy, meals, activities. 241-5500.

Elipse-Peninsula AIDS Services
Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

FABRIC
A support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/x504.

Gay/Lesbian Legal Referral Service
Seeks gay-sensitive law students as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Healing Alternatives Foundation
Maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Hepatitis "B" Testing
And vaccinations for young (15-23) gay and bisexual men, free. Berkeley Free Clinic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV Advocacy Network
Grassroots organizing project of SF AIDS Foundation: phone/fax tree action alerts, government lobbying, HIV Policy Watch newsletter. 487-3034.

HIV Care
Offers the latest clinical trials from the AmFAR community-based trial network and private industry, free to participants. Info: Sher Vieira, 353-6215.

HIV Positive Youth Group
18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

HIV Testing
Free, anonymous testing, counseling, education. Fri., July 19, 10pm-12:30am. 933 Harrison, upstairs.



Community Health

Immunization Project
Treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Invention
Sponsors support groups for HIV negative men. Tues. evenings, 7:30pm. MCC, 150 Eureka St. Info: 864-2364.

Iris Center
Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Lyon-Martin Women's Health Center
Primary health care for women by women. Counseling, anonymous testing, prevention education, support groups for HIV+ women. 1748 Market St. 565-7667.

Marin Co. STD/HIV Clinics
STD testing, treatment; HIV anonymous testing, treatment. Call 499-7804.

MWM
A rap group for gay/bi Asian Pacific Islander men and their partners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Most Holy Redeemer AIDS Support Group
Provides in-home practical and emotional support, free, to PWAs. For services or to volunteer, call 863-1581.

Mothers Organizing Mothers
Working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt
Seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

Pacific Center for Human Growth
Focus on self-acceptance, promoting belief in long-term survival. Info: 285-0606.

Positive Resource
Provides work referrals to people with HIV/AIDS. To list a job opening or attend an employment opportunity orientation mtg call 928-1448.

Project Open Hand
Provides free home-delivered hot meals and free groceries to those with symptomatic HIV in San Francisco and Alameda counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Quan Yin Healing Arts Center
Acupuncture, Chinese herbal therapies, massage for those with HIV, hepatitis, PMS, menopause or high stress. Mon-Sat. 1748 Market. 861-4964.

BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205646

The following person(s) are doing business as **YOUR FORTUNE**, 6029 Geary Blvd., San Francisco, CA 94121; Steven G. Wayland, 6029 Geary Blvd., San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of June 24, 1996. This business is conducted by an individual. Signed Steven G. Wayland. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 24, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205590

The following person(s) are doing business as **THE VENDOR MENDOR**, 10 Cumberland St., San Francisco, CA 94110; Thomas R. Thompson, 10 Cumberland St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Thomas R. Thompson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 20, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205552

The following person(s) are doing business as **1. PENNZOIL 10 MINUTE OIL CHANGE, 2. QUICK LUBE OF SAN RAFAEL AND SANTA ROSA**, 134 Paul Dr., #101, San Rafael, CA 94903; William R. Nelson, 111 Lagunitas Road, Ross, CA 94957. Registrant(s) commenced business under the above fictitious business name on the date of October, 1987. This business is conducted by an limited partnership. Signed William R. Nelson. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205557

The following person(s) are doing business as **1. LAVENDER SWEEP, 2. LAVENDER SWEEP 3**, 332 Prentiss, San Francisco, CA 94110; Harvey Milk Lesbian/Gay/Bisexual Democratic Club Political Action Committee, 332 Prentiss, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of June 19, 1996. This business is conducted by a not for profit political organization (chartered Democratic club). Signed Jeff Sheehy. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205542

The following person(s) are doing business as **450 ARCHITECTS, INC.**, 450 Clementina St., San Francisco, CA 94103; 450 Architects, Inc. (CA), 450 Clementina St., San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1996. This business is conducted by a corporation. Signed Richard Lee Parker. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205530

The following person(s) are doing business as **WILDEST DREAMS**, 225 Precita Avenue, San Francisco, CA 94110; Dena Reiner, 225 Precita Avenue, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1996. This business is conducted by an individual. Signed Dena Reiner. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 19, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205525

The following person(s) are doing business as **AGELESS DESIGN**, 1420 Turk #1106, San Francisco, CA 94115; Mark Morris, 1420 Turk #1106, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of June 18, 1996. This business is conducted by an individual. Signed Mark Morris. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 18, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 979004

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ANGELA ROSEMARIE NAPLES for change of name. The application of ANGELA ROSEMARIE NAPLES for change of name, having been filed in Court, and it appearing from said application that ANGELA ROSEMARIE NAPLES has filed an application proposing that HER name be changed to ARI IRWIN GROSSMAN-NAPLES. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 26th day of July, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 14th day of June, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205857

The following person(s) are doing business as **LO PINTO LA TOUR**, 705 Vallejo, San Francisco, CA 94133; Antonio Lo Pinto, 705 Vallejo, San Francisco, CA 94133. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1996. This business is conducted by an individual. Signed Antonio Lo Pinto. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 1, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205829

The following person(s) are doing business as **1. GET LOST TRAVEL BOOKS, MAPS & GEAR, 2. GET LOST BOOKS, 3. GET LOST TRAVEL**, 1825 Market St., San Francisco, CA 94103-1112; Lee M. Azus, 260 Carl St. #4, San Francisco, CA 94117. Registrant(s) commenced business

under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Lee M. Azus. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205775

The following person(s) are doing business as **JOHNUS TRAVEL**, 150 Powell St., Ste 403, San Francisco, CA 94102; Sal Dossani, 555 Taylor St. Apt 305, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1996. This business is conducted by an individual. Signed Sal Dossani. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205870

The following person(s) are doing business as **MAJESTIC LIMOUSINE**, 314 Garfield St., San Francisco, CA 94132; Issam Ahmad Ayyesh, 314 Garfield St., San Francisco, CA 94132. Registrant(s) commenced business under the above fictitious business name on the date of July 1, 1996. This business is conducted by an individual. Signed Issam A. Ayyesh. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 01, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 979179

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MATTHEW SCOTT GOLDSTEIN for change of name. The application of MATTHEW SCOTT GOLDSTEIN for change of name, having been filed in Court, and it appearing from said application that MATTHEW SCOTT GOLDSTEIN has filed an application proposing that HIS name be changed to MATT BERNSTEIN SYCAMORE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 2nd day of August, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 21st day of July, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205156

The following person(s) are doing business as **MS GOLDEN GATE LEATHER**, 283 Reynolds Dr., Boulder Creek, CA 95006; Charlene DeBert, 283 Reynolds Dr., Boulder Creek, CA 95006. Registrant(s) commenced business under the above fictitious business name on the date of June 5, 1996. This business is conducted by an individual. Signed Charlene DeBert. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 05, 1996.

Gentlemen's

page 1

about HIV-negative men. The forum will also seek to identify commonalities and constructive approaches to bridging the gap.

Organizers noted the issue of the rift between HIV-negative and HIV-positive gay and bisexual men has received attention in the press, and was addressed at the recent International Conference on AIDS in Vancouver, British Columbia.

"One of the fundamental components in bridging the gap of a divided community is the ability to communicate across the chasm," Hershon said. "We hope this series of meetings will help achieve that goal."

Are you positive?

The second meeting will be held Monday, July 29, and will be the same as the first meeting except that HIV-positive men are being invited to talk about the needs and concerns they want HIV-negative men to understand in order to build solidarity in the community.

Both HIV-positive and HIV-negative men are invited to the third meeting, which will be held Monday, August 12. A panel of PWAC and Invention representatives will present the issues, problems, and commonalities from the first two meetings, followed by an audience discussion.

While some may think it unusual that Invention and PWAC are joining forces, Brewer noted that PWAC has endorsed Invention since its inception in September 1995. Invention has also offered help in advocating for people with HIV/AIDS, he said. Brewer founded Invention and co-founded Project Inform.

"Gentlemen's Agreement and other efforts that may follow should help everyone," Brewer said. "The community's support and commitment to the needs of both HIV-positive and HIV-negative men must increase so every-

one finds it a little less challenging to reduce infectious sexual behavior and maintain overall hope for the future."

PWAC's mission is to lobby for improved services for people with AIDS and HIV.

Invention focuses on using primary prevention to invent new and more effective ways to stop the spread of HIV. The project uses psychosocial and psycho-educational interventions, Brewer said. It works toward the goals of mutual support between HIV-positive and HIV-negative men, as well as between younger and older men, he added.

"Young men would like to see our community leaders address this division, as our futures are at stake on this. We would like to bring this issue out of the closet," said Gary Serman of the Invention steering committee.

The San Francisco AIDS Office estimates that approximately 1,000 gay/bisexual men become HIV infected each year, mostly among younger men and men of color.

Gentlemen's Agreement organizers noted that the importance of new, effective prevention campaigns is underscored by the fact that 40 to 50 percent of all gay/bisexual young men will be HIV infected by age 40 at the current rate of new infections. [See story, page 17.]

According to Brewer and Hershon, the Gentlemen's Agreement community forums are being co-sponsored by the San Francisco AIDS Foundation, AIDS Help Project, New Leaf, Stop AIDS Project, and Project Inform, all of which are contributing to the meetings. ▼

All three meetings will begin at 7:30 p.m. The July 22 and 29 events will be held at MCC-San Francisco, located 150 Eureka Street. The location of the August 12 meeting has yet to be determined. For more information call (415) 522-1785.

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RFP #015-96:

The San Francisco Department of Public Health, AIDS Office is seeking proposals to provide HIV prevention interventions targeting the priority behavioral risk populations (defined according to behavior, rather than age, race or sexual orientation) as identified in the HIV Prevention Plan for San Francisco. Approximately \$4,000,000 is available from the Centers for Disease Control for the period January 1, 1997. Approximately \$3,000,000 is available from the General Fund of the City and County of San Francisco for the period July 1, 1997 through June 30, 1998. All amounts are subject to available funds from these three sources. All services must be provided to San Francisco residents at high-risk of HIV infection. Applicants can be either non-profit or for-profit providers. For further information about behavioral risk populations, minimum qualifications, specific services solicited and specifications, please pick up a copy of the RFP package from the AIDS office. For additional information call Pat Johnson at 554-9044

Bidders' Conference Date: Tuesday, July 23, 1996

Time: 1:00pm

Place: AIDS Office, 25 Van Ness Avenue,
3rd Floor, Room 330A, San Francisco, CA 94102



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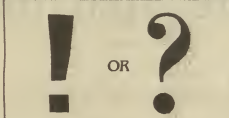
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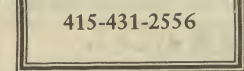
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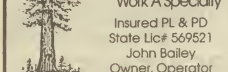
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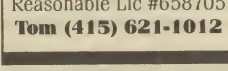
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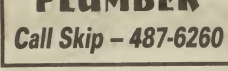
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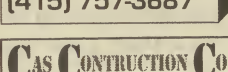


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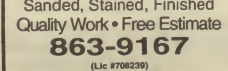
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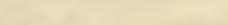
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Mart Crowley's Boys in the Band reflects the painful, important odyssey of a previous generation of gay men.

page 38

Maybe...Maybe Not is formulaic, but queens and a stud save the day.

page 36



The Nutty Professor: classy vehicle for Jerry Lewis and Stella Stevens.

page 37



ARTS ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 29 • 18 July 1996

The Robert Henry Johnson
Dance Company

Step lively

by Wendell Ricketts



Robert Henry Johnson
and Lauren Simone Vance

The Robert Henry Johnson Dance Company, seen in the first program of its fourth repertory season last week at Fort Mason's Cowell Theater, gave audiences a show that was both more — and a little less — than one might have wanted. More because Johnson continues to extend both his reach and his grasp, and because he consistently associates himself with some of the most charismatic and watchable dancers on the Bay Area scene. And less because one almost feels that Johnson is moving a little too fast, the depth and focus of his work suffering slightly as his canon grows prodigiously.

Johnson's opening night performance (July 11) was, nonetheless, the most impressive showing he could have made of six years of achievement — and of the themes and dynamics he has, in a sense, made his own. For perhaps the first time, Johnson's audience had the opportunity to experience, all in one sitting, a solid, cohesive body of work; a mature but permeable aesthetic; and a technique that combines elements of Johnson's broad and eclectic training into a vocabulary that is as unique to Johnson as his fingerprints.

For the last three seasons, however, the question has emerged — and Program I doesn't entirely resolve it — whether Johnson will take that vocabulary and fashion long, articulate movement poems with it, or if he will settle for sound bites, catchy raps, and facile rhymes. Indeed, it must be difficult to be as talented as Johnson is. When most anything you do evokes gasps, it's got to be hard to tell whether audiences are gasping because you've pulled something genuinely breathtaking out of yourself and your dancers or if they're just starved for dance that touches them.

But every piece in Johnson's Program I — even the ones that haven't entirely gelled — has the threads of his talent woven brightly throughout. Johnson's *The Learning Ground*, for example, a fine enough composition when its first movement was premiered here in early 1995, has so vastly improved with the completion of the second section, *Phyllia*, that it seems almost a different work.

Borrowing a leaf from the book of the artist formerly known as Prince, whose "Purple Rain" is the score for *Phyllia*, costume designer Darbury Stenderu has created red velvet dou-

page 43 ►

Cinema Gastronomica

PFA's Edible Cinema series celebrates the art, spectacle and magic of food

by Gary Morris



The Chinese Feast

Bloated Americans are always looking for new dieting tricks, usually something that doesn't require them to move out of that easy chair or take those fat fingers off the remote control. In its ongoing summer series, "The Edible Cinema," UC Berkeley's Pacific Film Archive has unwittingly provided a new strategy for effortlessly shedding pounds — go see a movie at PFA! After all, if you're sitting in the archive, you can't also be stuffing your cheeks, for, unlike the UC Theatre and the Roxie Cinema, theatres where you can practically wheel in a five-tier dessert cart, PFA doesn't allow food. "The Edible Cinema" also has a particularized payoff: you can gloat over the fact that it's other people who are eating like pigs and destroying themselves.

"The Edible Cinema" raises as many questions as it answers: Why are so many "food movies" comedies? Is there something inherently funny about food? What is it with food and sex — are they really the same thing? This series will help you answer these undoubtedly pressing questions.

For a director like Fellini, food is a sensual pleasure on a par with sex and social-

page 42 ►

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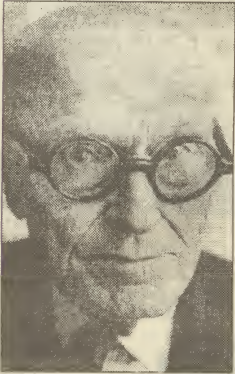
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OUT THERE

by Chris Culwell and
Pithy Galore

Philip Johnson has been all over the news lately. Last week, the *New York Times* had not one but two cover stories devoted to the openly gay bad boy of postmodernism, whose 90th birthday on Monday seemed the inspiration for this flood of encomia.



Architect Philip Johnson

Not that there isn't plenty to write about Johnson besides his age. In fact, as the *Times* stories made clear, the world's most high-profile queer architect is hardly rest-home bound. With two new projects on the boards — a cathedral commissioned by the Dallas branch of the Universal Fellowship of Metropolitan Community Churches, and a design for an 18-foot tall triangular clock for Lincoln Center — Johnson is likely to be busy for years to come.

But even if design commissions weren't pouring in, Johnson would still be busy, as cleaning up that Nazi-tarnished image has become a full-time job. Yes, we wonder if any of the good folks on planet MCC heard Phil on *Charlie Rose's* show last week talking about how he blew smoke up Hitler's ass back in the '30s. Calling his fling with fascism a burden he'd carry with him to the grave, Johnson cast the perfect impression of atonement and contrition.

Though one can appreciate his candor, those of us who are familiar with *Franz Schulze's* biography of the architect find his plea for understanding a tad indigestible. Johnson's Nazi experience, which he chalks up to youthful stupidity and "too much time on my hands," too often sounds like a love affair, judging from the tone of the letters he wrote at the time, from which author Schulze liberally quotes. In-

deed, it's hard to attribute to youthful unconsciousness such statements as "We saw Warsaw burn and Modlin bombed. It was a stirring spectacle." Or how about his take on Hitler's *Mein Kampf*, the wording of which sounds like vintage Johnsonian hyperbole: "Reduced to plain terms, Hitler's 'racism' is a perfectly simple though far-reaching idea. It is the myth of 'we the best,' which we find, more or less fully developed, in all vigorous cultures." No doubt, it's statements like these that prompted another homo rag to label Johnson an "unreconstructed fascist" who conveniently dropped his fascination with nihilistic socio-political philosophies when he knew they wouldn't play in New York.

Disappearing act

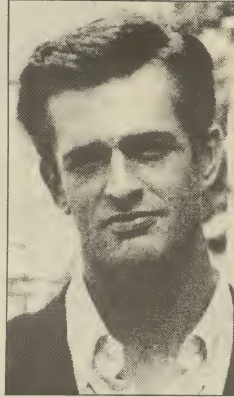
A louse of a different sort is actress **Demi Moore**, whose stripping action, we've learned, isn't limited to the movies. According to a little bird in La La Land, it's become a way of life for the actress. Case in point: While Moore gives plenty of screen credit to **Cher** and **Sissy Spacek** in *If These Walls Could Talk*, Moore's forthcoming HBO trilogy about abortion, the actress has conveniently forgotten to mention **Stuart Kaplan**, the agent and manager who, according to *Los Angeles* magazine, originally conceived the project and helped develop the story. Kaplan brought *Walls* to Moore in 1991 and was actively involved as co-executive producer until his death from AIDS last year.

Los Angeles reports that soon after his death, Kaplan's name disappeared from the credits. When friends and family protested, Moore's lawyer, **David Feldman**, told the parties concerned that Kaplan's executive-producing title was no longer valid. As **Suzanne Todd**, head of Moore's production company, put it, "You can't do a lot of producing when you're in a hole in the ground."

Kaplan's friends and family are hoping Moore will give him proper credit in the final product. So far, though, Moore's company, says *LA* mag, has only agreed to run an "in memoriam" line in the closing credits. How shocking.

Hello and goodbye

We recently stumbled upon a breathtaking chat with gay actor **Rupert Everett** in Britain's *Hellol!* magazine. In short, Rupe gives new meaning to the word attitude. "I much prefer the word queer," says the actor, when asked



Actor Rupert Everett

the obligatory question, How do you feel about being gay? "It's

far more indicative of the way I feel. I love being outside of society and respect more or less nothing in it. I don't want to be a part of gay culture. I don't like its political correctness. Its philosophers are a lot of provincial, parochial journalists and if you

don't buy into that whole gay culture bit then you're classified as a traitor. That attitude is so unyielding, so totalitarian and inhu-

mane," I guess we won't be seeing Rupe anytime soon at A Different Light bookstore.

Out of the edit room ...

Well, there we were busily presenting the *Out There* Whore of the Month Award to **Harvey Fierstein** for his screechy, awful performance in *Independence Day*, when lo and behold a **fairy at Fox** informs us that perhaps her queenship didn't intentionally try to transform herself into the gay **Stepin' Fetchit**. Seems the role Fierstein signed on for had a bit more texture, and the evidence includes one of the early trailers, which contains a dramatic scene between her and **Jeff Goldblum** (and doesn't he look handsome and buff in the flick?) that never made it into the finished product.

And into the diaper pail

One of our other media moles told us two trashy stories about straight personalities' fetishes and peccadilloes. Number one is the **news anchor** (think of clothing you wear to bed) whose **dominatrix** told a friend of a friend of our mole's (can't get more reliable than that!) that said anchor likes to be put into diapers and then be spanked for soiling them.

Number two is the former **Disney child star, now grown** (clue: part of **Edith Wharton** novel's title plus bird of prey), who gave the crabs (yes, even celebrities get them) to one of our

mole's female colleagues. ("It was worth it," she's reported to have declared before waxing eloquent on the star's third leg and love-making M.O.)

Queer connoisseur

Irony reigned supreme on Gay Pride Sunday when **Gary Aldrich**, author of *Unlimited Access: An F.B.I. Agent Inside the Clinton White House*, revealed on national television that the source for his book's allegations of **President Clinton's** sexual liaisons at the Marriott Hotel was **David Brock**, an openly gay writer for *The American Spectator*. The irony, aside from the timing, is that Aldrich is a notorious homophobe, which raises the question, what on earth is he doing with Brock (and vice versa)? Could Aldrich's hatred of Clinton be so intense he'd risk fraternizing with a queen to get ammunition?

Maybe. Or else, perhaps, Aldrich is himself a repressed homo who's been carrying on a dalliance with Brock? Judging from some of the things he writes in *Unlimited Access*, this isn't so far-fetched. For instance, Aldrich writes disparagingly of the "pear-shaped, bowling pin men" who populate the White House, and which he distinguishes from the "athletic types, physically fit persons who took pride in body image and good health." Why, that sounds a lot like the type of man we see — and drool over —

page 40 ►



Out There



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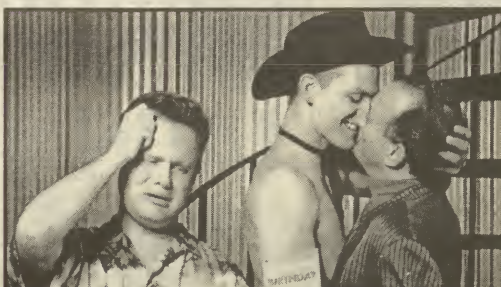
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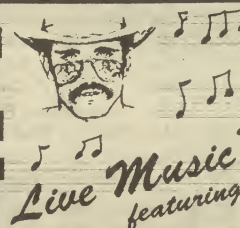
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Joachim Krol and Til Schweiger in *Maybe... Maybe Not*.

Sonke Wortmann's *Maybe... Maybe Not* Funny but familiar

by Patrick D. Hoctel

German director Sonke Wortmann's 1994 *Maybe... Maybe Not* (seen here previously at the 1995 SF International Film Festival under the title *Pretty Baby*) offers the queer viewer a semi-fresh spin on the all-too-familiar cinematic cliché of the hapless homo in love with the beautiful yet unobtainable straight man. That may be enough to put off some viewers, which would probably be a shame, as *Maybe... Maybe Not* is, at times, quite definitely a hoot.

Although it's fairly perturbing to sit through another flick

— even a comedy — where the main object of gay sexual desire is a comely young hetero, at least Wortmann chose an actor, Til Schweiger as Axel, who's been dubbed the German Brad Pitt, likely to raise the audience's drool quotient to new heights. A shower scene where Axel, who's not unaware of his charms, doffs his duds in front of a rapt Norbert (Joachim Krol), the queen who pines for him, makes it clear why almost everyone in the movie falls all over him or herself to get next to this bad boy Adonis.

Suspend gaydar

What's different about the director's take on this tale of barely required love is that Norbert and Axel actually do, through a comedy of errors, develop a close if problematic friendship and that Axel proves not quite so unobtainable as a frustrated Norbert — and even Axel himself — originally thought. In fact, the affection between the two men eventually becomes *Maybe... Maybe Not*'s emotional centerpiece, and ironically, even after they've gone on or back to other partners — Axel to his pregnant Doro (Katja Riemann) and Norbert to a butcher named Horst — their relationship seems both the most loving and the most sane in the film.

While it may be necessary to

temporarily suspend one's p.c. gaydar to enjoy what is reportedly "Germany's biggest domestic hit ever," there are rewards along the way, such as some wonderfully bizarre dialogue and situations, not to mention the quite hilarious performance of Rufus Beck as arch queen Waltraud, Norbert's best friend and considerably wilder sister in crime. As far as stereotypes go, Norbert is the depressed sad sack, and Waltraud is what used to be described as "vivid."

Unfortunately, what *Maybe... Maybe Not* really lacks is a knowing, expert hand that could have transformed a series of humorous incidents into a breakneck farce. Although the film is only slightly over an hour and a half, it feels longer because the pace flags from episode to episode. As a result, the film, however funny, is more slapdash than madcap.

That said, *Maybe... Maybe Not* does stand an old chestnut on its head with some style and no little insight. And, of course, one can always hope for the logical sequel (*Maybe... Oh, OK*), where Axel finally wises up, dumps Doro, and after much fence-mending, returns to the appreciative arms of Norbert for a shower scene de deux. ▼

Maybe... Maybe Not opens Friday, July 19, at the Lumiere.

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The Nutty Professor is Jekyll-Hyde with a twist Schizoid man

by Gary Morris

Maligned by middlebrows, suspiciously lionized by the French, and adored — at least in his heyday — by bread and butter audiences throughout the world, Jerry Lewis at age 70 has settled into the comfortable niche of comedic institution. Scorsese paid tribute to him in *The King of Comedy*; Steve Martin's "jerk" persona, Pee Wee Herman's evil androgyne, and a host of other comics probably wouldn't have had careers had Lewis not paved the way with a score of noisy, manic "idiot" characterizations from his first film, *My Friend Irma* (1949), to his last directorial effort, *Hardly Working* (1981). Lewis' comic persona was always like a giant screaming baby, a simultaneously dazzling and disturbing brat whose personality was too big to exist in one body. Not surprisingly, when he struck out on his own as a director with *The Bellboy* (1960), he began, like a virus, to multiply in all directions.

Lewis' lust for self-expression gave birth in the '60s to an army of Lewises, multiple characterizations that began popping up in films like *The Family Jewels* and *Three on a Couch*. In what many consider his greatest achievement, *The Nutty Professor* (1963), he restricts himself to a mere two characters, not counting the adult-faced baby Jerry he portrays in a flashback sequence. *The Nutty Professor* is Lewis' updating of the Jekyll and Hyde story, with a key reversal. In this version, it's more like the unsocialized monster Hyde who becomes the sophisticated playboy Jekyll. Lewis plays nerdy, inept chemistry professor Julius Kelp, who's humiliated in front of his class by a football bully. The pitiful Kelp wants revenge — first through bodybuilding, then through a mysterious formula he concocts that transforms him into the essence of lounge-lizard suave, Buddy Love. In spite of his oiliness and egotism, he becomes the idol of the college crowd (in one scene, he kisses his own sleeve, turns to a flabbergasted Stella Stevens and says, "Have some, baby?").

Buddy Love is able to score with the woman Kelp loves but doesn't dare approach — ravishingly beautiful student Stella Purdy (Stella Stevens). Unfortunately, his body is a battleground for these two forces, and either one is apt to erupt while the other is supposedly in control. But during Buddy's first date with her, his smooth talk becomes cracked and whiny when Professor Kelp begins to break through. Meanwhile, Professor Kelp startles his class with out-of-control, Buddy Love-like references to Stella: he prattles on about "the blonde fish" and "the long, silken legs of the ant." The inevitable crisis arrives when Buddy Love is hired to entertain at a college dance that Kelp must chaperone.

Brilliant blather

Lewis was always a student of film (he was heavily influenced by his frequent director Frank Tashlin), and by the time of *The Nutty Professor* he had an enormous command of cinematic vocabulary. The transformation scene in which Kelp becomes Love is a model of

tight framing, dynamic editing, and Lewis' trademark garish color schemes. His first entrance into the local hangout, the well-named "Purple Pit," is a dazzling rendering of Kelp's wish-fulfillment — a slow, elaborate dolly shot from Buddy Love's perspective. We don't see him, but a long line of shocked and enthralled people do as he walks toward the "Pit."

One of the most intriguing aspects of Lewis' comic persona is his almost schizoid inability to communicate in a logical, linear way. When either Kelp or Love is sliding uncontrollably into the other's personality, it's marked by a breakdown in speech, as a kind of mindless babble takes over — a comic device Lewis pioneered and perfected. Kelp is a genius at this kind of maddening discourse. After he blows up half the campus in an experiment, Kelp is called to the office of Dr. Warfield, the college president, who, after sternly lecturing the professor, asks if he

Jerry Lewis' *The Nutty Professor* will be shown at the Castro Theatre on Friday, July 19, after the Stella Stevens tribute, which begins at 7:30 p.m. Tickets for the tribute and screening are \$10. A 10:30 p.m. screening of the film is only \$6.50. Tickets can be purchased at A Different Light Bookstore, 489 Castro St., or reserved through Outsider Enterprises at 863-0611.

is correct in assuming this "little talk" won't happen again. The nervously overwrought Kelp can't simply agree and leave it at that. Instead, he replies in his inarticulate, bumbling-mumbling way, "Without question, you're absolutely ... yes ... we'll never have to correct our talk ... uh ... we won't ever speak — uh, that is, we'll never have to talk again. We just never will discuss talking ... we shouldn't really converse ... about speaking." Lewis is obviously improvising here, dragging the mut-

next page ►



Here, Jerry Lewis is Professor Kelp and Stella Stevens is glam Stella Purdy in *The Nutty Professor*.

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Boys In the Band reflects gay lib's tortuous path

Period piece

by Chad Jones

Strike up *The Boys In the Band* and get ready for a parade of bitter queens from the late '60s. Back when the term "gay pride" was nothing but an oxymoron, playwright Mart Crowley stunned Broadway audiences with a play that depicted homosexual men as they'd never been seen before. Theatergoers in 1968 reveled in the back-biting, vicious camping and dark, soul-lashing drama that Crowley's play generated before their very eyes. A faithful 1970 film version of the play featured the original cast and preserved the landmark play for posterity.

Now that political correctness has become the mainstay of our existence, *The Boys In the Band* is something of an albatross around our collective, prideful neck. Depicting gay men in a self-hating,

dare we say, negative way is no longer acceptable. No, in post-Stonewall 1996, we prefer our gay drama nude. Plays like the unclothed, fluffy *Party* are the rule, with no room for exceptions. Well, with almost no exceptions. Director Neal Shorstein and an intrepid cast of nine men are about to embark on a historical journey into the past: their production of *The Boys In the Band* — the first San Francisco staging since Theatre Rhino's six years ago — opens at the 450 Geary Studio Theatre on Saturday.

Director Shorstein says he was inspired to produce the play after he recently saw the film for the first time. "A lot of people say how depressing the film is," he explains. "I found it quite uplifting because what is so clear is that *Boys* is a period piece. The movie and the play help us measure how far gay life and culture have changed — or not changed — in

The cast of William Friedkin's 1970 film of Mart Crowley's *The Boys in the Band*.

the last 28 years of gay liberation."

For the uninitiated, *Boys* is about a group of eight gay New Yorkers at a birthday party. Michael, the central character and party host, is tortured by his homosexuality (as most of the characters are to varying degrees) and the challenge it poses to his Catholicism. He has an ambiguous relationship with Donald, who has had a brief fling with Larry, who is "married" to Hank, the formerly straight father of two. Emory is the flaming, effeminate queen whose appellations for everyone are of the "Mary" variety, and his good friend is Bernard, the cast's token black. Harold is the birthday boy and the spewer of some rather potent

venom. One of Harold's presents (from Emory) is the stud services of a young man known only as Cowboy, which is fine because he's the type who'd forget his own name anyway. Rounding out this motley ensemble is the lone self-identified straight man, Alan, a former college roommate of Michael's who shows up under mysterious pretenses.

'We're not going to take it anymore'

Preparing for the show, according to Louis Parnell, who plays Michael, the central figure, involved doing historical research. "Neal and the cast decided that we had to do this play as a period piece," he explains. "We decided

we could not bring a '90s sensibility to it. Some of us were around in the late '60s and early '70s and had to inform the others about what it was like."

And what it was like, Parnell continues, was people enjoying a newfound sexual freedom. "Nowadays," Parnell says, "because of AIDS and because there is less sexual freedom, we're far more free as people. Back then, it was just sexual freedom. It was essentially meaningless and shallow."

Richard Lindstrom, who plays the maybe/maybe-not straight man, says *The Boys In the Band* has actual historical value. "A lot of what happens in this play is a result of all the characters being primed for the point where they said, 'We're not going to take it anymore!' All that tension is bubbling underneath these characters, but this play comes at it from the other side of the mirror."

Several cast members admit that playing such repressed, angry characters is frustrating. P. A. Cooley, who plays Emory, the nelly queen who suffers a living room gay bashing at the hands of the straight man, is frustrated by his character's lack of pride. "It's

next page ►

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Nutty Professor

◀ previous page

terings of the unconscious mind into full, freakish display.

Among the highlights in *The Nutty Professor* are Buddy's jazzy rendition of "That Old Black Magic"; Kelp's fantasy fashion show in which Stella appears as everything from tennis pro to slit-skirted temptress to Greek goddess; Kelp's brutal flashback to childhood, which features one of the most dominant dominatrixes in film history; Buddy's creative use of Shakespeare to demolish another egotist, Dr. Warfield; and the final scenes, in which the internal war between Buddy and Kelp is resolved.

Commentators over the years have claimed that the Buddy Love character is Lewis' vicious satire of Dean Martin, an idea the director emphatically denies. A better case can be made for Love as simply a more inflated (if that's possible) Jerry Lewis — the smarmy host of the annual MS Telethon, the egotist who wants to play every role in his films, and the control freak who excels even with the technical chores, from casting to color design to editing. In some ways, by the time he made *The Nutty Professor*, the "baby" had grown up. ▼

THEATRE

House calls

Scott Capurro and The Doctor is On

by Jerry Metzker

Local actor-cum-comic Scott Capurro is back at Josie's with a new solo show. *The Doctor is On*, directed by Doug Holsclaw, fronts Capurro as a wacky radio psychologist with a live studio audience.

The show mixes radio callers with Doctor Scott's personal narration, which is directed to the audience during music and commercial breaks. As one would expect from the actor's previous star turns, Capurro's character is gregarious, quirky and as nasty and bitchy as ever.

All things considered, *The Doctor is On* feels more like a work-in-progress than a finished show. The character is well-developed and the situation ripe for great one-liners and comic moments. In fact, the show's strongest scene occurs when Capurro improvises with members of the audience. (The night I saw the show Capurro bantered with a man whose long-distance boyfriend wanted him to relocate and become "mother" to his adopted child.)

However, once the situation is set up, something more needs to happen. The gist of *The Doctor is On* consists of little more than a

narration of the doctor's relationship with his sex-worker boyfriend, Martin, and, as most of this is mere exposition, it doesn't connect well with the phone calls and just slows things down.

There is a dramatic situation alluded to throughout, but it isn't realized until the show's end, when Martin calls in for advice. *The Doctor is On* would be infinitely more interesting were this call to come at the beginning, with the balance of the piece devoted to resolving the situation. But this isn't Capurro's tack. He and Holsclaw settle for what they do best — bitchy obnoxiousness. It's entertaining, yes, but why stop there? ▼



Scott Capurro

The Doctor is On continues through July 28 at Josie's Cabaret and Juice Joint. Call 861-7933 for tickets and information.

Boys in the Band

◀ previous page

tough for me to comprehend," Cooley says. "Emory should be proud, but that's not the way it was. There was a lot of hiding and shame and arrests and raids. I can't imagine that being part of my life now. I can't imagine going to a gay bar furtively and worrying about getting arrested for dancing with a man. I struggle with this character and want to make him a little stronger and not take so much crap."

History lessons

Still-relevant issues such as alcoholism, the nature of gay relationships, religion, coming out and racism pepper the prickly proceedings and will no doubt help draw a '90s audience into the drama. But for Coleman Domingo, who plays Bernard, the sole African American member of the ensemble, this play has proven more difficult than he thought. "It's kind of wild to think that things like Martin Luther King's March on Washington were going on at this time, and yet Bernard still feels like less of a man because he's gay," Coleman says. "He consistently allows his friends to get by with very racist jokes — calling him a pickaninny, telling him to go eat some watermelon. I can just see African American audience members cringing in their seats. I hope they see this as a period piece, but even I cringe when I read it. This has turned out to be one of the hardest roles I've ever had."

Aside from the major issues addressed in the play, one of the most interesting things inherent in doing a production of *The Boys In the Band* in 1996 is how the younger generation will react to it. "This play will show a real generational change in gay society," says Michael Lopez, who plays the



Playwright Mart Crowley

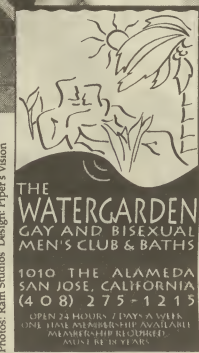
stoic Hank. "There's a real difference between 'gay men' and 'queer boys.' The young men may look at this and say it's all bullshit while the older men will say, well, it did happen and it still happens."

People have strong feelings about *The Boys In the Band*. Some loathe it from beginning to end and detest its sad, negative depiction of gay men. Others, though they may cringe at lines like, "You show me a happy homosexual, and I'll show you a gay corpse," acknowledge the play's cultural and historical importance. Still others feel the play is wildly funny and totally accurate. Director Shorstein simply says, "This play was written in a distinct period and it is what it is. Gay culture has matured a great deal in the last 28 years, so now we can look at this play and not worry about it being politically incorrect because we're looking at a piece of history." ▼

The Boys In the Band opens Saturday at the 450 Geary Studio Theatre. Call 621-7797 for information.

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Julie Wilson

Heart and soul

Songbird Julie Wilson touches down in SF

by Chad Jones

Glamorous sophistication tinged with bawdy good humor has never been more elegantly embodied than in singer Julie Wilson. A cabaret legend for over 40 years, Wilson has never been better, more polished or more vibrant. Her current show at the York Hotel's Plush Room is entitled *Are You Havin' Any Fun?* Happily, the audience response to that question has been aggressively affirmative. But it is Wilson herself who seems to be having the best time of all.

Resplendent in a shimmering black gown with elegant velvet cuffs, Wilson, sporting a trademark gardenia behind her left ear, keeps the audience enthralled for 60 plus minutes with a program comprised of mostly well-chosen songs that show off the singer's supple skill with a sly saucy lyric or her intricately masterful way with a melancholy love song. With someone as commanding and talented as Wilson, it seems trivial to discuss looks, but Wilson is, in a word, stunning. She takes control of the stage and just glows. Her jet black hair is, as usual, swept back into a formidable bun, and her diminutive form

— for several numbers anyway — is nearly lost in the feathered froth of a giant pink boa. For years, going out in New York meant going to see Julie Wilson, who defines the glamorous parameters of the cabaret world over which she now reigns supreme.

With the able assistance of her accompanist/musical director Mark Hummel, Wilson has put together a hearty show full of sass and sentiment. A comic song denigrating a "Woman Without Experience" segues into a lovely Harold Arlen medley consisting of "Fun to Be Fooled" and the sterling "This Time the Dream's On Me." Wilson can change moods expertly, sashaying easily from the broad comedy and sexual innuendo of Sally's foray into the stock market in "All-American Plan" to the self-deprecating charm of "Nobody Does It Like Me." Wilson soon wipes the grin off everybody's faces with one of the most beautiful medleys ever assembled for cabaret. Rodgers and Hart's heartbreaking "This Funny World" becomes even more moving when coupled with "Rain Sometimes," but then Wilson swerves from the depression with the lilting and level-headed "Here's To Life."

Wilson was in San Francisco

six months ago for the West Coast Cabaret Convention. She only had one glorious night all to herself during those busy weeks, but now she's enjoying a full run in the city where she used to perform in the Mark Hopkins' Peacock Room. To watch Wilson at work is to revel in what makes cabaret so engaging: a cozy room full of people sipping cocktails, willingly losing themselves in the rapturous thrall of a singer making the most of the great American songbook. ▼

Julie Wilson continues at the Plush Room through July 21. Call 885-2800 for information.

Out there

◀ page 35

everyday in Faghdad by the Bay. Where did Mr. Aldrich develop such distinctive taste in men?

How do they become so famous?

Last Friday we stumbled into A Different Light on Castro to hear Brad Gooch read from his latest, *The Golden Age of Promiscuity*. The audience, we observed, was sprinkled with notables from SF's queer literary scene. We were in the process of counting celebs, in fact, when we began to doze off. Mr. Gooch's voice being the next best thing to a horse tranquilizer. In all honesty, it wasn't just Mr. Gooch's drone that made our heads loll, it was the subject matter, something about guys at the Mineshaft or the Craphole or a similarly named venue who pee all over each other in bathtubs. Yawn. We almost died when, at reading's end, handsome Brad turned to the quickly-thinning audience and asked rather sheepishly, "Shall I autograph some books now?" Cringe.

Charles Foster Kane wannabe

Finally, what delirious compiler of local ephemera (hint: aging club-kid who reads *Homer*) approached a seasoned publisher last week about "a merger"? Our lips are sealed. ▼

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BOOKS

What made Fassbinder tick?

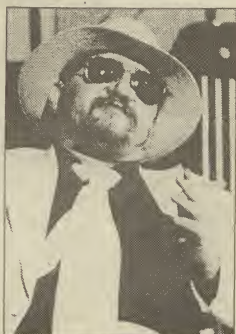
Life and art mixed in director's work

by Daniel Mangin

Understanding Rainer Werner Fassbinder: Film as Private and Public Art by Wallace Steadman Watson; University of South Carolina Press; \$39.95

As a film director Rainer Werner Fassbinder was as prolific as he was notoriously nasty. Before he died in 1982 at the age of 37, he'd completed more than three-dozen feature films and had been at the forefront of one of the shining moments of German cinema.

Fassbinder put much of his life into his art, but as Wallace Steadman Watson's new critical biography makes clear, reading the films as a direct transcript of the filmmaker's life—even ones such as *Fox and His Friends* or *I Only Want You to Love Me*, in which he stars as a character who seems



Fassbinder

very much like the real-life person—is to miss his complexity as an artist and a human being.

Watson does better in *Understanding Rainer Werner Fassbinder* than previous biographers (at

least in English) in making connections between the lessons Fassbinder learned as a theater director in the 1960s and early 1970s and his modus operandi as a filmmaker. Some criticism of Fassbinder's first, low-budget films has assumed that lack of funds played as much a role as anything else in forming his aesthetic, particularly his penchant for shots of long duration.

Watson produces two quotes in which Fassbinder asserts that holding shots and slowly moving the camera in during emotionally charged scenes produces "a kind of alienation," and that the tactic permits an audience to "really see what is happening between the characters involved."

Given Fassbinder's output, Watson would have needed a much larger book (this one is 360 pages) to have explored fully some of the filmmaker's more intricate works. The author exhibits such insight in his brief analysis of the lesbian drama *The Bitter Tears of Petra von Kant*, for instance, that one wishes he'd had the space to flesh it out.

The image that emerges of Fassbinder in Watson's book is no more lovable than the one presented in previous accounts, but the author does achieve his stated goal—one comes away from his book, which contains well-documented corrections of prior scholarship, with a better idea of what made the director tick and how his life informed his art. ▼

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MUSIC

Buzzcocks are back!



Although the Buzzcocks, that seminal Manchester punk-pop band from the late '70s, have been attempting a comeback ever since they reformed seven years ago, last month's release of *All Set*, their fifth studio album and their first in three years, proves the band isn't back simply for a nostalgic rehash.

While it's still the same Buzzcocks sound—frenetic guitar, catchy choruses, Pete Shelley's unique voice—the songs come off as surprisingly fresh, especially in light of punk's resurgence the past few years. The lyrics are still mostly about love and relationships, but, in typical Buzzcocks fashion, they're vague about gender.

"It's always good to be able to sing a certain song for anyone," said Shelley in a 1992 interview with Homocore Chicago organizer Mark Freitas in his 'zine, *PC Casualties*. "Rather than going into the rock clichés of 'oh baby, be my girl,' it's easier to just leave it open. Because then it's more honest in many ways."

With songs like "Ever Fallen In Love," and "Orgasm Addict," the Buzzcocks have always had a queer sensibility. Pete Shelley's solo hit, "Homosapien," is practically a gay anthem—so much so that even Pansy Division covered it.

"We're pretty open like a lot of people about it," said guitarist Steve Diggle in the same interview. "If you want to make love to a vacuum cleaner, it's fine by me. I think people should try everything, anything that's sex that you fancy..." ▼

—Adrian Roberts

Buzzcocks play Tuesday, July 23 at Bimbo's 365 Club, 1025 Columbus Avenue. Tickets are \$15. Call 474-0365 for info.

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Gastronomia

◀ Arts cover

izing. In Fellini *Satyricon* (1969) the sweating, naked, muscular cooks even look like the food, which they cook in giant ovens and serve on room-size platters. As in other films in this series, the components of the feast are lovingly enumerated: "fat hens, lark livers, garlands of sausage." In one of the film's many entrancing, gross moments, a giant spit-roasted pig is slit open and hundreds of other cooked meats tumble out to the crazed cheers of the guests.

Satyricon's image of the feast as a kind of orgy is expanded to disturbing heights in Dusan Makavejec's deceptively titled *Sweet Movie* (1974). When Makavejec showed his film in Berkeley a few years back, the audience booted, but the director was unfazed: "Usually they throw things." What was it in the film that disturbed audiences? Perhaps the equation of eating with the breakdown of social restraints? *Sweet Movie's* pivotal scene is a dinner party in which the guests literally eat like pigs, throw up, piss, and shit on the table and on each other, to the point where it's hard to differentiate the food from various byproducts of the body. Fetishists will enjoy this gross affair, which features, among other things (like chocolate-covered cock), plenty of full frontal male nudity. Others will want to restrict themselves to the more reasonable views of food found elsewhere in the series.

Chef as artist, sorcerer, killer, lover

Gabriel Axel's *Babette's Feast*



Stephane Audran spiritually transforms wooden dinner guests with her expert culinary skills in *Babette's Feast*.

(1987) features a common motif: the cook as artist. In this film, an elaborate gourmet feast is served to a group of religious zealots who fear the cook is using the event as an excuse for a witches' sabbath. The idea of cook as witch is an outgrowth of conventional fears (men's, that is) of the secret kinds of bonding that might occur in one of women's traditional realms, the kitchen. But in fact, *Babette* (the glorious Stephane Audran) uses the meal—which, at 10,000 francs, leaves her broke—as a kind of final burst of virtuosic creativity, for which her efforts pay off in the spiritual transformation of her guests.

Another variation on the cook as artist is seen in Alfonso Arau's *Like Water for Chocolate* (1991). In this magic-realist film, food is both palliative and poison, as Tita, who is forced by her mother to give up the man she loves to her sister, exacts revenge by "willing" her food to make selected guests sick. The film's amused view of this is evident in the dialogue, when a character says, "Some were lucky enough to reach bathrooms, some took part in the collective vomiting spree." Unfortunately, Tita's nephew, who likes to hang around the kitchen with Tita, dies as a result of his curiosity. In Arau's film, the cook literally has the power of life and death.

In Ang Lee's *Eat Drink Man Woman* (1994) we meet a cook whose declining culinary abilities signify a more general breakdown. Master Chu is a once-brilliant chef whose taste buds no

longer seem to work, and the film gets a lot of bitter-comic mileage out of his inability to acknowledge he's become a lousy cook, at least until one of his meals sends his best friend to the hospital. One of his daughters laments "the Sunday dinner torture ritual." Another daughter recalls the former grandeur of Master Chu when she recounts a childhood memory with poetic intensity: "He baked me bracelets made of bread... and rings of dough painted with spices and sugar-diamonds."

'Ramen westerns'

Tsui Hark's *The Chinese Feast* (1995) takes the aesthetics of food to unparalleled heights in this story of a competition by several chefs to recreate a 108-dish, three-day royal feast. In addition to some startlingly beautiful "tofu sculptures," *The Chinese Feast* also features a masterful sequence in which an onion is magically cut into a lotus flower in a matter of seconds, recalling the bravura effects of Chinese kung-fu films. The kung-fu connection isn't arbitrary; the master chefs of *The Chinese Feast* are culinary analogs to the Jackie Chans and Jet Lis of Hong Kong action cinema, whose expert moves yield similar captivating results.

The late Tony Richardson's *Tom Jones* (1968) pulls us down from these spiritual heights into the more palpable pleasures of food as symbolic sex. In one of the most famous sequences of its time, Tom Jones (Albert Finney)

page 43 ▶

HERE'S A DISH WITH A LATIN FLAVOR!

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DANCE

Step lively

◀ Arts cover

blets and capes that give the piece just the right freaky-deaky, post-psychedelic feel. Another brilliant lighting scheme by Jack Carpenter paints the entire cast in shocking, fiery orange.

Johnson's movement for *Phyllia* is strenuous, sexy, and driving, never yielding the slightest quarter to the score's growling electric guitar. Johnson, who has a way with a duet, creates a partnership between Tomis McDonnell and Sarah Fanoie that is completely riveting, as much in the gravity-defying lifts as in the gentle, elegant series of *penches* they perform, side by side, early in the section.

Fanoie truly shone here for the first time in the program, and even McDonnell, a longtime member of RHJDC, evinced a focus, masculinity, and intensity that had been veiled in the evening's other works. (It helped that, for *Phyllia*, McDonnell took his long hair out of the Our Gang knots he'd been wearing and doffed his geeky glasses; he deserves better than to be reined in with that kind of sight gag.)

Male-female dynamics

One of the things you see with a piece like *Phyllia* — and perhaps even more with *Hothouse Flowers*, a 1994 duet that is fast becoming RHJDC's signature work; and *Blue Light Til Dawn*, a premiere whose central couple, SF Ballet's Ikolo Griffin and Yolanda Jordan, nearly melted the marley with sensuality and heat — is John-

son's apparently bottomless ability to plumb the male-female dynamic. Whether that dynamic expresses itself in direct content (seductions, lovers' meetings and partings); a subterranean consciousness (he often uses tension between a male and a female dancer to provide the drama and mystery for a piece while leaving the details of their specific scenario enigmatic); or — for want of a better word — as a spiritual essence or archetype, Johnson always finds something new there.

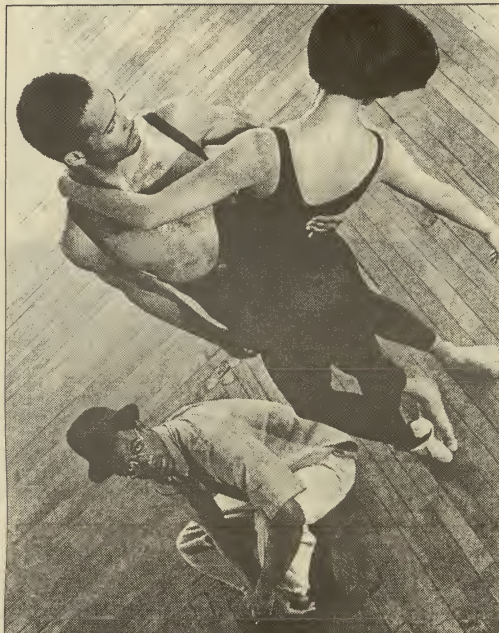
Certainly, the wars and alliances between the genders are a popular topic for modern-dance choreographers — one might even say the topic. Think of Twyla Tharp's *Sinatra Songs* or Paul Taylor's *Sunset*. But it can easily go tragically wrong. A vapid piece like Helgi Tomasson's *Nanna's Lied*, for example, almost leads one to believe that ballet has little left to say about relations between the sexes. And that is part of what makes Johnson's achievement particularly notable.

But Johnson does get off his stride occasionally. *Ives*, set to Charles Ives songs, is slight and forgettable, even if danced gorgeously and with impeccable placement by the long-limbed Yolanda Jordan. And *Wooden*

Horses, which the program describes as "a very work in progress," was perhaps not ready to be shown. It's a sweeping piece, whose subject is the colonization of the "new" world by Columbus, but neither the text nor the movement quite fit the other. Finally, *Angelitos Negros*, a solo choreographed and danced by Elvia Marta, was a wrong step. The song, performed in a recording by Roberta Flack, is sublime; the dance was repetitive and pinched. A Johnson-created solo, on the other hand, would be a welcome addition to a future bill.

The RHJDC's Fourth Repertory Season continues through July 21 with the world premiere of Johnson's first evening-length work, *BIO*, a section of which — *Late Night in the Upper Room* — debuted at Johnson's Center for the Arts concert in October 1995. *BIO* will be accompanied live by the 10-piece hip-hop group Midnight Voices, a six-year-old ensemble founded by lyricists and composers Will Power and Mohammed Bilal, who created the original score for *BIO*. ▼

For tickets to Program II's *BIO*, at the Cowell Theater July 21, call 415-392-4400.



Robert Henry Johnson (seated) with dancers Ian Vincent McGinnis and Vivien Dai in 1993.

Gastronomia

◀ previous page

and Joyce Redman engage in a sexually supercharged repast without ever touching. Redman lasciviously licks — practically fellates — a chicken bone while her partner exhibits every sign of approaching orgasm. Juzo Itami's *Tampopo* (1986), described by the director as a "ramen Western," works similar territory. In the opening sequence, a chef likens a good meal to foreplay and sex. "Appreciate its gestalt," he says, "savor the flavor ... jewels of fat glittering on its surface ... first caress the surface with the chopstick tips." Asked why all this is necessary, he replies, "to express affection."

Louis Malle's *My Dinner with Andre* (1981) puts eating in the background of an extended existential dialogue, but the presence of food and the rituals attendant on its preparation, serving, consumption, and disposal have a subtle significance. Here, it acts as: class signifier, as Wally (Wallace Shawn) frets over his inability to afford the expensive restaurant he's been invited to; as social facilitator, as any lull in the conversation (there aren't many) are filled with references to the opaque French dishes Wally and Andre are eating; and, supremely, as a sort of self-contained, otherworldly environment in which the pleasures of food inspire the telling of essential truths. ▼

Pacific Film Archive's "Edible Cinema" series, a look at satirical uses of food in the movies, runs through August 10 at the George Gund Theatre, located in the University Art Museum at 2625 Durant Avenue on the UC Berkeley campus. For information about the programs, call 1-(510)-642-1412.

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LEATHER BUDDIES

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LEATHER SCENE

The Philadelphia Story

by Mister Marcus

Even as you read this, leather men and women are already at the Holiday Inn/Independence Mall in Philadelphia to see who from some 30 leather women will be chosen International Ms. Leather '96. Among the contenders are three women from our area: Ms. Golden Gate Leather Beth Downey, Ms. Alameda County Leather "Thumper" and Ms. San Jose/Southbay Leather Miranda von Stockhausen.

Last Thursday, July 11, a victory party and sendoff for Beth took place at Daddy's, where raffles, a beer bust and shenanigans were the order of the day.

On Saturday, July 13, at a masters' and mistresses' social at The Stockade in San Jose, IMs.L Pat Baillie was the guest of honor at a stepping-down party. That event was combined with a sendoff party for Miranda. Both events raised money for travel funds for these women, and were proof that men of the leather persuasion definitely do support the efforts of leather women.

Pat Baillie will sash her successor on Saturday night after a distinguished year with the title that included a move from San Jose to Albuquerque. Nevertheless, Pat is loyal to her local constituency and has traveled here several times since her move to New Mexico. Her party at The Stockade was a poignant interlude, where she attributed most of her successes to her friends and supporters. A remarkable personality, hard worker and innovator, Pat Baillie will be long remembered for a delightful year as IMs.L.

All is in readiness in Philadelphia. The host hotel is already sold out. By the way, next year's IMs.L will take place in San Diego, so make your plans now!

On Sunday night, July 21, the fifth regional Mr. Drummer contest will take place at the L.U.R.E. in New York City. As the regional coordinator, I'll hightail it to the Big Apple on Sunday morning to bring you the results.



The hopes of San Francisco at IMs.L are pinned on Ms. Golden Gate Leather Beth Downey, who will compete in Philadelphia this Saturday night, July 20.

Drummer does Baltimore

The sixth edition of the Mr. Mid-Atlantic Drummer competition, was held — once again — at the Baltimore Eagle. The contest featured three contestants: Jeff Brawner of Portsmouth, Va.; Ronn James of Baltimore; and Keith Fitzgerald of Washington, D.C.

After an all-club bar night at the Baltimore Eagle on Friday and intro of judges and contestants, the action got serious on Saturday morning. Judges Greg Satorie, Kevin Smith, Jim McGlade, Suzette Dyanick, Darryl Flick and Mr. Drummer himself, David

Walker, worked under the direction of outgoing Mr. Mid-Atlantic Drummer Ed Ryder as chief judge.

When the interviews were over, there was a barbecue at Charlie Palmer's house. Some of the judges visited the harbor area, where a Chilean naval academy ship was in port. The hundreds of young Chilean sea cadets — in tight white — had everyone swooning!

By 2100, the Baltimore Eagle was a sea of black leather as the show got under way with speeches, the Q&A segment, physique show and the fantasies. Jim Raymond and Bruce Forchheimer were busy tallying the scores throughout. Interspersed with all this, the Baltimore Leather Pride



Bazaar



The '96 Mid-Atlantic Drummer Kyeth Fitzgerald (center) is flanked by International Mr. Drummer David Walker (left) and Ed Ryder (right), last year's winner, July 13 in Baltimore.

LEATHER SCENE

EVENTURES IN LEATHER

Weekend, July 18-21

International Ms. Leather '96 contest in Philadelphia. See above for details.

Imperial coronation in San Diego, celebrating the silver jubilee of the court system in that great city.

Lazy Bear weekend at the Triple R up at the RushRiv with a weekend long beary affair.

Thursday, July 18

Constantines MC beer bust at Daddy's, 2000-2300, \$6.

Friday, July 19

Knights of Malta MC beer bust at the SF-Eagle, 2100-2400, \$6. It's stogie studs' and boys' night out.

Saturday, July 20

Mr. San Jose Drummer contest, I think. It was scheduled for July 18, but goes on tonight with a \$2 beer bust starting at 2100.

July Women's Play Party, 2100-0300, \$12-\$15 sliding scale. It's a fundraiser for Strike Zone. RSVP: 522-2340.

Sunday, July 21

Pacific Bears MC beer bust, \$6, at Daddy's. No

details furnished.

Free entertainment at Hamburger Mary's at 2100. Tonight, it's Spoken Word live!

Wednesday, July 24

Leather Buddies play party at 933 Harrison. Dress code enforced. No cologne. Call 979-0242 for details, cost, etc.

Saturday, July 27

Club MUD's 10th anniversary, with plenty of muddy events all day. Call (707) 887-RATS. Mention my name and you'll get a free 18-page catalog of MUD videos!

Mr. Northern California Drummer contest in San Jose, preceded by several days of festivities. However, no word at this deadline, Graylin!

Celebration of the life of Greg Mills of the Warriors MC, Los Angeles. Call 431-9475 for location and details. Greg was one of the most fastidious bike club members in the entire state and won Rider of the Year at the motorcycle awards more times than anyone I know!

Sunday, July 28

Inter-Club Fund beer bust, \$8, at the SF Eagle, 1600-1900, with food. Always a fun bust!



The alluring Miranda von Stockhausen is Ms. Southbay/San Jose Leather and is among the 30 or so women competing in Philly.

D.C. Drummer.

For a man his age (only 25!), Keyth seems to have a wide knowledge of the history of the leather community. He also appears very compatible with both the old and the new guard. A former Navy man, Keyth is politically savvy and in tune with modern problems, both in and out of the leather tribe. He's a social worker with disadvantaged youth, a member of the D.C. Gay Men's Chorus, a model and singer/dancer, and a pledge to the Centaur MC. In short, Mr. Fitzgerald is a well-rounded and very handsome leather man with strong sex appeal. He's also a nudist and has been into leather for over four years. I daresay he will be a strong contender for the 1996 Mr. Drummer title.

The soiree ended with a leather carnival at the Baltimore Eagle on Sunday afternoon, a fundraiser for local charities. It was a great weekend.

The Castro Lions' leather auction at the Eagle on Sunday afternoon garnered some big bucks. Tom Rodgers was at his sterling best as the auctioneer. The Lions do such a great job raising money all year; it's always a delight when they distribute their funds to worthy charities. Another reason I love this city! ▼



The vivacious Ms. Alameda County "Thumper" represents the entire East Bay at IMs.L this weekend.

All's fair

by Sweet Lips

On Saturday and Sunday, July 20 and 21, the hordes will be descending on the Polkstrasse for the annual Polk Street Fair. I would tell you to come visit me at Kimos, but I no longer work there. I'm now at the Polk Rendezvous. My hours will be 9 to 3:30 p.m. Friday through Sunday.

Mark Campanella of Budweiser fame will be celebrating his 38th birthday (a mere child!) on Wednesday, July 31. Happy birthday, kid! Also, belated birthday greetings go out to the popular "Duffy," whose 40th birthday was July 12! Keep up the Oil of Olay; it's working! July 14, Bastille Day, marked the 102nd natal day of (Louis-Ferdinand) Céline. His *Journey to the End of Night* has gotten many a queen through many a dark night of the soul! Thank god for those Frenchies!

The inimitable Mason will be celebrating his golden birthday, his 50th, on Sunday, July 21, at Ginger's Trois (246 Kearny St.), 4-7 p.m. And yes, Virginia, he really is 50 after all. Here's to the next half century, doll!

The one and only Ginger presents "The Sissy Spaceout," the world's smallest drag show (tiny transvestites on teensie-weensie heels?), at the Wooden Horse on Saturday, July 20, at 10 p.m. Kristy Cruise will perform the emcee honors. This soiree is a benefit for Project Open Hand. So far "TSS" has raised almost \$8,000 for various charities. Very impressive! Keep up the good work, gals!

Emperor XVI Steven "The First" Rascher presents "Emperors' Night Out 1996" on Friday,

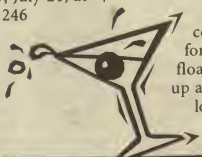
August 2. What promises to be a well-oiled foray kicks off at 6 p.m. at the Castro Station and includes six-count 'em six - stops for different events. This floating carnival winds up at the Polk Gulch Saloon for the Emperors' Show, a fundraiser for AIDS Benefit Counselors and the Emperors' Silver Jubilee.

Coach tickets are \$10. Call 284-6339 for more information.

Rick is the new manager at the Polk Rendezvous, and he's doing a superb job, especially when he's mixing and matching on the plank. Keep on doing what you're doing, handsome.

Get your heinies over to the Swallow for their jazz sessions on Sunday afternoons. Great tunes and the crowd is a delight! ▼

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OUT & ABOUT

Calendar

by Roberto Friedman

Gone fishin'

Last month, when Boyfriend took his little East Coast tour, he called me one night at about 9 p.m. EST from the grounds of the Washington Monument. "The sun is setting, and it's still hot. I'm wearing no T-shirt, shorts and no underwear."

What could I do but congratulate him? Swinging in the breeze in June, yet that day it had been cold and misty in SF.

My ex was also in DC at that time. "Wouldn't it be funny if we saw each other out cruising?" Boyfriend mused.

"Only if you were both out cruising the bottom of the Tidal Basin with cement skates."

Now it's time for my own East Coast swing. Yes, your Calendar Editor will be away for a couple of weeks. I leave you with a list of Things To Do while I'm gone:

- See *Purple Noon*, resolve to dress more like Alain Delon.

- Get *Stakes Is High*, the crucial new CD from De La Soul (Tommy Boy), listen to "Pony Ride." ("Just stop taking me for a ride/ All I wanna do is take my time.")

- Check out *Celebrity/Self*, the cool portrait show curated by Glen Helfand and Michelle Rollman, at SF Art Commission Gallery (see Friday's listing for celebrity reception).

- Have a Clueless Drag Queen Festival, eat film.

- Learn how to make sushi.

- Use my name to get into nightclubs. Heaven knows it's been done.

- May as well do Boyfriend while you're at it.

Be back much too soon. ▼

Fr

Ain't Misbehavin'

Fats Waller musical revue starring the Pointer Sisters. Tues.-Sun. thru 7/21, call for times. \$32-55. Tonight at 8pm. Golden Gate Theatre, 1 Taylor. 776-1999.

Are These Your Panties?

Farce set at a women's spiritual retreat: sex, mayhem, dyke drama. Thurs.-Sat. at 8:30pm thru 7/27. \$8-10. Studio at Theatre Rhino, 2926 16th St. 861-5079.

Celebrity/Self

Group show: portraits of celebrities, curated by Glen Helfand and Michelle Rollman, opens tonight, 6pm. Thru 8/17. SF Art Commission Gallery, 401 Van Ness. 554-6080.

Ecstasy Lounge

Social/sexual club for women celebrates 5 years: massage, lesbian lap-dancing, more. Call for location. \$25. 9pm. 985-5252.

GAPA Theatre

Vignettes and works-in-progress from Gay Asian Pacific Alliance Theater. \$5. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

Glean

Artists working with found materials, curated by Renny Pritikin. Screening of found-footage films tonight, 8:30pm. Wed.-Sat. thru 7/26. Four Walls, 3160 A 16th St. 626-8515.

HELL Yes? HELL No!

Evening of interactive theater, multimedia arts from the Burning Man Project. Fri.

& Sat. at 8pm thru 7/27. \$10. SOMAR Cultural Ctr, 934 Brannan. 985-7471.

Hot Pants Homo

New comedy that celebrates the pulp novels of the 60s. Fri. & Sat. at 8&10pm, extended thru 8/10. \$10. Lavender Lounge, 1042 Folsom. 673-8335.

Liquid Soap

Improvised soap opera, audience steers the plot. Fridays at 10:30pm thru 8/23. \$10. Cable Car Theater, 430 Mason. 241-8887.

MACT Video Night

Men of All Colors Together watch "The Wedding Banquet." \$3. 7pm. 633 Ivy. 675-0201.

Midsummer Mozart Festival

Concert features pianist Melvyn Tan, maestro George Cleve, the Festival orchestra. Call for ticket prices. 8pm. 1st Congregational Church, Berkeley. 954-0850.

Out Calls Only

Steve Onild directs an erotic comedy based on true adventures of SF call boys. Fri. & Sat. at 8pm, Sun. at 7pm thru 8/4. \$15. Theatre Rhino, 2926 16th St. 861-5079.

Partings at Dawn

Japanese gay rights group OCCUR reads from anthology of Japanese gay writings, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Robert Henry Johnson

Dance Company's Fourth Repertory season continues, premiere of "Bio." Thurs.-Sun. at 7:30pm, Sun. at 2pm thru 7/21. \$12-20. Cowell Theater, Fort Mason. 392-4400.

Sexy Shorts

Short plays by gay authors. Gay men's program extended, runs Wed.-Sat. at 8pm thru 8/3. \$12-16. New Conservatory Theater, 25 Van Ness. 861-8972.

Stand-Up Comedy

Marilyn Pittman and Suzy Berger, two funny women. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Stella Stevens

Gala in-person tribute, screening of Jerry Lewis' "The Nutty Professor." Tribute & film, 7:30pm, \$10. Film only, 10:30pm, \$6.50. Castro Theatre, 429 Castro. 863-0611.

A Streetcar Named Desire

Tennessee Williams' classic 1947 drama. Fri. & Sat. at 8pm, Sun. at 7pm thru 7/21. \$12-15. Phoenix Theatre, 301 8th St. 621-4423.

The Third Policeman

The Penny Farthing Players presents Flann O'Brien's comic tale, thru 8/4. \$10-12. New College Theatre, 777 Valencia. 263-0714.

V. Vale

Co-publisher of "RE/Search" and local zinesters in "Zine! But Not Heard" series, free. 7:30pm. Modern Times, 888 Valencia. 282-9246.

Sat

The Boys in the Band

Director Neal Shorstein and Creatus present Mart Crow-

ley's 1968 comedy. Wed.-Sun. thru 8/11, call for times. Opens tonight at 8pm. \$16-18.50. 450 Geary Studio Theatre. 621-7797.

Fragile Monsters, Cursed Children

"Introductions '96" paintings by Timothy Cummings, with "Falling to Pieces," sculpture by Danielle Giudici. Thru 7/28. Catharine Clark Gallery, 49 Geary. 399-1439.

Gay Comedy Night

Lisa Geduldig, Darrick Richardson, Breck Vandenberghe. \$10. 10pm. Josie's

Harlem." \$4. Center for the Arts, 701 Mission. 978-ARTS.

Queer Youth Pride Party

Lesbian, gay, bisexual, transgender & questioning community center hosts party for people 25 & under. 3pm. Pacific Center for Human Growth, 2712 Telegraph, Berkeley. (510) 548-8283.

The Second Coming

Jack Walsh's film, high school boys in love challenge christian fundamentalists, plays the Jewish Film Festival. \$7. 10:30pm. Castro Theatre. 626-6120.

Summer in the City

Dance for women, produced by Bay Area Career Women. \$12. 8:30pm-1am. Jelly's, Pier 50. 495-5393.

Summer Sale

For Lesbians, to benefit Lavender Lesbian Emergency

"Eroica" Symphony, free. 2pm. Stern Grove, 19th Ave. at Sloat. 252-6252.

Pergamon:

"The Telephos Frieze from the Great Altar" exhibition, thru 9/8. \$7. Palace of the Legion of Honor, Lincoln Park, 34th & Clement. 863-3330.

R.D. Zimmerman

Reading from his new mystery, "Tribe," free. 3:30pm. A Different Light, 489 Castro. 431-0891.

Mon

Butterfly Kiss

Amanda Plummer is a volatile drifter in Michael Winterbottom's film. Call for times. Lumiere Cinemas, 1572 California. 885-3200.



"You're Lookin' at uh Lezzy," a lesbian erotic adventure, black & white photos by R. Sharon Speller at Stormy Leather. See Monday.



William Klein, New York City, 1954-1955.

Cabaret, 3583 16th St. 861-7933.

Nico...My Empty Pages

Omewanne's portrait of the German model/performer. Thurs.-Sun. at 8pm thru 7/21. \$10-12. Noh Space, 2840 Mariposa. 621-7978.

Pertaining to Philadelphia III

Group show includes artists David Shevlin, Stuart Shills thru 7/27. Mulligan-Shanoski Gallery, 747 Post. 771-0663.

Pierced Hearts and True Love:

"A Century of Drawings for Tattoos" exhibit, Tues.-Sun. thru 8/18. Also: "The Addition and Subtraction of Skin," works by Dorothy Cross and David Ireland, and "The Studio Museum in

Action Fund. 9am-3pm. 444 41st St., Oakland. (510) 652-7729.

Syn

Bambi Lake

Book party for "The Unsinkable Bambi Lake" with co-author Alvin Orloff, open reading follows, free. 8pm. Paradise Lounge, 1501 Folsom. 621-1911.

Forrest Hamer

Reading from "Call and Response," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Midsummer Mozart Festival

Selections from "The Magic Flute" and Beethoven's

Daniel Murtagh

Photography of things eternal, thru July. Mad Magda's, 579 Hayes. 864-7654.

David Perry

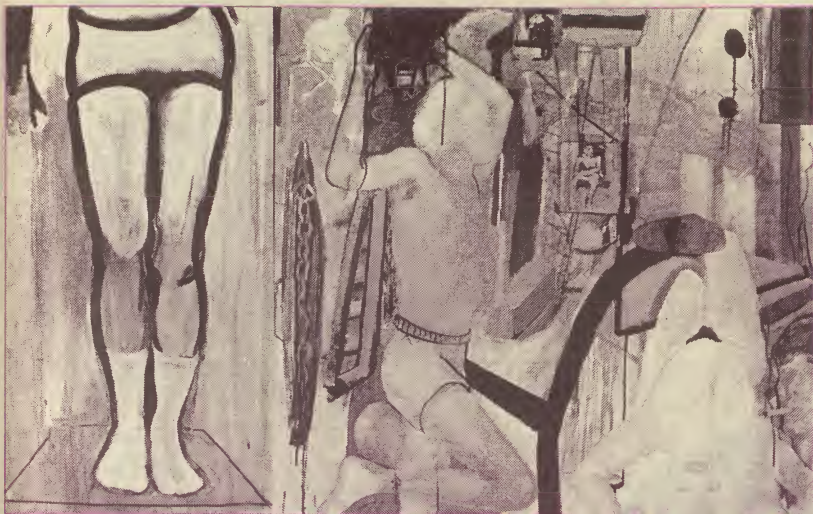
Photographs of American car culture and the Hot Rod lifestyle, thru 8/2. Gallery 16, 1616 16th St. 626-7495.

Gay Comedy Open Mike

M.C. Scott Silverman. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Gentleman's Agreement

"Bridging the Gap," Invention and PWAC present. "Part I: HIV Negative Forum." 7:30pm. MCC, 150 Eureka. 522-1785.



For those of you who didn't get enough in last week's special underwear supplement: "Working Up, Working Out," mixed media by Gary Viviano, part of "Introductions '96" at John Pence Gallery. See Tuesday.

New York Portraits:

"The Dark Side," Bernice Halpern Cutler's photographs depicting NYC street life, free. Thru 8/2. Galleria, UC Extension Ctr., 55 Laguna. (510) 643-8093.

R. Sharon Speller

Lesbian erotic b&w photos, "You're Lookin' at uh Lezzy," thru 9/14. Stormy Leather, 1158 Howard. 487-1966.

Santos & Santos

Campo Santo presents chamber production of Octavio Solis' play, directed by Tony Kelly. Thurs.-Mon. thru 8/11. \$9-12. 8pm. New Langton Arts, 1246 Folsom. 550-7250.

Tues 23

Brazilian Rainbow Party

Gay dance party every Tuesday. \$5. Bahia Cabana, 1600 Market. 861-4202.

Foggy City Dancers

Gay & Lesbian Square Dancing, free introductory classes Tues. thru July. 7:30pm. Live Oak School, 117 Diamond. 905-4546.

Gary Viviano

"Introductions '96" mixed media, with Phil Sandusky, thru 8/3. John Pence Gallery, 750 Post. 441-1138.

Go Unnoticed:

"Images of (Re)Generation" Emerging artists, performers and writers explore immigration. Thru 8/10. Galeria de la Raza/Studio 24, 2857 24th St. 826-8009.

In Our Sights:

"Women Look at Guns," photo exhibit, free. Thru 8/3. SF Camerawork, 115 Natoma. 764-1001.

No Rest Til Portland

1996 SF Nat'l Poetry Slam Team: Russell Gonzaga, Horehound Stillpoint, Hank Hyena & Justin Chin, with Beth Lisick. \$4. 8pm. Build, 483 Guerrero. 863-3041.

The Pleasures of Pan

"Music for Recorders and Historical Flutes" concert by the SF Early Music Society. \$8-10. 8pm. Meadowlands Assembly Hall, 1520 Grand, San Rafael. (510) 528-1725.

QTV

Coverage of '96 Pride Parade; also, James Hornel, PFLAG, AIDS Mem'l Grove. Cable Channel 47, 7pm.

Squirm

New coalition of young queers to travel to GOP Convention

in San Diego. Meets every Tues. at 7pm. Stop AIDS Project, 201 Sanchez. 431-2228 x269.

Timothy Buckwalter

"Introductions '96" paintings, with Kimberly Austin. Thru 7/27. Braunstein/Quay Gallery, 250 Sutter. 392-5532.

Tranny-Shack

Pippy Lovestocking and Heklina present the drag queen and crossdresser's club and cabaret, every Tues. \$2. 10pm-2am. Stud, 339 9th St. 863-6623.

Wed 24

The Doctor Is On

Scott Capurro is a radio psychologist in new comic solo performance. \$12. Wed.-Sun. at 8pm thru 7/28. Josie's Cabaret, 3583 16th St. 861-7933.

Glenn Ligon

New work: struggles of cultural and sexual identity. Thru 8/25. \$7. SFMOMA, 151 3rd St. 357-4000.

The Lady Chablis

Reading from her first book, "Hiding My Candy," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Medea, the Musical

John Fisher's mockery of Greek tragedy. Wed.-Sat. at 8pm, Sat. & Sun. at 3pm thru

8/11. \$25-29. Stage Door Theatre, 420 Mason. 433-9500.

Paris Modern:

"The Swedish Ballet 1920-1925," exhibition about the avant-garde dance co. Thru 9/29. \$7. Palace of Legion of Honor, Lincoln Park, 34th Ave. & Clement. 863-3330.

Party

David Dillon's play: 7 gay men play truth-or-dare. Wed.-Sun. thru 7/28, call for times. \$20-25. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

Picasso at the Lapin Agile

Steve Martin's comedy featuring the NY cast. Tues.-Sun., extended thru 9/1. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

Play:

"The Art of Toy Theater" exhibition, free. Thru 8/24. SF Performing Arts Library & Museum, 399 Grove. 255-4800.

Visual Aid

3rd annual Grantee Exhibition. Wed.-Sat. thru 8/3. Space 743, 743 Harrison. 777-8242.

Wildlife, Tamed Mind:

"The Spirit of Tibet," multimedia performance by the Lamas of Sera Je Monastery. Call for free tickets. 8pm. King School Auditorium, 1720 Rose, Berkeley. 339-8002.

Ibur

Erotic Art

Group show of 5 artists depicting their fantasies of the human body. Thurs.-Sat. thru 8/10. Naked Art Gallery, 355 Bryant #110. 284-0567.

Fabergé in America

Exhibition of 400 objects created by legendary Russian jeweler, thru 7/28. \$9.50. deYoung Museum, Golden Gate Park. 750-3614.

FLIQ

Q Action hosts screening of queer videos relevant to young gay and bi men, free. 7pm. ATA, 992 Valencia. 824-3890.

Jerker

10th anniversary production of Robert Chesley's elegy in 20 phone calls. Wed.-Sat. at 8pm thru 8/3. \$18-20. New Conservatory Theatre, 25 Van Ness. 961-8972.

modern words

Contributors to "thoroughly queer literary journal" read. 5:30pm. Catharine Clark Gallery, 49 Geary. 339-1439.

Nothing Matters

Group evidence of why. Artists include Bob Ortball, Gay Outlaw, Norma Yorba. Thru 8/31. Refusalon, 20 Hawthorne. 546-0158.

Patricia L. Maney

"Introductions '96:" mixed media assemblage. Thru 7/31. Ebert Gallery, 49 Geary. 296-8405.

Secrets

Voyeur photography by Merry Alpern, Andrea Modica, Sage Sohler, Bureau of Inverse Technology. Thru 8/4. \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

WANNA SUBMIT?

Send your calendar event listings to:

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Grilled center-cut Pork Chops with pineapple sweet & sour sauce, chef's rice or mashed potatoes.....9.50

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Grilled 12-oz N.Y. Pepper Steak with brandy-cream sauce.....11.95

Chicken Fried Steak with mashed potatoes & country gravy and fresh vegetables.....7.95

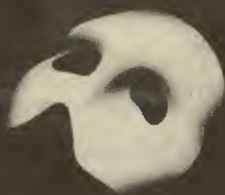
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Oh baby, don't shoot: Campo Santo presents Octavio Solis' play "Santos & Santos" at New Langton Arts, opens Monday (see listing). Pictured: Michael Torres (left), Sean San José Blackman (pointing) and Luis Saguar (right).

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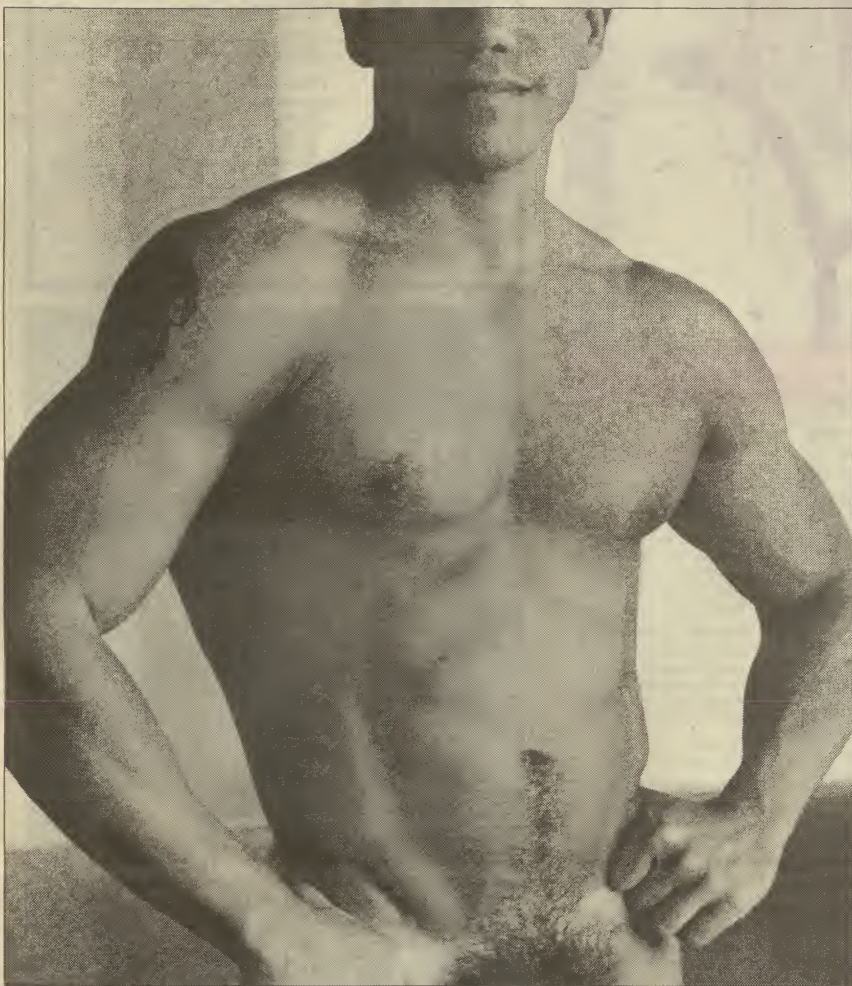
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PARTING GLANCES

Timberland Man Church/Market
6/24, 6PM. You: tall, Latin(?), dk eyes. We exchanged glances on 22, then waited for J. You asked time; I asked about your shoes. Can't get you out of my mind. Call me. 1701.

Eric, I Waited By The Tree Mon,
Paul, where are you? Haven't seen you @ CBC in over a month. Miss you. Please contact Peter. 1703.

CBC-Looking For Paul B.
Paul, where are you? Haven't seen you @ CBC in over a month. Miss you. Please contact Peter. 1703.

Hey Hank! How Do You Jack-Off
With your finger all cut up like that? Let me help. The spider bite is all better; I can use both hands on you. The diploma only works if you call the number on the back. Or this one? 1704.

Black Sands 'Hrs4ply' 6/23
You: blonde w/great tan. Me: tall, dark hair, white Honda. Have seen you many times at the beach, but too shy to say hello. Want to meet? 1705.

Cala Foods 6/20
You: blond hair, white shirt, black jeans, beautiful smile. Me: Asian, dark brown hair in check out line. I was leaving, wanted to meet you. Please call. 1706.

Relocating Cowboy
Talked Daddy Day breakfast, Jeff & I would like to meet Greg & Brent again. John. 1707.

Elliot Of Marin-Castro Pasqua
1:00, 6/1; HOT! I was w/friend. You had ridden since 6:00. Show me how you stay cool under those hot motorcycle leathers. Call me, Ed. 1708.

6/27 At The Regal
I asked you to let down your hair. Can we meet again? 1803.

Castro/18th 6/18 6:20PM
You: green shirt, 40ish. Me: white shirt/blue pants, 30ish. Exchanged smiles & looks as you crossed street. Standing against Walgreens you were gone when I came out. Call me. 1709.

Larry From Sacramento
Enjoyed talking in line at film festival. Would like to see a movie w/you this time! Call & arrange for your next trip to SF. Why not? Michael/Oakland. 1710

Buff BM At Divisadero Brnstone
You: beautiful, shirtless, walking towards Castro. Us: white Toyota, bearded, long blond haired driver & Asian friend. We wanted to meet you at "the mint". 1801.

Mark Solstice Party 6/22
Thinking about that deep soul kiss. You: GWM, shaved head, gym toned. Me: GBM, same name, dreads, tattoo, pierced. Kissed me on my way out. You said I was talented. You are delicious! 1802.

Abel From Fresno, Castro 6/29
I loved touching you, talking about volleyball & watching boys at the street party. We should have exchanged numbers. Tell me how to get in touch. Rob from Santa Cruz. 1804.

Jessie? Gay Parade
We were both at Gay Pride parade w/friends but there was chemistry between us. Let's meet so we can explore! I'm thinking about you. My name is Curtis. 1805.

On The Road 180 Dixon-Davis
Calif. license plate #3AZ2213. Wed. June 19, 11:30 AM, gave mutual nods, but split at Reno turn off—felt good, hope you find this! 1806.

Kaiser—Walnut Creek
Exchanged glances few months ago. You in blue shirt, me in suit. Let's re-acknowledge and go from here. 1836.

YMCA At Embarcadero
Mister, Mister! I saw you. You knock my sock off. Come to Powerhouse. Don't let the wheelchair fool you. Call to find out when? 1851.

Strangers On A Muni Train 6/28
You: beard, glasses, handsome. Me: glasses, mustache. I basked in your sweet, sexy, cruisey smile. Detraining at Castro Station. You turned. Like another ride? 1852.

Paul Of Sacramento
Lost you after Powerhouse. Call Frits of Oakland. 1901.

Deepthroat Daddybear Paging...
Mike: You answered my ad July 4. I tried to call Friday evening/Saturday morning as requested, but the number I had jotted down was wrong. Please try again. 1902.

Parade Night Hole In The Wall
You: short, brown hair, gray T-shirt, mustache. Me: gray mustache & goatee, leather vest, wrist cuffs. Wanted to nibble the nape of your neck. Sorry I didn't call, Daddy. 1903.

Waiting To March In The Sun
You: Jason, marching w/your outreach group. Me: Robert, pleased to meet you. Had pleasant time talking w/you. Missed you at festival. Would like to meet again. 1904.

Hugo/Why Ask Why T-shirt
Met pride parade, front of SF center. You from El Salvador, me Houston. Separated at Embarcadero festival. I have garlic breath & you on my mind. Please call. 1905.

On 11PM BART to N. Concord
On the Friday before Freedom day parade. I sat across from you. We both looked at each other. Both have br hair. You left at W.C. Hope to see you again. 1970.

SEEKING RELATIONSHIP

Prof GWM Floridian Seeks
Friends in Bay Area? Needs relocation to private apt/home w/2 sweet cats. 1718.

Just Your Basic Ingredients
Attr. GWM, 35, 5'10", 170#, brn/hzl, bald on top, goatee, average build, versatile, semi vegan, closet smkr, homebody, w/brain to match looks, seeks mature, classy man, 52-67, who seeks a special virtuous person. 1713.

GAM Looking For Love
Attractive Asian, 30's, 5'6", 140#, HIV+ & healthy. Enjoy music, movies, cooking, kiss & love making. Looking to share the secret of life w/someone special. You're tall & trim w/vers sexual personality. 1712.

Cute Ex-Model Seeks Older Man
New in USA, 26, 6'1", 160#, smooth baby skin, cute buns, track athlete, w/brain to match looks, seeks mature, classy man, 52-67, who seeks a special virtuous person. 1713.

Hot/Latin/35/6'11"/180#/Hndsome
Top, bottom, middle, cocksucker, laid-back, safe, 6'9, shows off, cut 8X8 bone & bubble butt and likes to worship uncult men 25-45. 1714.

Asian Looking For Romantic
Very glding Chinese, new in the city seeking GWM, under 45, for friendship. I'm 34, 5'8", 150#, HIV-, serious replies only. 1715.

Young Attractive Asian
Hot, sexy, glding, 5'6", 155#, 30 yo, HIV+, looking for relationship, 21-40. Don't miss this opportunity. Call me, see ya. 1716.

Sensual Attractive Gay Scorpio
Seeking relationship w/handsome L or W gay man. No smokers & between 29-39 yo w/a + attitude. I am 33, about 5'10", 170#, loves kissing & you? 1717.

West Sonoma Co. Blue Collar Guy
Masculine GWM, 38, 170#, HIV+, bottom w/buzz cut & goatee ISO secure top. Interests: exercise, automobiles, & LTR? Please no heavy drugs or alcohol. 1719.

Seeking (Boy) Friend/Lover
22-47, any race, HIV-, NS/ND, playful & mature, loving. Me: GWM, 52, HIV-, 5'11", 155#, brn/blu, somewhat shy, active musician. Like art, movies, music, books, romance, sex. 1720.

East Coast Transplant
GWM, 35, 5'10", 165#, br/gr, into musical theater, MST3K & laughing ISO GWM, 35-55 of similar beat. Sense of humor to left of center a definite plus. 1721.

Architect/General Contractor
Seeks stable, responsible GWM, 38-48, to build a life with. Attractive, versatile GWM, 47, 5'9", 155#, HIV+, mustache, SP hair, sense of humor. Enjoy travel, opera, C/W dancing, beach, pets. 1722.

Wanted Young Man Single & Free
There's no other boy like me. Theater, Opera, mountains & the beach, dancing to the jungle beat. 22 yo, GLM seeking GWM/LM under 30, piercings & tattoos a +. 1723.

Mutual Fun
WM, 30's, tall & masculine, br/br, professional in Berkeley looking for friend(s) to meet on regular basis. You are 20-40 yo, HIV-, not into bar/club scene. Prefer straight appearing. 1724.

Big Pierced Nipples, Tattoos
On buffed or slender GWM, 18-32, wanted by cute, gym toned artist, 28, hot pierced nipples, likes brilliance, alienated productivity, affection, pees, bellies, nipple play, safe sex, dating. 1725.

Uncomplicated Sex Only
GWM, 48, 175#, HIV-, seeks GM for weekly/twice weekly sex. No romantic relationship sought, just sexual fun w/who strings. Dick size unimportant. 1726.

Summer Adventure
29, GBM, easy going, wants to explore life, seek cute travel buddy under 35. Let's share expenses & drive to LA in Aug. Love the beach, dancing & hanging out. 1727.

Asian Son/Little Brother
Wanted for relationship w/professional GWM, 45, gym-toned, reasonably glding, kind, caring, 5'11", 175#, HIV-. Prefer fit, smooth, 18-40ish, financially self-sufficient, NS/ND. 1728.

Nice Guy Seeks Same
Attractive, HIV+, 5'8", 135#, mustache, brn/hzl, 44, top, intense character, quick witted, enduring integrity, good company. Seeks partner, apx 6'2", 180#, mustache, total bottom, very oral, passionate, unrelentingly loyal, emotionally resilient. 1729.

Big X-Jock to XX...L & Tall?
Massive male comfortable w/your great size & masculine spirit sought by handsome, adventurous, gentle man's man wanting to explore healthy relationship w/king-size buddy. NS/ND & HIV-. 1730.

GAM Seeking Friendship/LTR
GAM, 35, 5'9", 135#, HIV-, professional PT grad student, stable. Not into casual sex. You: GM, 28-42, above 5'7", fit, Facial hair a must. NS/ND/No drunk. SF preferred. 1731.

New To City
GAM, 6', 31, attractive professional looking for honest, fun, romantic, GWM, under 45, for friendship/relationship. ND/NS. 1732.

Someone's Lucky Catch
Handsome BM, 39, 5'11", 165#, health HIV+, seeking male from 30 to 40's for dates & LTR. Me: down to earth, All American guy. You will be quite pleased. 1733.

GWM/5'11"/190#/Adrift At Sea
Brn/blu, goatee, HIV+, top, looking for safe harbor of tender care-romance & love to drop my anchor in forever. Keep me safe from the storms. I'll keep your home fires burning forever. 1734.

Your Pleasure Is My Goal
Need to connect sexually w/top GWM on visit to SF from 7/11 to 7/7 from Palm Springs. Possible LTR. You: maybe younger, love hot sex, dominant, drink, smoke, eating out. Me: generous total bottom, HIV+ healthy (you too?), 55, 5'11", 189#, GWM. Let's do it. 1735.

East Bay HIV+ Top Wanted
Must have dark hair, brown eyes, mustache. HIV+, GWM, 24, blue, brown, 6', 180#, handsome, passive in Concord area. Need boyfriend. LTR w/Capricorn or Virgo, smoker. 1736.

Santa Rosa GWM Nudist 38
6', 190#, hairy chest, bubble butt, toned & tan, NS/ND, versatile, seeks similar. 1807.

Romantic Attractive GWM
33, br/br, 5'10", 169#, athletic, down to earth, loves music, movies, & has a lust for life, seeks romantic, athletic, GLM/GAM w/adventurous spirit for friendship or??? 1808.

Beefy Weight lifter Seeks
Grossly overdeveloped muscle-bound freak who's hungry for passion. Wrap your monstrous arms around me & kiss me deep while our shaved & oiled bodies flex & bulge against each other. 1809.

Looking For Owner
Attractive, 23 yo, bear cub wants to be your property. Full ownership & all the responsibilities that come w/it. Love? yes, but later. Absolutely no drugs/poppers. 1810.

This
South Bay, slim active fit, 50+, HIV-, you would like to meet similar guy for friendship, excursions, dinners, sex. LTR pos. Let's talk & sex. 1811.

Any Real People?
WM, 50, 81 seeks M/F, 25-75, for fun. I enjoy city walks, gardening, bike riding etc. Age/looks not important. Thanks. 1812.

Kinkier Than A Twisted Slinky
Husky-lazy, full-spectrum player, seeks a man who's open to exploration inside & out. Must be equally skilled at knife play & kissing, butt work & cuddling. Be courageous enough for intimacy. 1813.

HIV+ GWM/GLM Lover Wanted
Cute 33, GWM, 6', 170#, brn/blu, smooth romantic top seeks clean shaven, stable, healthy, NS, hairy bottom, 28-37, for LTR. Height & weight in proportion. Please call. 1814.

Goodlooking Latino 29
5'11", 190#, Dark skin, eyes, hair, HIV-, seeking Latin or white, 22-35, for friendship maybe more. 1815.

Sex And Sensibility
GWM, 54, 6', 180#, brn/blu, mustache, top, UB: 30-45, trim, bright, NS/ND. GWM/AM, bottom, arts lover, home body. 1837.

Sensitive GWM Seeks GAM
For quiet times in SF. Relationship oriented/professional/likes to laugh/clean shaven. 5'11", 215#, HIV-, 29 yo. 1838.

Looking For Mr. Right
GAM, 20, 5'6", 130#, HIV- seeking GWM, 18-26, glding, honest, romantic, affectionate, HIV-, in shape for friendship or more, poss. LTR. 1839.

Black Bear Wants Honey
Alone I stand 5'5", 240#, as black as the night that descends upon me. Oh how I long for the honey like the love you offer. 1840.

Goodlooking! All-American!
GWM, 51 yo, seeking GWM, very handsome guy into fun, friendship, maybe even romance. I live on Nob Hill. 1841.

Masculine/Handsome/Professional
GBM, 41, HIV-, 180#, 6', hirsute lean "bear" new to SF seeks spiritual, intellectual, emotional secure late 30's-early 40's masculine: varied interests: Symphony, Art, German. Race open. 1842.

Damned Goodlookin' Marin Top
Built, sexy, youthful 50's. Seeks lean, hairy submissive who's clean, honest, dependable. Dark-haired, fit, 35-55, NS, STD-. No brutality or rough. Safe sex only. LTR possible. 1906.

Are You Up To This?
GWM, 27, 5'11", 190#, Dk br/eyes. Looking for best friend to fall in love with. Enjoy big social outings & quite conversations. Join me in creating a caring, committed, creative way of life. 1907.

Mediterranean Lover New In SF
From Spain, 31, 5'8", 150#, HIV-. Uncut big dick, romantic-beauty, handsome, slim, well built wants friendship, affection & passionate sex w/chunky, chubby & husky men. 1908.

Tender Loving Care
Attractive GWM, 5'10", 165#, HIV-, romantic, sexually adventuresome. Attracted to boyish Asian men, 30's-40's. Music, movies, home cooking, conversation, cuddling, great love making. Call me. 1909.

Seeking Bear Action
Attractive, in shape, HIV-, sexually versatile guy, 5'6", 145#, green/brown, light body hair seeks to connect w/fun, mischievous bear my size or larger for possible LTR. 1910.

Sexy Young Latin ISO Partner
Sweet guy is handsome, wholesome, winsome. Great listener, easy going companion, & reliable helper. Trained philosopher masquerading as an entrepreneur. Seeking mutually beneficial live-in situation w/older, upscale gentleman. Response guaranteed. 1911.

Bear Seeks Non-Bear
GWM, 33, bearish (5'8", 200#, medium hairy, br/hazel, goatee, glasses, w/tear peaks), intelligent, funny, self-aware, sensitive, considerate, seeks similar non-bear, any race, 25-35. 1912.

Lifetime
Me: 5'7", 140#, mature, sensitive GWM, 51 young. You: muscles, brain, & small cock. Both of us: workout buddies, HIV-, sensual into touching, loving, sharing, growing into a deep monogamous commitment lasting forever. 1913.

Cuddles & Car
Attractive BM, 5'7", 155#, HIV-, 39 yo seeks GM, 36-46 yo, HIV- discreet, secure, educated, & in shape. Relationship oriented & serious inquiries please. Men of color A+. 1915.

Very Attractive Latin 25
Seeking Latin or Caucasian, 21-35, for friendship, possible LTR. I'm 5'7", muscular, 170#, masculine, dark skin, smooth body, alternative look. 1916.

Handsome Masculine Italian
GWM, 38, 6'2", 185#, into fitness, travel, romance & quiet times seeks another HIV-, extremely well hung man for monogamous relationship. 1917.

Ready To Settle Down
GWM, 34, tall, slender, glding, mentally & financially stable w/many interests, sks GM, 6'2", HWP, any race, 28-38, who has his own life but wants to share it. Emotionally available? Let's talk. 1918.

Asian Seeks Lost Magic
Very, very attractive Asian has chosen to be alone. If you're a GWM w/dark features, 30-35, nice body, HIV-, sensitive & romantic, break this spell! Can you? 1919.

GAM Seeks GWM For LTR

Asian top seeks trim/slender GWM, 30's-40's for LTR. HIV-, NS/ND, honest, open communication, caring, appreciate friendship/relationship. No games. ☎ 1920.

Mature Top Looking For Love

In shape, BI WM, early 50's, NS, ND, 6', 195#, nice guy, very intelligent, seeks pref'd. athletic guy over 35. Tall, hairy, hairy, m/f. Sense of humor req'd. ☎ 1921.

Need A New Boyfriend?

WM, 52 (looks 30's) 5'11", 155#, clean shaven NS/ND, HIV-, looking for AM, 25-35, short, slim, for LTR. Like 60's-80's music, theater, dining, travel, scuba, photography, movies, dancing, cats. Affectionate, loyal, marriage-minded. ☎ 1922.

HIV: Country Music Lover

But know no country music lover's. I want to learn country dancing w/ friend into this type of activity. GBM, 5'10", 170#, you be: thin or lean, physical build in decent shape. ☎ 1923.

HIV: GBM, 5'10", 170#

I never imagined I would ever be using the want ads to meet guys. But being HIV makes meeting friends too much of a hassle. Somewhere there is a guy out there for me, you're thin or lean. ☎ 1924.

I Give Up

You find someone when you quit looking. This is my "quit looking" ad. Me: 6', 210#, BB, handsome, 40+, beard, HIV+, funny, mas. You: husky bear, glding, masculine, honest, fun. ☎ 1925.

Leather Daddy

40's, gym-toned, dark flat top, stache. ISO boy under 5'8", 25-40, intelligent, into leather, boots, & leather sex. BI/BI A+. ☎ 1969.

LESBIAN**Calling All Femmes!**

Wanted: women who are Lesbians because they love women & not because they hate men. Are you a woman who likes being treated like a lady? Call me. ☎ 1737.

If You Speak French

I'm French girl. I speak just a little English. I'm looking for girls who speak French. I'm Creol, I'm 23. ☎ 1847.

SEEKING ADVENTURE**I like Wet**

Let's get wet, wet clothes, want to play w/ others who do too. I'm 38, well-built, glding, HIV-. ☎ 1738.

Ass & Piss Sitt Play

Hot & heavy ass & piss sitt sucking & stretching. Other way out scenes. GWM, 50, 5'10", 155#, crew cut, hairy body, shaved uncult cock & balls. Afternoon & evenings. ☎ 1739.

Full-Bodied Masculine Asian

Needed for similar appealing white 36 yo versatile top guy. I'm ready, healthy, juicy, & so horny I can't stand it. ☎ 1740.

Gummer-Great Service

Long practice sessions, pop guys WM, 45. Wants to prefect oral & ball work. UB: under 40, WM, 200 lbs, 8'4", verbal, instruction needed. ☎ 1741.

Sex Buddy Wanted

GAM, 29, 5'6", 145#, HIV-, glding, fun, easy going, horny. Seeking GWM under 45, HIV-, in good shape for great sex. Let's have fun. No pls, guys A+. ☎ 1742.

Luv To Give Head

Fun, friendly, GWM, 5'10", 160#, brbr, sks mas, in shape, GWM/HAM, 18-40. Kick back, let me play w/ & suck your cock & balls. City, Penn. OK. ☎ 1743.

Warm, Caring, WM, 50's, Loves

Your young, trim, horny, athletic body, your good looks & sweet nature. I'll shower you, w/ love & affection. Be passionate, versatile, HIV- & hung. N. Bay, RR. ☎ 1744.

Hungry Butt-Hole

Seeks experienced hands to open-wide & explore depths to limit. ☎ 1745.

Bisexual?? M/F 25-70 Welcome

WM, 51, bisexual, 5'11", 185#, seeks bi person for hiking, city walks, biking, etc. Will share cost for day trips to Santa/Russian River. ☎ 1746.

Deepthroat Daddybear DuzYrDick

You: cock feeder, deep kisser, tit ripper, kinky cuddler; age, race unimportant. Pluses: SM fantasies, leather, smch. Me: affectionate, GWM, 47, HIV-, 6', 250#, SP beard, handsome, versatile, eager to please. ☎ 1747.

Deep Pleasure

Will be yours. Be 20-40, hung & horny. Super talented bottom 35 yo will work you right. ☎ 1748.

Discreet Afternoon Fun JO Oral

Not seeking relationship-hate that I seek another GM or similar guy for weekday afternoon extra fun & pleasure. Me: 6', 168#, 47, HIV-, sincere nice guy, endowed w/ smooth shaved balls. ☎ 1749.

Hot Spankings/Paddlings

Prison, paternity, coach scenes & plain old fashioned spankings from a hung, hot, 48 yo sensitive but strict top. ☎ 1750.

Hot Wet Action 4 U

U: hung, 35 or under, good shape, horny. Me: tall, blond, 35 yo, ready to work up a sweat 4 u. Men of color welcm. ☎ 1751.

Seeking Black Or Latin JO

Buddy. Attractive Asian, well-built, smooth, tanned, 31, 5'10", 170#, wants to get together w/ hot guys for intense long sessions. ☎ 1752.

A1 Oral Service Delivered

SF GWM, HIV-, 6', handsome, delivers complete oral service to guys who dig getting sucked off. Prefer trim, mature, no reciprocation. ☎ 1753.

Cockswapping Whipping Boy Sght

By Sadistic but sane Master. Subject to be between 18-38, in good shape, w/ some training in CP/SM/bondage scenes. Training & abuse offered by muscular in shape master, 43, w/over 15 years experience. ☎ 1754.

Men Of SF 40+

I like to try something adventurous & very oral. I'm ready plus, very horny! GWM, 54, 5'2", 118#, HIV-. Like my ass, cock & balls worshipped, daytime or weekends. ☎ 1755.

Butch Stud Seeks Same For?

Short hair, stache, toned body & healthy attitude. I'm mid 30's, HIV-, versatile, blond, hdbar stach, 145#, 5'9", wear uniforms & leather, jeans, jocks, tattoos. Redheads A+. ☎ 1756.

Dominant Alameda Topman

Hot quickies to masculine, mature bottoms. Please have a mustache, but no other facial hair. Be experienced, healthy, easy to reach by phone. Sincere only, please. Thanks. ☎ 1816.

ISO Donkey-Dicked Daddy

No dinner, no movie; ISO gentle, assertive daddy to ploy my butt. Anal, very safe (condoms). Me: Young fat cutie. You: older, beard, belty, bear-y, or balding, tall. ☎ 1817.

Life's A Contact Sport!

Hot GWM, 6', 175#, sexy, glding, in shape, top, ISO horny bottom boys for butt play, toys & just plain sex. Asians A+. HIV+ OK. Let's play touch! ☎ 1818.

GWM Wants Asian Male Couple

I'm 29, handsome, trim w/ a goatee & great smile seeking 2 Asian men for fun & fantasy. Please be 25-45, glding, trim, uninhibited & versatile. Let's get together! ☎ 1819.

Cum Lover

HIV-, GAM, 5'4", 140#, 34 yo, seeks only HIV- men, 25-45, whose loads. Loves smell & taste of cum. BJ only. No recip. nec. SF residents only. Vegetarians are very welcomed. ☎ 1820.

Used And Abused Is My Thing

I'm 24 yo, cute, gay, & I like white guys who let me use them & spank their creamy white butt cheeks. Sincere only! ☎ 1821.

Oral Black & Yr Hairy Asshole

Attractive heavyset black Berkeley bisexual, 44, 6'1", 240#, dark smooth skin, seeks muscular or hairy, fit, white male under 40 to give enthusiastic oral service to. Reciprocation unnecessary. ☎ 1822.

Italian Guys!

I and only I know exactly what the Italian male really wants! I can be attractive Italian guys. If hung a plus "+"-. ☎ 1823.

Asian Men Heavy-Fats Wanted

Your 20-30 yo, 60 yr old wants to make your sex life complete. You relax & enjoy, any time, several times, your pleasure. ☎ 1824.

Pumping Cock Balls & Ass

GWM, 50, 5'10", 155#, clean shaven, short crew cut, hairy body, shaved cock & balls seeks other pump freaks for long pump sessions. Afternoons & evenings. ☎ 1825.

San Jose Spankings

Bend over & drop em! You're 18-35, obedient, w/ a nice ass. you need to be spanked, humiliated, dildoad, I'm your kinky older brother (39, 5'9", 210#). ☎ 1826.

Fuck Master

Hot bottom boys, thin or muscular, 18-35, washboard abdominals, veiny arms & tight butts, sought by dominant muscular fuckmaster, 6'1", 185#, 8" dick, blue eyes black hair. ☎ 1827.

My Smith & Hrlless Ass 4 Fucking

I'm a young, tall, great-looking & clean-cut blond seeking a big, sincere man whose greatest passion would be to penetrate me from behind. I can be enthusiastic, creative & discreet. ☎ 1828.

Hot Bottoms Only!

This beautiful B*76", large mushroom headed cock is looking for wide open holes for fucking. This HIV+, 6', 170#, GWM is seeking masculine studs for long hard pounding. ☎ 1843.

Afternoon Sex Buddy Wanted

Attract, daddy type, GWM, 45, 6'5", 250#, husky build. You: attract, GWM, 18-35, slim, smooth/moderate body hair & nice buns. Spanking will stimulate nerve endings you never knew you had. ☎ 1844.

37 Corbet At Castro-Market

You stand waiting for that bus forever. You could be having great oral worship. You clean disease/drug free. Ad some excitement to your day. Discrete. ☎ 1845.

Well Built Sks Well Hung

Handsome, masculine & very muscular BB welldefined & buffed physique, mid 30's, dark hair, seeks in shape endowed men to worship hard muscle & big dick. You have 9"++ & masculine attitude. ☎ 1846.

Black Built Beefcake BB Bucks

Porn star Ray Victory look-a-likes. I will eagerly suck the peanuts out of your shit just to lick the salt. I'm goodlooking, straight acting, bi white male in San Jose. ☎ 1826.

Attn: White/Latin/Ital Nudists

GWM, bear type, 37, 6'2", 225#, dark hair/blue-green eyes, mod hairy. Like guys 25-45, slim/moderate build or hwtv reasonably proportionate. Tactile & sensual get naked, cuddle, watch movies, play, talk. Redheads/uncuts A+. ☎ 1927.

Free Quality Massage

Strong, sensual, nurturing, full body Swedish massage for nicely built young men. I'm 6'2", 175#, 43, glding, masculine, sincere. Experienced. Table. Because you'll enjoy it! ☎ 1928.

Big Men

GBM, 42, 5'11", 240#, handsome, sexy, hung, seeks big, stocky, & fat men for romantic encounters. ☎ 1929.

Hot Rim Jobs

By attractive, glding Hsp. male, 5'10", 160#, 39. Looking for bottom, in shape guys 21-45; if you have a very receptive butthole that puckers out & lots of lip the better. ☎ 1930.

HIV+ Top Seeks GWM Top

Healthy, 36 yo, 180#, 5'11", GEM seeks GWM top. Tell me how you want me to take it. Some VA OK. ☎ 1931.

Afternoon Sex Friend Discreet

Mutual sex release & pleasure JO oral, kissing, sensitive nipples. Friendly GWM, nice looking, healthy, HIV-, 6', 168#, b/bm, 48, mustache, seeks similar pal for fun, pleasure. Enjoy all cocks-UC A+. Sincere. ☎ 1932.

Nasty Boy Only

UB: 25-35 yo, GWM/GLM, clean shaven, good shape, like getting it for long sessions. Me: GWM, "brobn", 47, 140#, 40 yo, talented hard top. ☎ 1933.

Hey, Good-Lookin'!

Show-offs, 18-27, wanted for nude, semi-nude photos. Classy, sexy pix w/ yr treasure... For fun, not for profit. ☎ 1934.

Hot Mouth For Hot Cocks!

Glding, 29, GWM, brbr, 5'9", 170#, stocky, muscular seeks GWM/BWM for long sessions of sucking, frenching, body licking, Avail weekdays. HIV- only, please! ☎ 1935.

Why

Do you know what a good ass on a older man feels like? Find out. 54, 6'2", cum plow me WM, likes same WM's. ☎ 1936.

Muscular Bottom

GWM, 34, 5'10", 170#, attractive, bottom, in shape, muscular, hung seeks top that is muscular, in shape, attractive, hung bet. 25-40 for fun safe sex. ☎ 1937.

Seek Oral & Rim Expert By

Older man 40 to 60 by BM 38 yr, 170#, 5'0", cuddly like a Teddy Bear. ☎ 1938.

Cum Lover

HIV-, GAM, 5'4", 145#, 34 yo, seeks only HIV- men, 25-45, w/avg. sz dicks (4-7") whose loads. Loves smell & taste of cum. BJ only. No recip. nec. SF residents only. ☎ 1939.

Have It His Way

Surrender control to this handsome Hawaiian hunk, 35, w/smooth chiseled muscular body-love to pump your face & butt. Get tied up & used enthusiastically? He will make you cum helplessly. You: cute, trim or muscular. ☎ 1940.

Stud Butt Hole Licker

Muscular, athletic jock w/rimless is looking for a nasty stud who likes to kick back & have his asshole worshipped by an eager, obedient, hot tongue. ☎ 1941.

Hot Hungry Blk Butt

GBM, 42, mas, HIV+, 5'9", 135#, smooth. Needs hot masc guys, 20-45, into sucking, titplay, rimming, partying, & who loves to fuck a tight butt. Cum fuck this hungry ass. Versatile w/br right guy. ☎ 1942.

Handsome Asian Likes 2 B Blown

Also likes massages. 24, 5'9", 140#, strong firm body. If you suck/massage well, have detailed description. Facial/chest hair a +. ☎ 1943.

Executive Type JO Buddy Sought

Really get off @ 5:00. Downtown, late afternoons, early eve. Me: 27, 5'10", 147#, lt brn. Beer gut, hairy, 35-52, uncult, dark hair & skin all + + + +. ☎ 1944.

Mega-Hung Top Man Needs

Male Masculine Alameda bottom guy for hot quickies. Be sincere; have a mustache (but no other facial hair). Be free of age/race hang-ups. ☎ 1945.

Seeking Butch Hunky Dad!

6', 190#, well-built seeks very handsome, butch Dad w/masculine attitude. Seeking very well-built, stached Dads who enjoy leather, cigars, maybe sharing muscular son w/Dad's friends. HIV- a must. ☎ 1946.

I Eat Ass

Real hungry, real sleazy. Hot shit, wild tongue. Individuals & groups. Sit on my face. ☎ 1947.

Just Shut Up & Ride

WM, 30, 5'10", 190#, blonde, blue-eyed muscle hunk wants glding & masculine men to top me - anytime. ☎ 1948.

Novice Hispanic Wanna B Bottom

50 yo, 5'9", 140-145#, S & P, mustache, HIV-, ISO a WM, 24-30, looks are not a thing, not much more than 6", x Tnk you. ☎ 1949.

French Active/Greek Passive???

Tall, overweight, GWM, late 40's, smoker, HIV-, average hard cut tool, wants GM to plow face & brace against wall to plow butt. ☎ 1950.

Want To Play?

GWM, 35, 5'11", 160#, b/bl, looking for boys 18-35, who want to be played with. You must be slender & have moderate-to-no body hair. ☎ 1951.

Let's Wrestle

Turned on by wrestling? This muscular, handsome, GWM invites you to satisfy your erotic wrestling fantasies. No hairy rough housing-just good, clean, sweaty fun. ☎ 1952.

GLM

WM, 30, 5'4", 132# horny bottom seeking GWM tops for fun. Skinny w/asses but not necessary. ☎ 1953.

Thirsty Very Thirsty

I'm looking for young studs under 25 who likes to get sucked off on a regular basis. You won't regret my hungry throat. ☎ 1954.

Expert Cocksucker

Senior GWM, 57", 130#, begs to worship male, verbal, toman, over 40, wgt proportion, Cauc or Asian. ☎ 1955.

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Corporal Punishment

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Elegant Gentlemen Only

GWM, 25, is looking for distinguished men who like to wear ascots, bow ties, & ties. If you are GWM, 40-65, HIV-, wearing bow tie shorts, you must respond. ☎ 1760.

Bare Bottom Spanking Needed

GWM, 42, glding, masculine, muscular. Looking for older masculine men, 50-65, to bend me over your knee for a good old fashioned woodshed spanking. All races welcome. ☎ 1761.

Submissive Sluts Wanted

Looking for white bottoms into WS & scat, worship, JO & kinky. Reply. ☎ 1762.

Oral Worship 4 Uncut Latinos

Love cheese. Love cum. Make me lick you everywhere. Also into feet, water sports. No reciprocation. Put this blonde boy to work. ☎ 1763.

Barefoot Action

Seeking masculine, in-shape guys into having their feet worshipped by sensual glding WM. Open to exploring your fantasies. 5'7", 160#, 30's, clean-cut, trim, smooth body, hairy legs, great feet. ☎ 1764.

Ouch!

Spank me, lie me up, jack me off slowly while looking into my eyes. Cute boy, 29, 5'8", 160#, seeks take charge man. ☎ 1765.

Bondage For Asians

WM, late 40's, will strip, tie you up, play w/your cock/balls/tits & make you cum. Muscular A+. ☎ 1766.

R U Queer 4 Cock? Not Fuck/Suck

But jerk off, dirty talk, partying late evenings, buddy to buddy (not top/bottom) seeking masculine guy totally obsessed: visually/verbally, heavy intense JO cock worship. ☎ 1767.

Daytime Asshole Eater

Have your asshole eaten by a pro. Call. ☎ 1768.

Pee On Me!

Seeking attractive, uncut Asian, Latino, & white men, 25-35, for wild uninhibited piss sex. I'm 32, GWM, well-endowed, handsome. Love piss, cum, smegma, man smells, morning piss, one-on-one & group scenes. ☎ 1829.

Lowlife Pig w/Chair

Hungry mouth seeks real men, raunchy studs to feed & water pig. Eager to please you your way. W&F into pig, humil, real hungry. All calls answered. ☎ 1830.

Big Cocks

Let me video tape your big cock. Show it off. ☎ 1831.

HS. Grad Spankers Sought

GWM, 44 yo, seeks to be spanked by male Cauc, 1969 or 1970 HS. grads, honors a +. Proof reqd, photocopy, photography. No fems. Serious only. ☎ 1832.

Sensual Massage

24 yo, AM, clean/shaven, swimmer's built seeks M&F into pig/ingraving massages only. Light B&D? ☎ 1848.

Hit The Balls

Glding, sexually versatile GWM, 5'10", 160#, HIV-, slender, muscular build seeks well built HIV- buddy who likes his balls played w/ enjoys leather, bondage & dominance submission. ☎ 1849.

Kick Me

Spit on me, whip me. Sleazy pig begs to be dominated, humiliated, disciplined. Young Masters preferred. ☎ 1850.

Like Your Hairy Butthole Sucked?

Hot, glding rim pig, 38, 6'2"/165, hairy chest, dark toiletseat stache looking to rim butt for stocky, hairy ranch tops. Hot guys over 30, facial hair required. Into all raunchy

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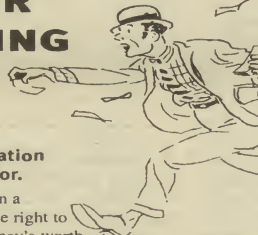
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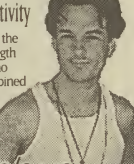
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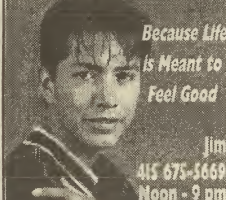
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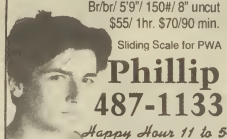
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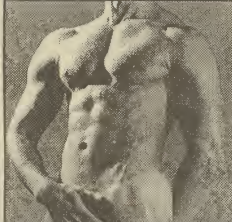
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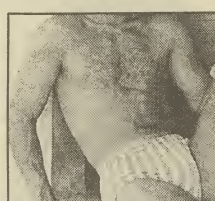


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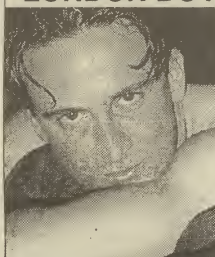
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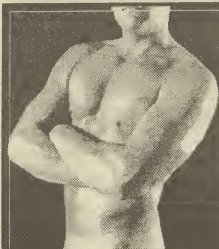
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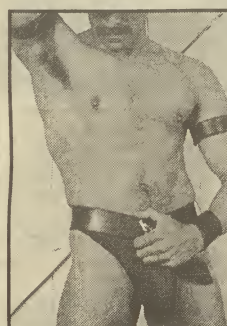
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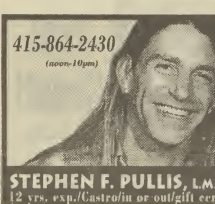


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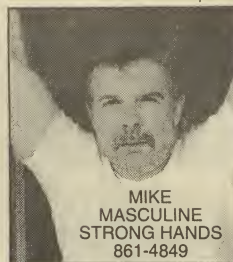
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If you like to get hard, show off and watch or play with other guys who like the same, these parties are for you. Exhibitionists and voyeurs equally welcome. Comfortable and laid-back, you can play with others or watch 3 different continuous video screens showing both recent releases and J/O specialty videos.

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For the first time in the USA!

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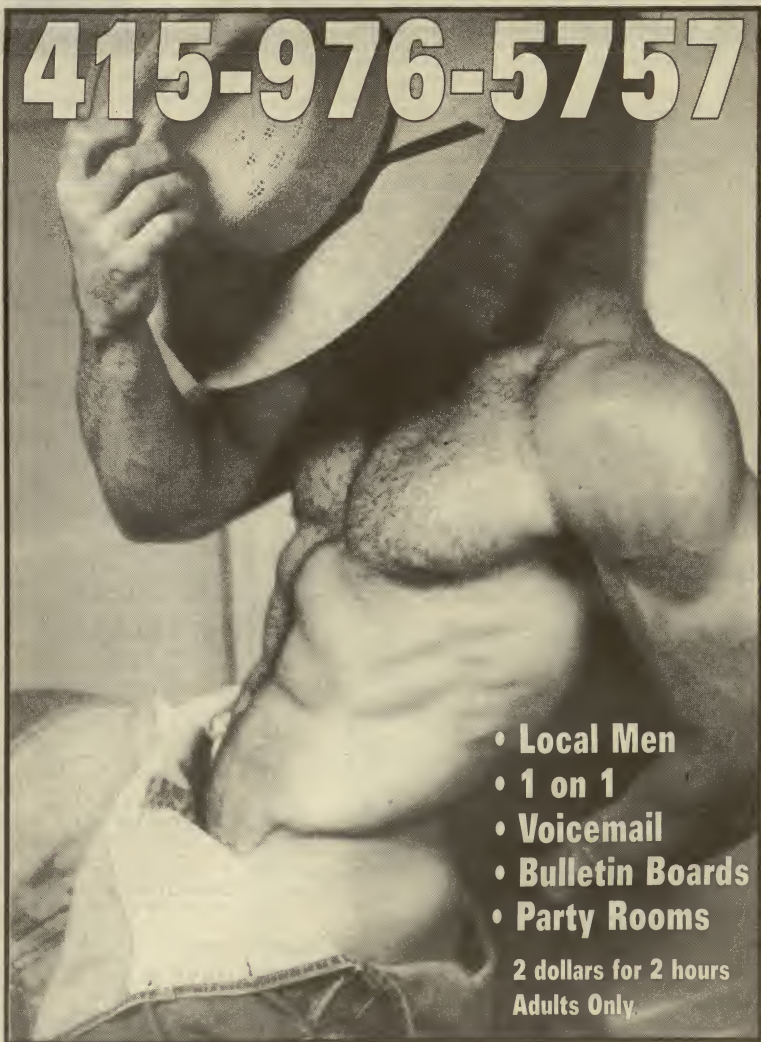
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Hndsm hung dude age 40 seeks hndsm hung built exhibitionists *922-3924

YOU: YOUNG & SLENDER

Me: 6' 180 74 GWM 3 or more ways? Exhibitionism? Voyeurism? Friendship? 5AM-5PM. Unblock by using Star 82. 334-3737.

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GWM 55 East Bay/Livermore Chubby NS loves to party. Kinky Sex, No SM. Clean-shaven blond looking for dirty kinky sex WS party favors. I like to service 25-40 yrs old. Into having good time party etc. Should be NS clean shaven, etc etc. Let's party! Call 510-449-4996 Lv msg. Serious only. Into dirty party scene, body worship. Party favors \$\$\$\$

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\$2.99 Per Minute
Must be 18+ years old
Serv-U 619-645-8343

Yoga class\$5-\$15 Nathan 487-7662

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CALL NOW!

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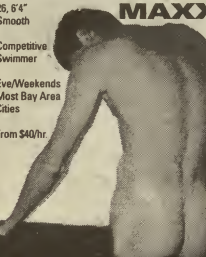
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29" waist, 135 lbs., 6'1"
Hard Swimmer's Build
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Striking 25 y.o. boy at your service
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Ramo Sexy Hot Black \$80
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5'9", 160#, HOT PISTOL
COME GET CLOSE TO A FURRY HANDSOME WRANGLER. MY FIRE IS HOT. MY GUN'S BIG. TAKE YOUR TIME. I'M THE MAN THAT'LL HELP.
COWBOYS DON'T LIE
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6'2", 175#, 9" UNCUT, 20 YRS
SAFE, IN/OUT CALLS \$100
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IT'S BIG, IT'S UNCUT
Attached to SF's best lking escort
27 yr old bodybuilder who likes the work. All around nice guy 789-7320

Sexy Swimmers Build Hot Face
20 YO ITALIAN BOY
5'8", 135#, Br/Br 764-5342 David

26 yo, tall, lean, handsome, hung
EX-MILITARY B&D TOP
W/S, S/M, roleplay, training scenes; aggressive, verbal, creative & dirty. No attitude! Kal 764-6627 Pgr. In/Out

HAVE FUN.
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THE POWERFUL MASTER in Town
HOT, HAIRY, DOMINANT
Experienced, Most Scenes
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Come to this secluded spot out in the country and surrender. Give yourself up to the power of masculine energy. Let yourself be dominated by an experienced and highly-trained master who knows what you want and will give it to you—slowly, sensuously, and powerfully.
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Latex, Spandex, Leather, Bondage.
5'10", 170#. Muscular, Incredibly Smooth. Eric 522-2363 Out only.

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6'1", 160#, 23, Fun, Frisky, Hung
Excellent Stroke • Goes Deep 764-6326
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Playguy model Feb '96 smooth swimmer's build. 6ft, 8" uncut exotic, defined chest & legs, beautiful ass! Out calls only, Hotels, hourly/all night! Serious, generous callers only! Rocky 436-0402 19, Call Now!

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N.Y.C.'S DOUBLE HUNG
2 for 1, 2X the Fun
Or One on One
120 for Me & You
or 200 for Two
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Boyfriend. Fuckbuddy. One-night stand. Trick. Master. Slave. Who is that guy you're fucking? Who do you want him to be? During THE MOMENT and after? Questions about THE MOMENT? Call (415) 621-7177, X.238.

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Butch, Muscular Stud with throbbing tool ready for hot manplay. Page FELIX 208-9104

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Hdsm masc dk hai, must., 5' 10" 135# 29 yrs 8" +, friendly, aggressive. TOM 24 Hrs. 431-4667 * \$100 * Out Only

AndreGMM 5'7 X150 Musc TP
Adrian SHM 6'1X175 Def TP
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FOR SALE TOP DRIVER

Equipped w/hardbod, Br/Bl
8" 5'8 160# handsome 24 yo
\$100 In/Out Pgr 241-1577

Sprite Up Your Alley
Mikey, 26, 112#, 5'2"
Smooth, muscular, bright-eyed boy w/long blonde hair and bubblebutt
Elfin goodness. Pgr/VM 280-8049

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"HARDBODYBOY"
6', 165#, smooth, hung, versatile.
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Expert BD WS More. Jack*522-8760

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FIREMAN, PREPPY, COACH, MASTER, COWBOY,
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—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

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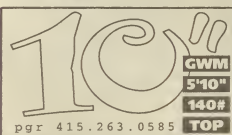
Fun, Friendly & Gorgeous 6'2",
190 Lbs, Beautiful, Hard, Smooth Body
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Asian Dream



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Your fantasy - My talent!

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Sweet & Sexy. Pager: 605-0803

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Smooth, muscular & clean-cut
24 HRS * 761-8805

Lovely long-haired youth, 20 yo

A TATTOOED ANGEL
Sexy, slender, safe, nice, round ass.
Damien-\$100 Out only. Pgr: 208-0522

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Conducts classes in Male Pleasure.
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25 y/o 5'7" gym-toned 8" thick.
Your wish is my fantasy. Out Only.
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Very cute European Boy!

Brown/blue/smooth/tan/young

BEAUTIFUL BODY

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MIKE, 30, 5'10" 200#, Bld/Blu

Clean-cut Muscle Hunk

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Swimmers body great definition will trav-
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Masculine + very, very good looking.

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JAMES 415-861-SEXX \$90



Steve

Perfect Legs and Ass

4'2", 8"

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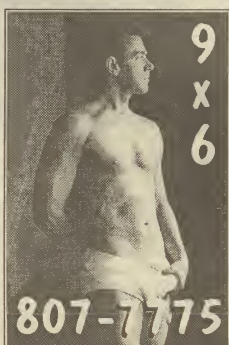
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Sensual massage by Tall Texan
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6'6" 195# Bearded, Athletic \$60/in.

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5'10" 175 lbs 16" 31" w46" c8" thick
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Muscular Body. Defined Abs.
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Handsome 28 yo.
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Versatile, athletic 28 yr old
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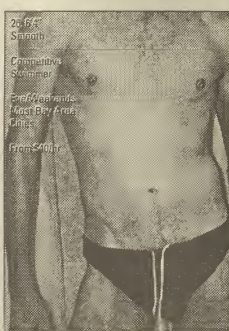
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MASCULINE

muscular hard hairy pecs

tall handsome hung 9

TOM 764-6280



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Call Mark at 241-1541

Cute, young, blonde boy 21 yrs ready
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HOT ASIANS

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Sweet-n-sexy Brooklyn boy delivers.
5'7" 150#, hairy, well-endowed.
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Bubble Butt Boy

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Make daddy happy. 5'3", 115#,
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Shaved Head, hot fantasy, versatile
5'10", 160#, HUNG 8", In/Out.
Page (415) 764-5805 * JACK

ADAM * 208-1550

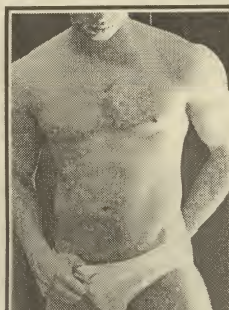
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5'11", 160 friendly, sexy, smooth
Swimmer's Build. Anytime Out Only

20 Yr Old Bl hr Bl eye Fun, Cute,
Smart, Affectionate
Slender Jeff 440-3983

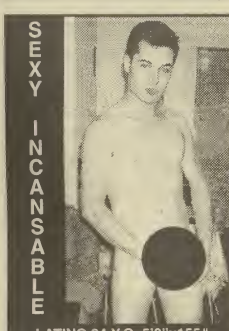
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Chiseled muscle, friendly, healthy,
safe. 5'10", 175, 522-2363

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ANDRE 597-3613

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SMOOTH • 10" HUNG
PUNK BOY
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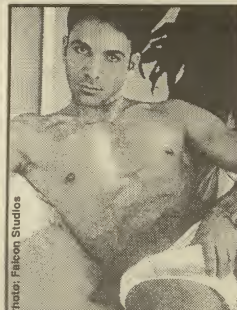


LATINO, 24, Y.O., 5'8" x 155#
IN/OUT, \$100.-Get a real feeling
CARLOS, 826-0679, 207-3756 pr.

Experienced Dominator

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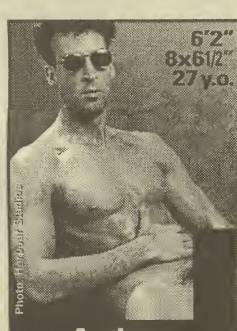
6 ft slim smooth STUD
Bondage to Butt Play Top
Totally Equipped Playspace
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Safe Sane Scenes Only
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baseball biceps, hard buffed
body with a powertool ready
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Serving All Bay Areas

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real man (6'3", 210#, br/hzl). You won't
be disappointed. \$120 Out 679-3168

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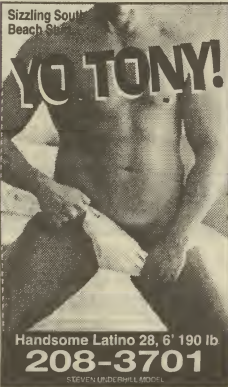
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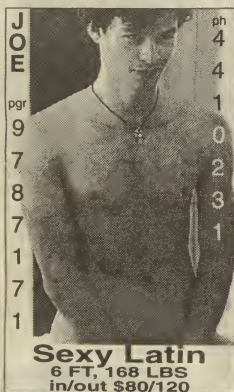


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Handsome Latino 28, 6' 190 lb
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**SEXY ENERGY
W/O THE HYPE**
compact torso
great chest
fight butt
487-1621
Rick

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Sexy Latin
6 FT, 168 LBS
in/out \$80/120

Hot, Hung, Clean-Cut
FRAT BOY
23 Y/O COLLEGE JOCK. TOP.
CALL CHASE. 749-3122. 24HRS.



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It's not Rice-A-Roni, it's the real
SAN FRANCISCO TREAT
19 y.o punk boy-slim & toned, fun &
wild. Page 764-7296. In/Out
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Hot guy next door treats you right!
Br. Hair, Br. Eyed
Horsehung Top Studpoker. 24 Hrs.
Buddy \$85 (415) 861-7399

DAVID



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HAIRY
HUNG**
863-4847

SPICY HOT ASIAN



Li Chan Pgr • 202-6876

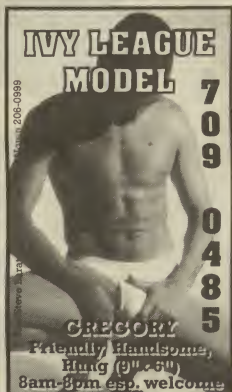
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"Top" Secret
One of the Biggest and Best
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SEXY GUY
Hung 9" and the Hottest



775-4771 24 Hrs

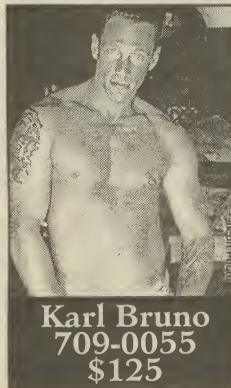
**IVY LEAGUE
MODEL** **7090485**



GREGORY
Friendly Handsome,
Hung (9" - 6")
8am-8pm esp. welcome

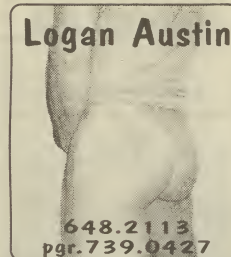
**SUPER-THICK
UNCUT TOP**
Masculine Latin. Clean-Cut, athletic
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Joe (415) 255-8677 • In/Out \$85/\$90

GORGEOUS JEWISH
Very handsome green/hazel eyes,
great body, gorgeous butt & very well-
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Cute Southern Farm Boy
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THE TOP
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Pecs & Nipple Work by muscular guy
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Get him while he's hot! 1 month only!!
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Sexy, hairy chest, Greek/Italian Boy!
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Distinguished Age 40
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\$70 • Dave • 922-3924
Take my Load. Page 764-7296

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Tight built, laid-back, lean
smooth & Masculine. Best of All,
Hung ... Like A Stallion!
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Spank & Paddle Expert, Experienced
Kory • 773-9130 Hot Bun Fantasies

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ASIAN TOP
\$80/\$100 • JIM 267-1817

YELLOW HANKY
Masc. 36 Y/O Top • 605-1383

PARTY GUY "9"
Call: 775-4771 • 24 Hours

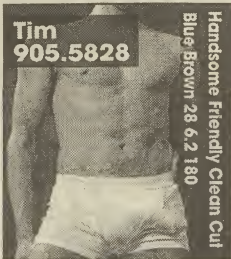
BB Bottom In/Marin, Out/Bay
Area. Ted • (415) 459-3488

LEATHERMAN
Bondage-S/M-Whips-Kink!
Gdkg Topman - Your Fantasy
My Talent • JACK • (415) 270-4496

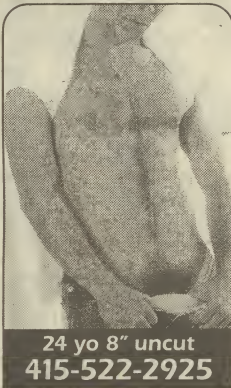
HOT TEEN STUD
Gorgeous 18 yo. Blond/Blue
Lean, Smooth, Well-Hung
80-100 Byron Pgr 245-4325

SERIOUS MUSCLE
Real B.B., Thick, Ripped!
Handsome, Hung 9" • 337-4364

Tim
905.5828



Handsome Friendly Clean Cut
Blue/Brown 28 6.2 180



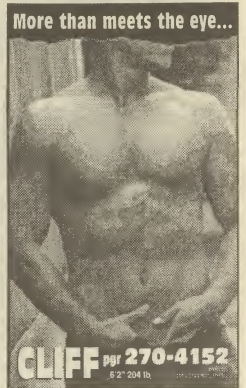
24 yo 8" uncut
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BIGGER IS BETTER
Sexy young stud,
loves to please
• Big/Overweight Men •
into all fantasies!
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9X6 24-HOURS
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Private J/O Strip Show
Rates adjust to time
10-15 minutes \$20 (in only)
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More than meets the eye...



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6'2" 204 lb

Army Top 6'4", Blond, Ready
24 Hrs. Sgt Page 207-8089

FF, TT, B/D, Toys, Sling + Husky Dad
Top. Fisting expert. \$70 hr, \$30 ea
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Very handsome, hypnotic Hazel eyes.
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Luke • 24 Hrs • Page: 605-4013

Kicks Back for Service • 24 Hours
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Big Fat Tool. Pager: 678-1005

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8X6" Uncut, Bodybuilder Franco
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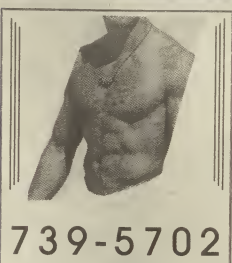
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As seen in Kink Videos & Honcho Aug '96



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Shaved Smooth Surfer Dude
26, 5'10" 150lbs w/7", toned
tanlined bod & a pretty ass.
Sexy, versatile.
Out Only Troy 208-1165 \$100

My hands, your hungry butt
Daniel 621-7525

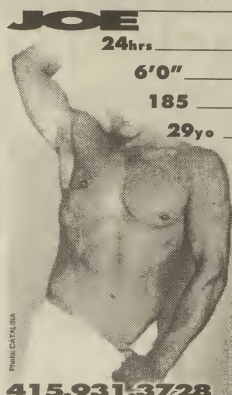
BUTTPLAY
Handsome, masculine top
Young Athletic type.
All levels of experience.
Sensual fingers to fists
Page: Jim (415) 709-8984

GOODLOOKING SOUTHERN BEAR CUB
6'1", 195#, hairy, hunky, uncut.
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Spanking & Tit Torture
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My ass, your tongue. Page 998-4233

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24hrs
6'0"
185
29yo



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EROTIC BODYWORK
27 yo Incalls nr Castro • Tim 487-0278

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6 ft, 225#, Very Muscular, 10" Top
Call me 431-5923

29 yo Stud for Massage and More.

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DANIEL • 220-6329

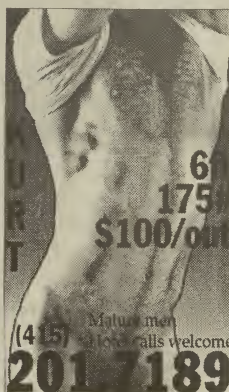
LIKE EM TALL?
STUDLY JOCK, HUNG 10"
HANDSOME, BUTCH
Pgr 207-5315

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Big Young Tool - like a Geyser
Bruce • 764-7248 Out only.

TOP BOY WORKS HARD

24, 5'9", LtBrn/Blu
Hung 10" x 6"
Lean, Smooth, Cute, Hot

BRETT
Pgr. 739-9854



6'1" 175# \$100/out
(415) Matur men
201-7189



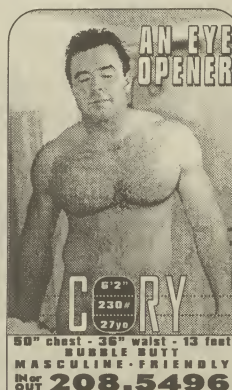
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5'10", 180, VISITING SF
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5'2" 230# 27yo
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BUBBLE BUTT
MASCULINE - FRIENDLY
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Short, muscular, 41 yr. old sadist, dominant and expert with secure bondage, and prolonged, imaginative genital torture.
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Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
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NEW IN TOWN!
Gorgous Moon Child, 22 yo, shapely, friendly, sexy. Fantasy, Massage, anything you want!
24hrs! 987-7662

ROB 841-4667



22 year old
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5'7" 235lbs. 19 arm
50 ch. 32 wst. Call Pete
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FEB. 1996



ROCKY
280-8002 PGR
GFT, SMOOTH SWIMMER'S BUILD, 8" UNCUT

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☐ Money Order
☐ Visa
☐ MasterCard

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Expiration Date

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Number of Issues

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